

Bach on a Budget

**Bach Vocal Music Guide
to the
Revised Common Lectionary
(RCL)**

Year A

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Introduction

Bach's cantatas are among the greatest achievements in the history of church music, yet with the exception of the expanded chorale from Cantata 147 (usually sung today to the words "Jesu, joy of man's desiring"), Bach cantata movements are seldom heard in liturgies, even though portions of other large collections (e.g., the Byrd *Gradualia* or the motets of Palestrina) appear with regularity on church music lists. Why is this the case?

The *Bach on a Budget* project was undertaken to address some of the likely causes for this omission, including selection, language, and accompaniments. For more information on the scope of the project, go to the following URL from the Bach Cantatas Website (BCW):

[http://www.bach-cantatas.com/Articles/Bach-on-a-Budget\[Harney\].pdf](http://www.bach-cantatas.com/Articles/Bach-on-a-Budget[Harney].pdf)

This Guide focuses on the issue of selection. Due to the nature of the *Bach on a Budget* project, the suggestions contained in this Guide are confined to those which it is felt can be effectively reduced to organ alone, organ and one obbligato instrument, or organ and two obbligato instruments.

There is so much music in Bach's roughly 200 church cantatas that it is difficult knowing where to begin the selection process. The prospect of sifting through roughly 170 choruses, almost 200 chorales (of differing types), 425 arias, and over 80 duets and trios searching for movements with texts suitable for a particular set of lessons in the Revised Common Lectionary (RCL) is both daunting and time-consuming. To this end, Part I identifies appropriate selections for each occasion in Year A of the RCL. It should be noted that this extends beyond the occasion for which any specific cantata was written (e.g., if a movement from an Epiphany cantata has a text appropriate for Advent, that movement will be shown as suggested for the applicable Sunday(s) in Advent). After this, a listing of choruses, chorales, and arias/duets for general use is provided.

For each suggested chorus, the cantata and movement numbers are provided, as well as the German title of the chorus. This is followed by an estimated vocal difficulty, and the lectionary text to which the chorus is considered appropriate.

For each suggested chorale, the cantata and movement numbers are provided, as well as the German title of the chorale and the lectionary text to which the chorale is considered appropriate. There are three types of chorales in the Bach cantatas - simple, embellished, and extended. The form of the simple chorale is well-known. The embellished chorale is effectively a simple chorale embellished with obbligato instrumental lines. Sometimes this is a single obbligato line (often, violin), while in other cases it takes the form of obbligato brass parts. Finally, the extended chorale is a form in which the phrases of a simple chorale are separated by instrumental interludes (the chorale sung today as "Jesu, joy of man's desiring" is an extended chorale). For each suggested chorale, the applicable form is provided in the table.

For each suggested aria/duet/trio, the cantata and movement numbers are provided, as well as the German title of the movement and the lectionary text to which the movement is considered appropriate. For these suggestions, the fourth piece of information is the vocal part(s) pertinent to the selection.

It will be noticed that some suggestions are in black, while others are in red. The latter are considered especially appropriate for the text specified in the table, whereas the former are considered appropriate, but are less directly tied to the lectionary text.

Part II of this Guide provides greater detail on each suggestion contained in Part I. Included in this section are:

- Original occasion;
- First performance;
- Key and meter;
- Performance time;
- Original instrumentation;
- Suggested reduction combinations;
- English translation;
- Vocal difficulty;
- Chorale melody (for chorale suggestions);
- Any notes thought to be helpful.

As they are developed, scores and reductions of suggestions contained in this Guide will be made available for free download on the BCW at

<http://www.bach-cantatas.com/Scores/IndexScores-IBC.htm>

In the case of chorales, where the chorale melody is one on which Bach based a chorale prelude, a score of the chorale will be provided in the original key, as well as in the key of the chorale prelude. Translations in Part II are by Francis Browne, and used by permission (Source: © Bach Cantatas Website: <http://www.bach-cantatas.com/>).

It is hoped the combination of this Guide and the scores will encourage choir directors to incorporate music from Bach's cantatas into the liturgies of today.

Part I: Suggested Selections

Advent

First Sunday of Advent

First Reading (FR)

Isaiah 2:1-5

Psalm (P)

Psalm 122

Second Reading (SR)

Romans 13:11-14

Gospel (G)

Matthew 24:36-44

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
70	1	<i>Wachet! Betet! Betet! Wachet!</i>	MD	G
123	1	<i>Liebster Immanuel, Herzog der Frommen</i>	ME	G
140	1	<i>Wachet auf, ruft uns die Stimme</i>	MD	G

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
1	6	<i>Wie bin ich doch so herzlich froh</i>	Embellished	G
185	6	<i>Ich ruf zu dir, Herr Jesu Christ</i>	Embellished	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
33	5	<i>Gott, der du die Liebe heißt</i>	Tenor/Bass	SR
93	4	<i>Er kennt die rechten Freudenstunden</i>	Soprano/Alto	G
140	3	<i>Wenn kömmt du, mein Heil</i>	Soprano/Bass	G
140	4	<i>Zion hört die Wächter singen</i>	Tenor	G
154	4	<i>Jesu, laß dich finden</i>	Alto	G

Second Sunday of Advent

First Reading (FR)

Isaiah 11:1-10

Psalm (P)

Psalm 72:1-7, 18-19

Second Reading (SR)

Romans 15:4-13

Gospel (G)

Matthew 3:1-12

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
30	6	<i>Eine Stimme läßt sich hören</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
121	4	<i>Johannis freudenvolles Springen</i>	Bass	G
132	1	<i>Bereitet die Wege, bereitet die Bahn</i>	Soprano	G
147	5	<i>Bereite dir, Jesu, noch itzo die Bahn</i>	Soprano	G
248.1	4	<i>Bereite dich, Zion, mit zärtlichen Trieben</i>	Alto	G

Third Sunday of Advent

First Reading (FR)

Isaiah 35:1-10

Psalm

Psalm 146:5-10 (P)
or Luke 1:46b-55 (C)

Second Reading (SR)

James 5:7-10

Gospel (G)

Matthew 11:2-11

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
10	1	<i>Meine Seel erhebt den Herren</i>	MD	C

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
30	6	<i>Eine Stimme läßt sich hören</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
30	3	<i>Gelobet sei Gott</i>	Bass	G
132	1	<i>Bereitet die Wege, bereitet die Bahn</i>	Soprano	G
147	5	<i>Bereite dir, Jesu, noch itzo die Bahn</i>	Soprano	G
248.1	4	<i>Bereite dich, Zion, mit zärtlichen Trieben</i>	Alto	G

Fourth Sunday of Advent

First Reading (FR)

Isaiah 7:10-16

Psalm (P)

Psalm 80:1-7, 17-19

Second Reading (SR)

Romans 1:1-7

Gospel (G)

Matthew 1:18-25

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
10	1	<i>Meine Seel erhebt den Herren</i>	MD	G
62	1	<i>Nun komm, der Heiden Heiland</i>	M	G
107	1	<i>Was willst du dich betrüben</i>	ME	FR
121	1	<i>Christum wir sollen loben schon</i>	MD	G
123	1	<i>Liebster Immanuel, Herzog der Frommen</i>	ME	FR

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
121	6	<i>Lob, Ehr und Dank sei dir gesagt</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
36	2	<i>Nun komm, der Heiden Heiland</i>	Soprano/Alto	G

Seasonal Selections (Advent)

Choruses

BWV	Mvt.	Title	Vocal Difficulty
36	1	<i>Schwingt freudig euch empor</i>	MD
61	1	<i>Nun komm, der Heiden Heiland</i>	M
62	1	<i>Nun komm, der Heiden Heiland</i>	M
140	1	<i>Wachet auf, ruft uns die Stimme</i>	MD

Chorales

BWV	Mvt.	Title	Chorale Type
30	6	<i>Eine Stimme läßt sich hören</i>	Simple

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)
36	2	<i>Nun komm, der Heiden Heiland</i>	Soprano/Alto
36	3	<i>Die Liebe zieht mit sanften Schritten</i>	Tenor
36	5	<i>Willkommen, werter Schatz!</i>	Bass
62	2	<i>Bewundert, o Menschen</i>	Tenor
93	4	<i>Er kennt die rechten Freudenstunden</i>	Soprano/Alto
132	1	<i>Bereitet die Wege, bereitet die Bahn</i>	Soprano
140	3	<i>Wenn kömmt du, mein Heil</i>	Soprano/Bass
140	4	<i>Zion hört die Wächter singen</i>	Tenor
147	5	<i>Bereite dir, Jesu, noch itzo die Bahn</i>	Soprano
248.1	4	<i>Bereite dich, Zion, mit zärtlichen Trieben</i>	Alto

Christmas

Nativity of the Lord - Proper I

First Reading (FR)

Isaiah 9:2-7

Psalm (P)

Psalm 96

Second Reading (SR)

Titus 2:11-14

Gospel (G)

Luke 2:1-14, (15-20)

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
63	1	<i>Christen, ätzt diesen Tag</i>	MD	G
122	1	<i>Das neugeborne Kindelein</i>	M	G
133	1	<i>Ich freue mich in dir</i>	E	G

Chorales

BWV	Mvt.	Title	Type	Reason
248.1	9	<i>Ach mein herzliebes Jesulein</i>	Extended	G
248.2	3	<i>Brich an, o schönes Morgenlicht</i>	Simple	G
248.2	8	<i>Schaut hin, dort liegt im finstern Stall</i>	Simple	G
248.2	14	<i>Wir singen dir in deinem Heer</i>	Extended	G
248.3	12	<i>Seid froh dieweil</i>	Simple	G
248.6	6	<i>Ich steh an deiner Krippen hier</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
63	5	<i>Ruft und fleht den Himmel an</i>	Alto/Tenor	G
91	3	<i>Gott, dem der Erden Kreis zu klein</i>	Tenor	G
110	2	<i>Ihr Gedanken und ihr Sinnen</i>	Tenor	G
110	5	<i>Ehre sei Gott in der Höhe</i>	Soprano/Tenor	G
151	1	<i>Süßer Trost, mein Jesus kömmt</i>	Soprano	G
248.2	6	<i>Frohe Hirten, eilt, ach eilet</i>	Tenor	G
248.3	8	<i>Schließe, mein Herze, dies selige Wunder</i>	Alto	G

Nativity of the Lord - Proper II

First Reading (FR)

Isaiah 62:6-12

Psalm (P)

Psalm 97

Second Reading (SR)

Titus 3:4-7

Gospel (G)

Luke 2:(1-7), 8-20

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
63	1	<i>Christen, ätzt diesen Tag</i>	MD	G
122	1	<i>Das neugeborne Kindelein</i>	M	G
133	1	<i>Ich freue mich in dir</i>	E	G

Chorales

BWV	Mvt.	Title	Type	Reason
248.1	9	<i>Ach mein herzliebes Jesulein</i>	Extended	G
248.2	3	<i>Brich an, o schönes Morgenlicht</i>	Simple	G
248.2	8	<i>Schaut hin, dort liegt im finstern Stall</i>	Simple	G
248.2	14	<i>Wir singen dir in deinem Heer</i>	Extended	G
248.3	12	<i>Seid froh dieweil</i>	Simple	G
248.6	6	<i>Ich steh an deiner Krippen hier</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
63	5	<i>Ruft und fleht den Himmel an</i>	Alto/Tenor	G
91	3	<i>Gott, dem der Erden Kreis zu klein</i>	Tenor	G
110	2	<i>Ihr Gedanken und ihr Sinnen</i>	Tenor	G
110	5	<i>Ehre sei Gott in der Höhe</i>	Soprano/Tenor	G
151	1	<i>Süßer Trost, mein Jesus kömmt</i>	Soprano	G
248.2	6	<i>Frohe Hirten, eilt, ach eilet</i>	Tenor	G
248.3	8	<i>Schließe, mein Herze, dies selige Wunder</i>	Alto	G

Nativity of the Lord - Proper III

First Reading (FR)

Isaiah 52:7-10

Psalm (P)

Psalm 98

Second Reading (SR)

Hebrews 1:1-4, (5-12)

Gospel (G)

John 1:1-14

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
63	1	<i>Christen, ätzt diesen Tag</i>	MD	G
122	1	<i>Das neugeborne Kindelein</i>	M	G
133	1	<i>Ich freue mich in dir</i>	E	G

Chorales

BWV	Mvt.	Title	Type	Reason
248.1	9	<i>Ach mein herzliebes Jesulein</i>	Extended	G
248.2	3	<i>Brich an, o schönes Morgenlicht</i>	Simple	G
248.2	8	<i>Schaut hin, dort liegt im finstern Stall</i>	Simple	G
248.2	14	<i>Wir singen dir in deinem Heer</i>	Extended	G
248.3	12	<i>Seid froh dieweil</i>	Simple	G
248.6	6	<i>Ich steh an deiner Krippen hier</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
63	5	<i>Ruft und fleht den Himmel an</i>	Alto/Tenor	G
91	3	<i>Gott, dem der Erden Kreis zu klein</i>	Tenor	G
110	2	<i>Ihr Gedanken und ihr Sinnen</i>	Tenor	G
110	5	<i>Ehre sei Gott in der Höhe</i>	Soprano/Tenor	G
151	1	<i>Süßer Trost, mein Jesus kömmt</i>	Soprano	G
248.2	6	<i>Frohe Hirten, eilt, ach eilet</i>	Tenor	G
248.3	8	<i>Schließe, mein Herze, dies selige Wunder</i>	Alto	G

First Sunday after Christmas

First Reading (FR)

Isaiah 63:7-9

Psalm (P)

Psalm 148

Second Reading (SR)

Hebrews 2:10-18

Gospel (G)

Matthew 2:13-23

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
23	4	<i>Christe, du Lamm Gottes</i>	M	SR
61	1	<i>Nun komm, der Heiden Heiland</i>	M	SR
78	1	<i>Jesu, der du meine Seele</i>	MD	SR

Chorales

BWV	Mvt.	Title	Type	Reason
55	5	<i>Bin ich gleich von dir gewichen</i>	Simple	SR
74	8	<i>Kein Menschenkind hier auf der Erd</i>	Simple	SR
89	6	<i>Mir mangelt zwar sehr viel</i>	Simple	SR
120	6	<i>Nun hilf uns, Herr, den Dienern dein</i>	Simple	SR
136	6	<i>Dein Blut, der edle Saft</i>	Embellished	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
10	2	<i>Herr, der du stark und mächtig bist</i>	Soprano	FR

Holy Name of Jesus

First Reading (FR)

Numbers 6:22-27

Psalm (P)

Psalm 8

Second Reading

Galatians 4:4-7 (SR1)
or Philippians 2:5-11 (SR2)

Gospel (G)

Luke 2:15-21

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
28	2	<i>Nun lob, mein Seel, den Herren</i>	M	G

Chorales

BWV	Mvt.	Title	Type	Reason
171	6	<i>Laß uns das Jahr vollbringen</i>	Extended	G
190	7	<i>Laß uns das Jahr vollbringen</i>	Embellished	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
61	3	<i>Komm, Jesu, komm zu deiner Kirche</i>	Tenor	G
129	4	<i>Gelobet sei der Herr</i>	Alto	G
171	4	<i>Jesus soll mein erstes Wort</i>	Soprano	G
200	1	<i>Bekennen will ich seinen Namen</i>	Alto	G
248.2	6	<i>Frohe Hirten, eilt, ach eilet</i>	Tenor	G

New Year's Day (NYD)

First Reading (FR)

Ecclesiastes 3:1-13

Psalm (P)

Psalm 8

Second Reading (SR)

Revelation 21:1-6a

Gospel (G)

Matthew 25:31-46

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
41	1	<i>Jesu, nun sei gepreiset</i>	D	NYD

Chorales

BWV	Mvt.	Title	Type	Reason
16	6	<i>All solch dein Güt wir preisen</i>	Simple	NYD
28	6	<i>All solch dein Güt wir preisen</i>	Simple	NYD
39	7	<i>Selig sind, die aus Erbarmen</i>	Simple	G
41	6	<i>Dein ist allein die Ehre</i>	Extended	NYD
45	7	<i>Gib, daß ich tum it Fleiß</i>	Simple	FR
171	6	<i>Laß uns das Jahr vollbringen</i>	Extended	NYD
190	7	<i>Laß uns das Jahr vollbringen</i>	Embellished	NYD
248.6	11	<i>Nun seid ihr wohl gerochen</i>	Extended	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
4	4	<i>Jesus Christus, Gottes Sohn</i>	Tenor	SR
28	1	<i>Gottlob! nun geht das Jahr zu Ende</i>	Soprano	NYD
28	5	<i>Gott hat uns im heurigen Jahre geseget</i>	Alto/Tenor	NYD
39	4	<i>Wohlzutun und mitzuteilen vergesst</i>	Bass	G
41	2	<i>Laß uns, o höchster Gott</i>	Soprano	NYD
164	5	<i>Handen, die sich nicht verschliessen</i>	Soprano/Bass	G
171	4	<i>Jesus soll mein erstes Wort</i>	Soprano	NYD

Second Sunday after Christmas

First Reading

Jeremiah 31:7-14 (FR1)
or Sirach 24:1-12 (FR2)

Psalm

Psalm 147:12-20 (P1)
Wisdom of Solomon 10:15-21 (P2)

Second Reading (SR)

Ephesians 1:3-14

Gospel

John 1:(1-9), 10-18

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
16	3	<i>Laßt und jauchzen</i>	ME	SR
104	1	<i>Du Hirte Israel, höre</i>	M	FR1

Chorales

BWV	Mvt.	Title	Type	Reason
38	6	<i>Ob bei uns ist der Sünden viel</i>	Simple	FR1

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
10	5	<i>Er denket der Barmherzigkeit</i>	Alto/Tenor	FR1
34	3	<i>Wohl euch, ihr auserwählten Seelen</i>	Alto	SR
41	4	<i>Woferne du den edlen Frieden</i>	Tenor	SR
184	2	<i>Gesegnete Christen, glückselige Herde</i>	Soprano/Alto	FR1

Seasonal Selections (Christmas)

Choruses

BWV	Mvt.	Title	Vocal Difficulty
121	1	<i>Christum wir sollen loben schon</i>	MD
122	1	<i>Das neugeborne Kindelein</i>	M
133	1	<i>Ich freue mich in dir</i>	E

Chorales

BWV	Mvt.	Title	Type
121	6	<i>Lob, Ehr und Dank sei dir gesagt</i>	Simple
248.1	9	<i>Ach mein herzliebes Jesulein</i>	Extended
248.2	3	<i>Brich an, o schönes Morgenlicht</i>	Simple
248.2	8	<i>Schaut hin, dort liegt im finstern Stall</i>	Simple
248.2	14	<i>Wir singen dir in deinem Heer</i>	Extended
248.3	12	<i>Seid froh dieweil</i>	Simple
248.6	6	<i>Ich steh an deiner Krippen hier</i>	Simple

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)
91	3	<i>Gott, dem der Erden Kreis zu klein</i>	Tenor
110	2	<i>Ihr Gedanken und ihr Sinnen</i>	Tenor
110	5	<i>Ehre sei Gott in der Höhe</i>	Soprano/Tenor
151	1	<i>Süßer Trost, mein Jesus kömmt</i>	Soprano
248.2	6	<i>Frohe Hirten, eilt, ach eilet</i>	Tenor

Epiphany

Feast of the Epiphany

First Reading (FR)

Isaiah 60:1-6

Psalm (P)

Psalm 72:1-7, 10-14

Second Reading (SR)

Ephesians 3:1-12

Gospel (G)

Matthew 2:1-12

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
1	1	<i>Wie schön leuchtet der Morgenstern</i>	MD	G
65	1	<i>Sie werden aus Saba alle kommen</i>	MD	G
96	1	<i>Herr Christ, der einge Gottessohn</i>	M	G

Chorales

BWV	Mvt.	Title	Type	Reason
65	2	<i>Die Kön'ge aus Saba kamen dar</i>	Simple	G
76	7	<i>Es wohl uns Gott genädig sein</i>	Extended	SR
83	5	<i>Er ist das Heil und selig Licht</i>	Simple	SR
125	6	<i>Er ist das Heil und selig Licht</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
65	4	<i>Gold aus Ophir ist zu schlecht</i>	Bass	G
65	6	<i>Nimm mich dir zu eigen hin</i>	Tenor	G

First Sunday after Epiphany

First Reading (FR)
Isaiah 42:1-9

Psalm (P)
Psalm 29

Second Reading (SR)
Acts 10:34-43

Gospel (G)
Matthew 3:13-17

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
<i>7</i>	<i>1</i>	<i>Christ unser Herr zum Jordan kam</i>	<i>M</i>	<i>G</i>
179	1	<i>Siehe zu, daß deine Gottesfurcht</i>	M	SR

Chorales

BWV	Mvt.	Title	Type	Reason
<i>7</i>	<i>7</i>	<i>Das Aug allein das Wasser sieht</i>	<i>Simple</i>	<i>G</i>
26	6	<i>Ach wie flüchtig, ach wie nichtig</i>	Simple	SR
69	6	<i>Was Gott tut, das ist wohlgetan</i>	Embellished	SR
76	14	<i>Es danke, Gott, und lobe dich</i>	Extended	SR
<i>114</i>	<i>7</i>	<i>Wir wachen oder schlafen ein</i>	<i>Simple</i>	<i>G</i>
<i>165</i>	<i>6</i>	<i>Sein Wort, sein Tauf, sein Nachtmahl</i>	<i>Simple</i>	<i>G</i>

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
7	2	<i>Merkt und hört, ihr Menschenkinder</i>	Bass	G
<i>7</i>	<i>4</i>	<i>Des Vaters Stimme ließ sich hören</i>	<i>Tenor</i>	<i>G</i>
7	6	<i>Menschen, glaubt doch dieser Gnade</i>	Alto	G
<i>37</i>	<i>5</i>	<i>Der Glaube schafft der Seele Flügel</i>	<i>Bass</i>	<i>G</i>
80	2	<i>Alles, was von Gott geboren</i>	Soprano/Bass	G
<i>132</i>	<i>5</i>	<i>Christi Gleider, ach bedenket</i>	<i>Alto</i>	<i>G</i>
165	1	<i>O heiliges Geist</i>	Soprano	G
<i>165</i>	<i>3</i>	<i>Jesu, der aus großer Liebe</i>	<i>Alto</i>	<i>G</i>
196	3	<i>Er segnet, die den Herrn fürchten</i>	Soprano	SR

Second Sunday after Epiphany

First Reading (FR)

Isaiah 49:1-7

Psalm (P)

Psalm 40:1-11

Second Reading (SR)

1 Corinthians 1:1-9

Gospel (G)

John 1:29-42

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
23	4	<i>Christe, du Lamm Gottes</i>	M	G
37	1	<i>Wer da gläubet und getauft wird</i>	M	FR
173	6	<i>Rühre, Höchster, unsern Geist</i>	ME	G

Chorales

BWV	Mvt.	Title	Type	Reason
165	6	<i>Sein Wort, sein Tauf, sein Nachtmahl</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
7	2	<i>Merkt und hört, ihr Menschenkinder</i>	Bass	G
7	4	<i>Des Vaters Stimme ließ sich hören</i>	Tenor	G
37	5	<i>Der Glaube schafft der Seele Flügel</i>	Bass	G
80	2	<i>Alles, was von Gott geboren</i>	Soprano/Bass	G
132	5	<i>Christi Gleider, ach bedenket</i>	Alto	G
153	3	<i>Fürchte dich nicht, ich bin mit dir</i>	Bass	SR
165	1	<i>O heiliges Geist</i>	Soprano	G
248.3	8	<i>Schließe, mein Herze, dies selige Wunder</i>	Alto	SR
248.4	6	<i>Ich will nur dir zu Ehren leben</i>	Tenor	SR

Third Sunday after Epiphany

First Reading (FR)

Isaiah 9:1-4

Psalm (P)

Psalm 27:1, 4-9

Second Reading (SR)

1 Corinthians 1:10-18

Gospel (G)

Matthew 4:12-23

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
180	1	<i>Schmücke dich, o liebe Seele</i>	M	G

Chorales

BWV	Mvt.	Title	Type	Reason
83	5	<i>Er ist das Heil und selig Licht</i>	Simple	G
137	5	<i>Lobe den Herren, was in mir ist</i>	Embellished	G
248.5	4	<i>Dein Glanz all Finsternis verzehrt</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
6	2	<i>Hochgelobter Gottessohn</i>	Alto	G

Fourth Sunday after Epiphany

First Reading (FR)

Micah 6:1-8

Psalm (P)

Psalm 15

Second Reading (SR)

1 Corinthians 1:18-31

Gospel (G)

Matthew 5:1-12

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
196	5	<i>Ihr seid die Gesegneten des Herrn</i>	MD	G

Chorales

BWV	Mvt.	Title	Type	Reason
39	7	<i>Selig sind, die aus Erbarmen</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
57	1	<i>Selig ist der Mann</i>	Bass	G
59	4	<i>Die Welt mit allen Königreichen</i>	Bass	G
165	3	<i>Jesu, der aus großer Liebe</i>	Alto	G

Fifth Sunday after Epiphany

First Reading (FR)
Isaiah 58:1-9a (9b-12)

Psalm (P)
Psalm 112:1-9 (10)

Second Reading (SR)
1 Corinthians 2:1-12 (13-16)

Gospel (G)
Matthew 5:13-20

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Type	Reason
187	7	<i>Gott hat die Erde zugericht'</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason

Sixth Sunday after Epiphany

First Reading

Deuteronomy 30:15-20 (FR1)
or Sirach 15:15-20 (FR2)

Psalm (P)

Psalm 119:1-8

Second Reading (SR)

1 Corinthians 3:1-9

Gospel (G)

Matthew 5:21-37

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
24	3	<i>Alles nun, das ihr wollet</i>	D	G
45	1	<i>Es ist dir gesagt, Mensch, was gut ist</i>	MD	G
77	1	<i>Du sollt Gott, deinen Herren, lieben</i>	M	G
105	1	<i>Herr, gehe nicht ins Gericht</i>	D	SR

Chorales

BWV	Mvt.	Title	Type	Reason
39	7	<i>Selig sind, die aus Erbarmen</i>	Simple	G
77	6	<i>Herr, durch den Glauben wohn in mir</i>	Simple	G
169	7	<i>Du susse Liebe</i>	Simple	G
185	6	<i>Ich ruf zu dir, Herr Jesu Christ</i>	Embellished	G
197	5	<i>Du susse Lieb, schenk uns deine Gunst</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
33	5	<i>Gott, der du die Liebe heißt</i>	Tenor/Bass	G
45	3	<i>Weiß ich Gottes Rechte</i>	Tenor	SR
77	3	<i>Mein Gott, ich liebe dich von Herzen</i>	Soprano	FR1/2
112	2	<i>Zum reinen Wasser er mich weist</i>	Alto	FR1/2

Seventh Sunday after Epiphany

First Reading (FR)
Leviticus 19:1-2, 9-18

Psalm (P)
Psalm 119:33-40

Second Reading (SR)
1 Corinthians 3:10-11, 16-23

Gospel (G)
Matthew 5:38-48

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
24	3	<i>Alles nun, das ihr wollet</i>	D	G
77	1	<i>Du sollt Gott, deinen Herren, lieben</i>	M	G
177	1	<i>Ich ruf zu dir, Herr Jesu Christ</i>	M	FR

Chorales

BWV	Mvt.	Title	Type	Reason
77	6	<i>Herr, durch den Glauben wohn in mir</i>	Simple	FR
129	5	<i>Dem wir das Heilig itzt</i>	Extended	FR
197	5	<i>Du susse Lieb, schenk uns deine Gunst</i>	Simple	FR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
33	5	<i>Gott, der du die Liebe heißt</i>	Tenor/Bass	G
152	4	<i>Stein, der uber alle Schatze</i>	Soprano	SR

Eighth Sunday after Epiphany

First Reading (FR)

Isaiah 49:8-16a

Psalm (P)

Psalm 131

Second Reading (SR)

1 Corinthians 4:1-5

Gospel (G)

Matthew 6:24-34

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Type	Reason
84	5	<i>Ich leb indes in dir vergnüget</i>	Simple	G
188	6	<i>Auf meinen lieben Gott</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
110	6	<i>Wacht auf, ihr Adern und ihr Glieder</i>	Bass	FR
187	4	<i>Darum sollt ihr nicht sorgen</i>	Bass	G

Ninth Sunday after Epiphany

First Reading (FR)
Deuteronomy 11:18-21, 26-28

Psalm (P)
Psalm 31:1-5, 19-24

Second Reading (SR)
Romans 1:16-17, 3:22b-28, (29-31)

Gospel (G)
Matthew 7:21-29

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Type	Reason
72	6	<i>Was mein Gott will, das gscheh allzeit</i>	Simple	G
77	6	<i>Herr, durch den Glauben wohn in mir</i>	Simple	SR
109	6	<i>Wer hofft in Gott und dem vertraut</i>	Extended	G
144	6	<i>Was mein Gott will, das gscheh allzeit</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
9	5	<i>Herr, du siehst statt guter Werke</i>	Soprano/Alto	SR
168	5	<i>Herz, zerrei des Mammons Kette</i>	Soprano/Alto	G
177	2	<i>Ich bitt noch mehr, o Herre Gott</i>	Alto	SR

Last Sunday after Epiphany/Transfiguration

First Reading (FR)

Exodus 24:12-18

Psalm

Psalm 2 (P1)
or Psalm 99 (P2)

Second Reading (SR)

2 Peter 1:16-21

Gospel (G)

Matthew 17:1-9

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason

Lent & Holy Week

Ash Wednesday

First Reading

Joel 2:1-2, 12-17 (FR1)
or Isaiah 58:1-12 (FR2)

Psalm (P)

Psalm 51:1-17

Second Reading (SR)

2 Corinthians 5:20b-6:10

Gospel (G)

Matthew 6:1-6, 16-21

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
38	1	<i>Aus tiefer Not schrei ich zu dir</i>	M	P
94	1	<i>Was frag ich nach der Welt</i>	M	G
135	1	<i>Ach Herr, mich armen Sünder</i>	M	P

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
64	4	<i>Was frag ich nach der Welt</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
26	4	<i>An irdische Schätze das Herze zu hängen</i>	Bass	G
64	5	<i>Was die Welt in sich hält</i>	Soprano	P
64	7	<i>Von der Welt verlang ich nichts</i>	Alto	P

First Sunday in Lent

First Reading (FR)
Genesis 2:15-17; 3:1-7

Psalm (P)
Psalm 32

Second Reading (SR)
Romans 5:12-19

Gospel (G)
Matthew 4:1-11

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
23	4	<i>Christe, du Lamm Gottes</i>	M	SR

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
37	6	<i>Den Glauben mir verheihe</i>	Simple	SR
55	5	<i>Bin ich gleich von dir gewichen</i>	Simple	SR
111	6	<i>Noch eins, Herr, will ich bitten dich</i>	Simple	G
114	7	<i>Wir wachen oder schlafen ein</i>	Simple	FR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
30	5	<i>Kommt, ihr angefochtenen Sünder</i>	Alto	FR
31	6	<i>Adam muß in uns verwesen</i>	Tenor	FR
57	1	<i>Selig ist der Mann</i>	Bass	G
113	2	<i>Erbarm dich mein in solcher Last</i>	Alto	SR
113	7	<i>Ach Herr, mein Gott, vergib mirs doch</i>	Soprano/Alto	SR
136	5	<i>Uns treffen zwar der Sünden Flecken</i>	Tenor/Bass	FR
159	4	<i>Es ist vollbracht</i>	Bass	SR

Second Sunday in Lent

First Reading (FR)

Genesis 12:1-4a

Psalm (P)

Psalm 121

Second Reading (SR)

Romans 4:1-5, 13-17

Gospel

John 3:1-17 (G1)
or Matthew 17:1-9 (G2)

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
9	1	<i>Es ist des Heil uns kommen her</i>	MD	SR
68	1	<i>Also hat Gott die Welt geliebt</i>	M	G1
180	1	<i>Schmücke dich, o liebe Seele</i>	M	G2

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
77	6	<i>Herr, durch den Glauben wohn in mir</i>	Simple	SR
161	6	<i>Der Leib zwar in der Erden</i>	Embellished	G2

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
8	4	<i>Doch weichet, ihr tollen</i>	Bass	G2
9	5	<i>Herr, du siehst statt guter Werke</i>	Soprano/Alto	SR
114	5	<i>Du machst, o Tod, mir nun nicht ferner bange</i>	Alto	G2
177	2	<i>Ich bitt noch mehr, o Herre Gott</i>	Alto	SR

Third Sunday in Lent

First Reading (FR)

Exodus 17:1-7

Psalm (P)

Psalm 95

Second Reading (SR)

Romans 5:1-11

Gospel (G)

John 4:5-42

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
9	1	<i>Es ist des Heil uns kommen her</i>	MD	SR
127	1	<i>Herr Jesu Christ, wahr' Mensch und Gott</i>	M	SR

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
77	6	<i>Herr, durch den Glauben wohn in mir</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
9	5	<i>Herr, du siehst statt guter Werke</i>	Soprano/Alto	SR
58	3	<i>Ich bin vergnügt in meinem Leiden</i>	Soprano	SR

Fourth Sunday in Lent

First Reading (FR)

1 Samuel 16:1-13

Psalm (P)

Psalm 23

Second Reading (SR)

Ephesians 5:8-14

Gospel (G)

John 9:1-41

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
180	1	<i>Schmücke dich, o liebe Seele</i>	M	SR
184	6	<i>Guter Hirte, Trost der Deinen</i>	M	P

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
38	6	<i>Ob bei uns ist der Sünden viel</i>	Simple	P
85	6	<i>Ist Gott mein Schutz und treuer Hirt</i>	Simple	P
92	9	<i>Soll ich denn auch des Todes Weg</i>	Simple	P
104	6	<i>Der Herr ist mein getreuer Hirt</i>	Simple	P
112	5	<i>Gutes und die Barmherzigkeit</i>	Simple	P
248.5	4	<i>Dein Glanz all Finsternis verzehrt</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
85	1	<i>Ich bin ein guter Hirt</i>	Bass	P
85	2	<i>Jesus ist ein guter Hirt</i>	Alto	P
85	3	<i>Der Herr ist mein getreuer Hirt</i>	Soprano	P

Fifth Sunday in Lent

First Reading (FR)

Ezekiel 37:1-14

Psalm (P)

Psalm 130

Second Reading (SR)

Romans 8:6-11

Gospel (G)

John 11:1-45

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
38	1	<i>Aus tiefer Not schrei ich zu dir</i>	M	P

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
153	1	<i>Schau, lieber Gott, wie meine Feind</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
131	4	<i>Meine Seele wartet auf den Herrn</i>	Alto/Tenor	P
169	5	<i>Stirb in mir</i>	Alto	SR

Sunday of the Passion/Palm Sunday

Liturgy of the Palms

Psalm (P1)

Psalm 118:1-2, 19-29

Lesson (L)

Matthew 21:1-11

Liturgy of the Passion

First Reading (FR)

Isaiah 50:4-9a

Psalm (P2)

Psalm 31:9-16

Second Reading (SR)

Philippians 2:5-11

Gospel

Matthew 26:14-27:66 (G1)
or Matthew 27:11-54 (G2)

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
23	4	<i>Christe, du Lamm Gottes</i>	M	G1/2
182	7	<i>Jesu, deine Passion</i>	MD	G1/2

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
55	5	<i>Bin ich gleich von dir gewichen</i>	Simple	G1/2
74	8	<i>Kein Menschenkind hier auf der Erd</i>	Simple	G1/2
136	6	<i>Dein Blut, der edle Saft</i>	Embellished	G1/2
159	5	<i>Jesu, deine Passion ist lauter Freude</i>	Simple	G1/2

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
22	2	<i>Mein Jesu, ziehe mich nach dir</i>	Alto	G1/2
101	6	<i>Gedenk an Jesu bitterm Tod!</i>	Soprano/Alto	G1/2
113	2	<i>Erbarm dich mein in solcher Last</i>	Alto	G1/2
182	6	<i>Jesu, laß durch Wohl und Weh</i>	Tenor	G1/2

Maundy Thursday

First Reading (FR)
Exodus 12:1-4, (5-10), 11-14

Psalm (P)
Psalm 116:1-2, 12-19

Second Reading (SR)
1 Corinthians 11:23-26

Gospel (G)
John 13:1-17, 31b-35

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
77	1	<i>Du sollt Gott, deinen Herren, lieben</i>	M	G

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
169	7	<i>Du susse Liebe</i>	Simple	G
197	5	<i>Du susse Lieb, schenk uns deine Gunst</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
33	5	<i>Du susse Lieb, schenk uns deine Gunst</i>	Tenor/Bass	G
76	12	<i>Liebt, ihr Christen, in der Tat!</i>	Alto	G

Good Friday

First Reading (FR)

Isaiah 52:13-53:12

Psalm (P)

Psalm 22

Second Reading

Hebrews 10:16-25 (SR1)
or Hebrews 4:14-16; 5:7-9 (SR2)

Gospel (G)

John 18:1-19:42

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
23	4	<i>Christe, du Lamm Gottes</i>	M	G
182	7	<i>Jesu, deine Passion</i>	MD	G

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
55	5	<i>Bin ich gleich von dir gewichen</i>	Simple	G
74	8	<i>Kein Menschenkind hier auf der Erd</i>	Simple	G
136	6	<i>Dein Blut, der edle Saft</i>	Embellished	G
159	5	<i>Jesu, deine Passion ist lauter Freude</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
22	2	<i>Mein Jesu, ziehe mich nach dir</i>	Alto	G
101	6	<i>Gedenk an Jesu bitterm Tod!</i>	Soprano/Alto	G
113	2	<i>Erbarm dich mein in solcher Last</i>	Alto	G
182	6	<i>Jesu, laß durch Wohl und Weh</i>	Tenor	G

Holy Saturday

First Reading

Job 14:1-14 (FR1)
or Lamentations 3:1-9, 19-24 (FR2)

Psalm (P)

Psalm 31:1-4, 15-16

Second Reading (SR)

1 Peter 4:1-8

Gospel

Matthew 27:57-66 (G1)
or John 19:38-42 (G2)

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Chorale Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason

Easter

Great Vigil of Easter

Liturgy of the Word

<u>Lesson 1 (L1)</u> Genesis 1:1-2:4a	<u>Psalm 1 (P1)</u> Psalm 136:1-9, 23-26
<u>Lesson 2 (L2)</u> Genesis 7:1-5, 11-18; 8:6-18; 9:8-13	<u>Psalm 2 (P2)</u> Psalm 46
<u>Lesson 3 (L3)</u> Genesis 22:1-18	<u>Psalm 3 (P3)</u> Psalm 16
<u>Lesson 4a (L4a)</u> Exodus 14:10-31; 15:20-21	<u>Lesson 4b (L4b)</u> Exodus 15:1b-13, 17-18
<u>Lesson 5a (L5a)</u> Isaiah 55:1-11	<u>Lesson 5b (L5b)</u> Isaiah 12:2-6
<u>Lesson 6</u> Baruch 3:9-15, 3:32-4:4 (L6a) or Proverbs 8:1-8, 19-21; 9:4b-6 (L6b)	<u>Psalm 6 (P6)</u> Psalm 19
<u>Lesson 7 (L7)</u> Ezekiel 36:24-28	<u>Psalm 7 (P7)</u> Psalm 42, 43
<u>Lesson 8 (L8)</u> Ezekiel 37:1-14	<u>Psalm 8 (P8)</u> Psalm 143
<u>Lesson 9 (L9)</u> Zephaniah 3:14-20	<u>Psalm 9 (P9)</u> Psalm 98

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
21	6	<i>Was betrübst du dich, meine Seele</i>	MD	P7
76	1	<i>Die Himmel erzählen die Ehre Gottes</i>	MD	P6
105	1	<i>Herr, gehe nicht ins Gericht</i>	D	P8

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
13	6	<i>So sei nun, Seele</i>	Simple	L1
44	7	<i>So sei nun, Seele</i>	Simple	L1
97	9	<i>So sei nun, Seele, deine</i>	Embellished	L1
187	7	<i>Gott hat die Erde zugericht'</i>	Simple	L1

(continued on the next page)

Great Vigil of Easter (continued)

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
31	6	<i>Adam muß in uns verwesen</i>	Tenor	L1
117	3	<i>Was unser Gott geschaffen hat</i>	Tenor	L1

The Holy Eucharist

First Reading (FR)
(see Liturgy of the Word above)

Second Reading (SR)
Romans 6:3-11

Psalm (P)
Psalm 114

Gospel (G)
Mark 16:1-8

At the Eucharist on this day, the recommendations for Sunday of the Resurrection: Easter Day (below) are suggested.

Sunday of the Resurrection: Easter Day

First Reading

Acts 10:34-43 (FR1)
or Jeremiah 31:1-6 (FR2)

Psalm (P)

Psalm 118:1-2, 14-24

Second Reading

Colossians 3:1-4 (SR1)
or Acts 10:34-43 (SR2)

Gospel

John 20:1-18 (G1)
or Matthew 28:1-10 (G2)

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
4	2	<i>Christ lag in Todesbanden</i>	MD	G1/2
4	5	<i>Es war ein wunderlicher Krieg</i>	MD	G1/2
31	2	<i>Der Himmel lacht! Die Erde jubiliert</i>	D	G1/2
67	1	<i>Halt im Gedächtnis Jesum Christ</i>	M	G1/2

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
4	8	<i>Wir essen und leben wohl</i>	Simple	G1/2
67	4	<i>Erschienen ist der herrlich Tag</i>	Simple	G1/2
95	7	<i>Weil du vom Tod erstanden bist</i>	Embellished	G1/2
145	5	<i>Drum wir auch billig frohlich sein</i>	Simple	G1/2
158	4	<i>Hier ist das rechte Osterlamm</i>	Simple	G1/2

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
4	4	<i>Jesus Christus, Gottes Sohn</i>	Tenor	G1/2
4	6	<i>Hier ist das rechte Osterlamm</i>	Bass	G1/2
67	2	<i>Mein Jesus ist erstanden!</i>	Tenor	G1/2

Second Sunday of Easter

First Reading (FR)

Acts 2:14a, 22-32

Psalm (P)

Psalm 16

Second Reading (SR)

1 Peter 1:3-9

Gospel (G)

John 20:19-31

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
145	5	<i>Drum wir auch billig frohlich sein</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
75	10	<i>Jesus macht mich geistlich reich</i>	Alto	G

Third Sunday of Easter

First Reading (FR)

Acts 2:14a, 36-41

Psalm (P)

Psalm 116:1-4, 12-19

Second Reading (SR)

1 Peter 1:17-23

Gospel (G)

John 24:13-35

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Chorale Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason

Fourth Sunday of Easter

First Reading (FR)

Acts 2:42-47

Psalm (P)

Psalm 23

Second Reading (SR)

1 Peter 2:19-25

Gospel (G)

John 10:1-10

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
104	1	<i>Du Hirte Israel, höre</i>	M	G
184	6	<i>Guter Hirte, Trost der Deinen</i>	M	G

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
38	6	<i>Ob bei uns ist der Sünden viel</i>	Simple	G
85	6	<i>Ist Gott mein Schutz und treuer Hirt</i>	Simple	G
92	9	<i>Soll ich denn auch des Todes Weg</i>	Simple	G
104	6	<i>Der Herr ist mein getreuer Hirt</i>	Simple	G
112	5	<i>Gutes und die Barmherzigkeit</i>	Simple	G
130	6	<i>Darum wir billig loben dich</i>	Embellished	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
85	1	<i>Ich bin ein guter Hirt</i>	Bass	G
85	2	<i>Jesus ist ein guter Hirt</i>	Alto	G
85	3	<i>Der Herr ist mein getreuer Hirt</i>	Soprano	G
104	3	<i>Verbirgt mein Hirte sich zu lange</i>	Tenor	G
104	5	<i>Beglückte Herde, Jesu Schafe</i>	Bass	G
112	4	<i>Du bereitest für mir einen Tisch</i>	Soprano/Tenor	G
184	4	<i>Glück und Segen sind bereit</i>	Tenor	G

Fifth Sunday of Easter

First Reading (FR)

Acts 7:55-60

Psalm (P)

Psalm 31:1-5, 15-16

Second Reading (SR)

1 Peter 2:2-10

Gospel (G)

John 14:1-14

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
108	4	<i>Wenn aber jener, der Geist der Wahrheit</i>	M	G
111	1	<i>Was mein Gott will, das gscheh allzeit</i>	ME	SR

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
72	6	<i>Was mein Gott will, das gscheh allzeit</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
6	2	<i>Hochgelobter Gottessohn</i>	Alto	SR
106	6	<i>In deine Hände befehl ich meinen Geist</i>	Alto	P
152	2	<i>Tritt auf die Glaubensbahn</i>	Bass	SR

Sixth Sunday of Easter

First Reading (FR)

Acts 17:22-31

Psalm (P)

Psalm 66:8-20

Second Reading (SR)

1 Peter 3:13-22

Gospel (G)

John 14:15-21

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
127	1	<i>Herr Jesu Christ, wahr' Mensch und Gott</i>	M	SR

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
66	6	<i>Alleluia! Alleluia! Alleluia!</i>	Simple	G
145	5	<i>Drum wir auch billig frohlich sein</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
77	3	<i>Mein Gott, ich liebe dich von Herzen</i>	Soprano	G
108	1	<i>Es ist euch gut, daß ich hingehe</i>	Bass	G
129	3	<i>Gelobet sei der Herr</i>	Soprano	G
172	4	<i>O Seelenparadies</i>	Tenor	G

Feast of the Ascension

First Reading (FR)

Acts 1:1-11

Psalm

Psalm 47 (P1)
or Psalm 93 (P2)

Second Reading (SR)

Ephesians 1:15-23

Gospel (G)

Luke 24:44-53

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
37	1	<i>Wer da gläubet und getauft wird</i>	M	FR
43	1	<i>Gott fährt auf mit Jauchzen</i>	MD	G

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
11	6	<i>Nun lieget alles unter dir</i>	Simple	G
43	11	<i>Du Lebensfürst, Herr Jesu Christ</i>	Simple	G
128	5	<i>Alsdenn so wirst du mich</i>	Simple	G
183	5	<i>Du bist ein Geist, der lehret</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
11	8	<i>Jesu, deine Gnadenblicke</i>	Soprano	G
37	5	<i>Der Glaube schafft der Seele Flügel</i>	Bass	FR
43	5	<i>Mein Jesus hat nunmehr</i>	Soprano	G
43	9	<i>Ich sehe schon im Geist</i>	Alto	G
70	5	<i>Laßt der Spötter Zungen schmähen</i>	Soprano	G

Seventh Sunday of Easter

First Reading (FR)

Acts 1:6-14

Psalm (P)

68:1-10, 32-35

Second Reading (SR)

1 Peter 4:12-14; 5:6-11

Gospel (G)

John 17:1-11

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
43	1	<i>Gott fährt auf mit Jauchzen</i>	MD	G

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
11	6	<i>Nun lieget alles unter dir</i>	Simple	G
43	11	<i>Du Lebensfürst, Herr Jesu Christ</i>	Simple	G
128	5	<i>Alsdenn so wirst du mich</i>	Simple	G
183	5	<i>Du bist ein Geist, der lehret</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
11	8	<i>Jesu, deine Gnadenblicke</i>	Soprano	G
43	5	<i>Mein Jesus hat nunmehr</i>	Soprano	G
43	9	<i>Ich sehe schon im Geist</i>	Alto	G
70	5	<i>Laßt der Spötter Zungen schmähen</i>	Soprano	G

Pentecost

The Day of Pentecost

First Reading

Acts 2:1-21 (FR1/SR2)
or Numbers 11:24-30 (F2)

Psalm (P)

Psalm 104:24-34, 35b

Second Reading

1 Corinthians 12:3b-13 (SR1)
or Acts 2:1-21 (FR1/SR2)

Gospel

John 20:19-23 (G1)
or John 7:37-39 (G2)

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
106	8	<i>Glorie, Lob, Ehr und Herrlichkeit</i>	M	G
108	4	<i>Wenn aber jener, der Geist der Wahrheit</i>	M	G
173	6	<i>Rühre, Höchster, unsern Geist</i>	ME	G
187	1	<i>Es wartet alles auf dich</i>	D	P

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
5	7	<i>Führ auch mein Herz und Sinn</i>	Simple	G
33	6	<i>Ehr sei Gott in dem höchsten Thron</i>	Simple	G
59	3	<i>Komm, Heiliger Geist, Herre Gott</i>	Simple	G
69	6	<i>Was Gott tut, das ist wohlgetan</i>	Embellished	G
108	6	<i>Dein Geist, den Gott vom Himmel gibt</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
75	10	<i>Jesus macht mich geistlich reich</i>	Alto	G
108	1	<i>Es ist euch gut, daß ich hingehe</i>	Bass	G
172	4	<i>O Seelenparadies</i>	Tenor	G

Trinity Sunday

First Reading (FR)

Genesis 1:1-2:4a

Psalm (P)

Psalm 8

Second Reading (SR)

2 Corinthians 13:11-13

Gospel (G)

Matthew 28:16-20

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
106	8	<i>Glorie, Lob, Ehr und Herrlichkeit</i>	M	G
148	1	<i>Bringet dem Herrn Ehre seines Namens</i>	MD	P
171	1	<i>Gott, wie dein Name, so ist auch dein Ruhm</i>	MD	P

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
129	5	<i>Dem wir das Heilig itzt</i>	Extended	G
176	6	<i>Auf dass wir also allzugleich</i>	Simple	G
194	6	<i>Heilger Geist ins Himmels Throne</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
7	4	<i>Des Vaters Stimme ließ sich hören</i>	Tenor	G
51	4	<i>Sei Lob und Preis mit Ehren</i>	Soprano	G
129	4	<i>Gelobet sei der Herr</i>	Alto	G
172	3	<i>Heiligste Dreienigkeit</i>	Bass	G
176	5	<i>Ermuntert euch, furchtsam und schuchterne Sinne</i>	Alto	G
191	2	<i>Gloria Patri et Filio et Spiritui sancto</i>	Soprano/Tenor	G

Proper 1

First Reading

Deuteronomy 30:15-20 (FR1)
or Sirach 15:15-20 (FR2)

Psalm (P)

Psalm 119:1-8

Second Reading (SR)

1 Corinthians 3:1-9

Gospel (G)

Matthew 5:21-37

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
77	3	<i>Mein Gott, ich liebe dich von Herzen</i>	Soprano	FR1/2
112	2	<i>Zum reinen Wasser er mich weist</i>	Alto	FR1/2

Proper 2

First Reading (FR)

Leviticus 19:1-2, 9-18

Psalm (P)

Psalm 119:33-40

Second Reading (SR)

1 Corinthians 3:10-11, 16-23

Gospel (G)

Matthew 5:38-48

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
24	3	<i>Alles nun, das ihr wollet</i>	D	FR
77	1	<i>Du sollt Gott, deinen Herren, lieben</i>	M	FR
177	1	<i>Ich ruf zu dir, Herr Jesu Christ</i>	M	FR

Chorales

BWV	Mvt.	Title	Type	Reason
77	6	<i>Herr, durch den Glauben wohn in mir</i>	Simple	FR
197	5	<i>Du susse Lieb, schenk uns deine Gunst</i>	Simple	FR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
33	5	<i>Gott, der du die Liebe heißt</i>	Tenor/Bass	G
152	4	<i>Stein, der uber alle Schatze</i>	Soprano	SR

Proper 3

First Reading (FR)

Isaiah 49:8-16a

Psalm (P)

Psalm 131

Second Reading (SR)

1 Corinthians 4:1-5

Gospel (G)

Matthew 6:24-34

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Type	Reason
64	4	<i>Was frag ich nach der Welt</i>	Simple	G
84	5	<i>Ich leb indes in dir vergnüget</i>	Simple	G
188	6	<i>Auf meinen lieben Gott</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
105	5	<i>Kann ich nur Jesum mir zum Freunde machen</i>	Tenor	G
110	6	<i>Wacht auf, ihr Adern und ihr Glieder</i>	Bass	FR
187	4	<i>Darum sollt ihr nicht sorgen</i>	Bass	G

Proper 4

First Reading

Genesis 6:9-22; 7:24; 8:14-19 (FR1)
Deuteronomy 11:18-21, 26-28 (FR2)

Psalm

Psalm 46 (P1)
Psalm 31:1-5, 19-24 (P2)

Second Reading (SR)

Romans 1:16-17, 3:22b-28, (29-31)

Gospel (G)

Matthew 7:21-29

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
9	1	<i>Es ist des Heil uns kommen her</i>	D	SR
78	1	<i>Jesu, der du meine Seele</i>	MD	P1

Chorales

BWV	Mvt.	Title	Type	Reason
72	6	<i>Was mein Gott will, das gscheh allzeit</i>	Simple	G
77	6	<i>Herr, durch den Glauben wohn in mir</i>	Simple	SR
109	6	<i>Wer hofft in Gott und dem vertraut</i>	Extended	G
144	6	<i>Was mein Gott will, das gscheh allzeit</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
9	5	<i>Herr, du siehst statt guter Werke</i>	Soprano/Alto	SR
32	1	<i>Liebster Jesu, mein Verlangen</i>	Soprano	P1
106	6	<i>In deine Hände befehl ich meinen Geist</i>	Alto	P2
168	5	<i>Herz, zerrei des Mammons Kette</i>	Soprano/Alto	G
177	2	<i>Ich bitt noch mehr, o Herre Gott</i>	Alto	SR

Proper 5

First Reading

Genesis 12:1-9 (FR1)

Hosea 5:15-6:6 (FR2)

Psalm

Psalm 33:1-12 (P1)

Psalm 50:7-15 (P2)

Second Reading (SR)

Romans 4:13-25

Gospel (G)

Matthew 9:9-13, 18-26

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
179	1	<i>Siehe zu, daß deine Gottesfurcht</i>	M	P1

Chorales

BWV	Mvt.	Title	Type	Reason
26	6	<i>Ach wie flüchtig, ach wie nichtig</i>	Simple	P1
69	6	<i>Was Gott tut, das ist wohlgetan</i>	Embellished	P1
76	14	<i>Es danke, Gott, und lobe dich</i>	Extended	P1
137	5	<i>Lobe den Herren, was in mir ist, lobe den Namen!</i>	Embellished	FR1

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
44	3	<i>Christen müssen auf der Erden</i>	Alto	G
196	3	<i>Er segnet, die den Herrn fürchten</i>	Soprano	P1

Proper 6

First Reading

Genesis 18:1-15, (21:1-7) (FR1)
Exodus 19:2-8a (FR2)

Psalm

Psalm 116:1-2, 12-19 (P1)
Psalm 100 (P2)

Second Reading (SR)

Romans 5:1-8

Gospel (G)

Matthew 9:35-10:8, (9-23)

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
68	1	<i>Also hat Gott die Welt geliebt</i>	M	SR
127	1	<i>Herr Jesu Christ, wahr' Mensch und Gott</i>	M	SR

Chorales

BWV	Mvt.	Title	Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
44	3	<i>Christen müssen auf der Erden</i>	Alto	G
148	4	<i>Mund und Herze steht dir offen</i>	Alto	SR
152	6	<i>Wie soll ich dich</i>	Soprano/Bass	SR

Proper 7

First Reading

Genesis 21:8-21 (FR1)
Jeremiah 20:7-13 (FR2)

Psalm

Psalm 86:1-10, 16-17 (P1)
Psalm 69:7-10, (11-15), 16-18 (P2)

Second Reading (SR)

Romans 6:1b-11

Gospel (G)

Matthew 10:24-39

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Type	Reason
95	7	<i>Weil du vom Tod erstanden bist</i>	Embellished	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
147	3	<i>Schäme dich, o Seele, nicht</i>	Alto	G

Proper 8

First Reading

Genesis 22:1-14 (FR1)
Jeremiah 28:5-9 (FR2)

Psalm

Psalm 13 (P1)
Psalm 89:1-4, 15-18 (P2)

Second Reading (SR)

Romans 6:12-23

Gospel (G)

Matthew 10:40-42

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Type	Reason
48	3	<i>Soll's ja so sein</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
4	3	<i>Den Tod niemand zwingen kunnt</i>	Soprano/Alto	SR
20	6	<i>O Mensch, errette deine Seele</i>	Alto	SR
55	1	<i>Ich armer Mensch, ich Sündenknecht</i>	Tenor	SR
101	2	<i>Handle nicht nach deinen Rechten</i>	Tenor	SR

Proper 9

First Reading

Genesis 24:34-38, 42-49, 58-67 (FR1)

Zechariah 9:9-12 (FR2)

Psalm

Psalm 45:10-17 (P1a)

or Song of Solomon 2:8-13 (P1b)

Psalm 145:8-14 (P2)

Second Reading (SR)

Romans 7:15-25a

Gospel (G)

Matthew 11:16-19, 25-30

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
2	1	<i>Ach Gott, vom Himmel sieh darien</i>	M	SR
23	3	<i>Aller Augen warten, Herr</i>	M	P2
25	1	<i>Es ist nichts Gesundes an meinem Leibe</i>	MD	SR
75	1	<i>Die Elenden sollen essen</i>	MD	SR

Chorales

BWV	Mvt.	Title	Type	Reason
138	7	<i>Weil du mein Gott un Vater bist</i>	Extended	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
25	3	<i>Ach, wo hol ich Armer Rat?</i>	Bass	SR
55	1	<i>Ich armer Mensch, ich Sündenknecht</i>	Tenor	SR

Proper 10

First Reading

Genesis 25:19-34 (FR1)

Isaiah 55:10-13 (FR2)

Psalm

Psalm 119:105-112 (P1)

Psalm 65:(1-8), 9-13 (P2)

Second Reading (SR)

Romans 8:1-11

Gospel (G)

Matthew 13:1-9, 18-23

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
124	1	<i>Meinen Jesum laß ich nicht</i>	ME	P1
173	6	<i>Rühre, Höchster, unsern Geist</i>	ME	SR

Chorales

BWV	Mvt.	Title	Type	Reason
5	7	<i>Führ auch mein Herz und Sinn</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
109	5	<i>Der Heiland kennet ja die Seinen</i>	Alto	SR
120	1	<i>Gott, man lobet dich in der Stille zu Zion</i>	Alto	P2

Proper 11

First Reading

Genesis 28:10-19a (FR1)
Wisdom of Solomon 12:13, 16-19 (FR2a)
or Isaiah 44:6-8 (FR2b)

Psalm

Psalm 139:1-12, 23-24 (P1)
Psalm 86:11-17 (P2)

Second Reading (SR)

Romans 8:12-25

Gospel (G)

Matthew 13:24-30, 36-43

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
136	1	<i>Erforsche mich, Gott, und erfahre mein Her</i>	M	P1

Chorales

BWV	Mvt.	Title	Type	Reason
48	7	<i>Herr Jesu Christ, einiger Trost</i>	Simple	FR2a

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
6	2	<i>Hochgelobter Gottessohn</i>	Alto	P1
188	2	<i>Ich habe meine Zuversicht</i>	Tenor	SR

Proper 12

First Reading

Genesis 29:15-28 (FR1)

1 Kings 3:5-12 (FR2)

Second Reading (SR)

Romans 8:26-39

Psalm

Psalm 105:1-11, 45b (P1a)

or Psalm 128 (P1b)

Psalm 119:129-136 (P2)

Gospel (G)

Matthew 13:31-33, 44-52

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
14	1	<i>Wär Gott nicht mit uns diese Zeit</i>	M	SR
68	1	<i>Also hat Gott die Welt geliebt</i>	M	SR

Chorales

BWV	Mvt.	Title	Type	Reason
5	7	<i>Führ auch mein Herz und Sinn</i>	Simple	SR
163	6	<i>Fuhr auch mein Herz und Sinn</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
129	2	<i>Gelobet sei der Herr</i>	Bass	SR
186	10	<i>Laß, Seele, kein Leiden</i>	Soprano/Alto	SR

Proper 13

First Reading

Genesis 32:22-31 (FR1)

Isaiah 55:1-5 (FR2)

Psalm

Psalm 17:1-7, 15 (P1)

Psalm 145:8-9, 14-21 (P2)

Second Reading (SR)

Romans 9:1-5

Gospel (G)

Matthew 14:13-21

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
23	3	<i>Aller Augen warten, Herr</i>	M	P2
38	1	<i>Aus tiefer Not schrei ich zu dir</i>	M	P2
146	2	<i>Wir müssen durch viel Trübsal</i>	M	SR

Chorales

BWV	Mvt.	Title	Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
248.3	6	<i>Herr, dein Mitleid, dein Erbarmen</i>	Soprano/Bass	P2

Proper 14

First Reading

Genesis 37:1-4, 12-28 (FR1)
1 Kings 19:9-18 (FR2)

Psalm

Psalm 105:1-6, 16-22, 45b (P1)
Psalm 85:8-13 (P2)

Second Reading (SR)

Romans 10:5-15

Gospel (G)

Matthew 14:22-33

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason

Proper 15

First Reading

Genesis 45:1-15 (FR1)

Isaiah 56:1, 6-8 (FR2)

Psalm

Psalm 133 (P1)

Psalm 67 (P2)

Second Reading (SR)

Romans 11:1-2a, 29-32

Gospel (G)

Matthew 15:(10-20), 21-28

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
38	1	<i>Aus tiefer Not schrei ich zu dir</i>	M	SR

Chorales

BWV	Mvt.	Title	Type	Reason
76	14	<i>Es danke, Gott, und lobe dich</i>	Extended	P2
179	6	<i>Ich armer Mensch, ich armer Sünder</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
179	5	<i>Liebster Gott, erbarme dich</i>	Soprano	SR

Proper 16

First Reading

Exodus 1:8-2:10 (FR1)

Isaiah 51:1-6 (FR2)

Psalm

Psalm 124 (P1)

Psalm 138 (P2)

Second Reading (SR)

Romans 12:1-8

Gospel (G)

Matthew 16:13-20

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
47	1	<i>Wer sich selbst erhöht</i>	D	SR
173	6	<i>Rühre, Höchster, unsern Geist</i>	ME	SR

Chorales

BWV	Mvt.	Title	Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
47	2	<i>Wer ein wahrer Christ will heißen</i>	Soprano	SR
47	4	<i>Jesu, beuge doch mein Herze</i>	Bass	SR

Proper 17

First Reading

Exodus 3:1-15 (FR1)
Jeremiah 15:15-21 (FR2)

Psalm

Psalm 105:1-6, 23-26, 45b (P1)
Psalm 26:1-8 (P2)

Second Reading (SR)

Romans 12:9-21

Gospel (G)

Matthew 16:21-28

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
24	3	<i>Alles nun, das ihr wollet</i>	D	SR
77	1	<i>Du sollt Gott, deinen Herren, lieben</i>	M	SR

Chorales

BWV	Mvt.	Title	Type	Reason
153	9	<i>Drum will ich, weil ich lebe noch</i>	Simple	G
169	7	<i>Du susse Liebe</i>	Simple	SR
197	5	<i>Du susse Lieb, schenk uns deine Gunst</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
72	5	<i>Mein Jesus will es tun!</i>	Soprano	G

Proper 18

First Reading

Exodus 12:1-14 (FR1)

Ezekiel 33:7-11 (FR2)

Psalm

Psalm 149 (P1)

Psalm 119:33-40 (P2)

Second Reading (SR)

Romans 13:8-14

Gospel (G)

Matthew 18:15-20

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
24	3	<i>Alles nun, das ihr wollet</i>	D	SR
180	1	<i>Schmücke dich, o liebe Seele</i>	M	SR

Chorales

BWV	Mvt.	Title	Type	Reason
77	6	<i>Herr, durch den Glauben wohn in mir</i>	Simple	SR
185	6	<i>Ich ruf zu dir, Herr Jesu Christ</i>	Embellished	SR
197	5	<i>Du susse Lieb, schenk uns deine Gunst</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
33	5	<i>Gott, der du die Liebe heißt</i>	Tenor/Bass	SR
42	3	<i>Wo zwei und drei versammelt sind</i>	Alto	G
77	3	<i>Mein Gott, ich liebe dich von Herzen</i>	Soprano	P2

Proper 19

First Reading

Exodus 14:19-31 (FR1)

Genesis 50:15-21 (FR2)

Psalm

Psalm 114 (P1a)

or Exodus 15:1b-11, 20-21 (P1b)

Psalm 103:(1-7), 8-13 (P2)

Second Reading (SR)

Romans 14:1-12

Gospel (G)

Matthew 18:21-35

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
88	5	<i>Beruft Gott selbst</i>	Soprano/Alto	G
177	3	<i>Verleih, daß ich aus Herzensgrund</i>	Soprano	G

Proper 20

First Reading

Exodus 16:2-15 (FR1)

Jonah 3:10-4:11 (FR2)

Psalm

Psalm 105:1-6, 37-45 (P1)

Psalm 145:1-8 (P2)

Second Reading (SR)

Philippians 1:21-30

Gospel (G)

Matthew 20:1-16

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
47	1	<i>Wer sich selbst erhöht</i>	D	G
144	1	<i>Nimm, was dein ist, und gehe hin</i>	MD	G

Chorales

BWV	Mvt.	Title	Type	Reason
156	6	<i>Herr, wie du willst, so schicks mit mir</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
12	5	<i>Ich folge Christo nach</i>	Bass	SR
97	8	<i>Ihm hab ich mich ergeben</i>	Soprano	SR
144	2	<i>Murre nicht</i>	Alto	G

Proper 21

First Reading

Exodus 17:1-7 (FR1)
Ezekiel 18:1-4, 25-32 (FR2)

Psalm

Psalm 78:1-4, 12-16 (P1)
Psalm 25:1-9 (P2)

Second Reading (SR)

Philippians 2:1-13

Gospel (G)

Matthew 21:23-32

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
45	1	<i>Es ist dir gesagt, Mensch, was gut ist</i>	MD	SR
150	2	<i>Nach dir, Herr, verlanget mich</i>	M	P2

Chorales

BWV	Mvt.	Title	Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
3	3	<i>Empfind ich Höllenangst und Pein</i>	Bass	SR

Proper 22

First Reading

Exodus 20:1-4, 7-9, 12-20 (FR1)

Isaiah 5:1-7 (FR2)

Psalm

Psalm 19 (P1)

Psalm 80:7-15 (P2)

Second Reading (SR)

Philippians 3:4b-14

Gospel (G)

Matthew 21:33-46

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
76	1	<i>Die Himmel erzählen die Ehre Gottes</i>	MD	P1

Chorales

BWV	Mvt.	Title	Type	Reason
31	9	<i>So fahr ich hin zu Jesu Christ</i>	Embellished	SR
194	6	<i>Heilger Geist ins Himmels Throne</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
59	4	<i>Die Welt mit allen Königreichen</i>	Bass	P1

Proper 23

First Reading

Exodus 32:1-14 (FR1)
Isaiah 25:1-9 (FR2)

Psalm

Psalm 106:1-6, 19-23 (P1)
Psalm 23 (P2)

Second Reading (SR)

Philippians 4:1-9

Gospel (G)

Matthew 22:1-14

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
104	1	<i>Du Hirte Israel, höre</i>	M	P2
184	6	<i>Guter Hirte, Trost der Deinen</i>	M	P2

Chorales

BWV	Mvt.	Title	Type	Reason
104	6	<i>Der Herr ist mein getreuer Hirt</i>	Simple	P2
112	5	<i>Gutes und die Barmherzigkeit</i>	Simple	P2

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
34	3	<i>Wohl euch, ihr auserwählten Seelen</i>	Alto	G
41	4	<i>Woferne du den edlen Frieden</i>	Tenor	G
85	3	<i>Der Herr ist mein getreuer Hirt</i>	Soprano	P2
93	3	<i>Man halte nur ein wenig stille</i>	Tenor	G
112	2	<i>Zum reinen Wasser er mich weist</i>	Alto	P2
112	4	<i>Du bereitest für mir einen Tisch</i>	Soprano/Tenor	P2

Proper 24

First Reading

Exodus 33:12-23 (FR1)

Isaiah 45:1-7 (FR2)

Psalm

Psalm 99 (P1)

Psalm 96:1-9, (10-13) (P2)

Second Reading (SR)

1 Thessalonians 1:1-10

Gospel (G)

Matthew 22:15-22

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
148	1	<i>Bringet dem Herrn Ehre seines Namens</i>	MD	P2

Chorales

BWV	Mvt.	Title	Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason

Proper 25

First Reading

Deuteronomy 34:1-12 (FR1)
Leviticus 19:1-2, 15-18 (FR2)

Psalm

Psalm 90:1-6, 13-17 (P1)
Psalm 1 (P2)

Second Reading (SR)

1 Thessalonians 2:1-8

Gospel (G)

Matthew 22:34-46

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
77	1	<i>Du sollt Gott, deinen Herren, lieben</i>	M	G
78	1	<i>Jesu, der du meine Seele</i>	MD	P1

Chorales

BWV	Mvt.	Title	Type	Reason
77	6	<i>Herr, durch den Glauben wohn in mir</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
77	3	<i>Mein Gott, ich liebe dich von Herzen</i>	Soprano	G
174	2	<i>Ich liebe den Höchsten von ganzem Gemüte</i>	Alto	G

Proper 26

First Reading

Joshua 3:7-17 (FR1)

Micah 3:5-12 (FR2)

Psalm

Psalm 107:1-7, 33-37 (P1)

Psalm 43 (P2)

Second Reading (SR)

1 Thessalonians 2:9-13

Gospel (G)

Matthew 23:1-12

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
47	1	<i>Wer sich selbst erhöht</i>	D	G
147	1	<i>Herz und Mund und Tat und Leben</i>	D	G

Chorales

BWV	Mvt.	Title	Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
10	4	<i>Gewaltige stößt Gott vom Stuhl</i>	Bass	G
47	4	<i>Jesu, beuge doch mein Herze</i>	Bass	G
93	4	<i>Er kennt die rechten Freudenstunden</i>	Soprano/Alto	G
136	3	<i>Es kömmt ein Tag</i>	Alto	G

Proper 27

First Reading

Joshua 24:1-3a, 14-25 (FR1)
Wisdom of Solomon 6:12-16 (FR2a) or Amos 5:18-24 (FR2b)

Psalm

Psalm 78:1-7 (P1)
Wisdom of Solomon 6:17-20 (P2a)
or Psalm 70 (P2b)

Second Reading (SR)

1 Thessalonians 4:13-18

Gospel (G)

Matthew 25:1-13

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
70	1	<i>Wachet! Betet! Betet! Wachet</i>	MD	G
140	1	<i>Wachet auf, ruft uns die Stimme</i>	MD	G

Chorales

BWV	Mvt.	Title	Type	Reason
1	6	<i>Wie bin ich doch so herzlich froh</i>	Embellished	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
93	4	<i>Er kennt die rechten Freudenstunden</i>	Soprano/Alto	G
154	4	<i>Jesu, laß dich finden</i>	Alto	G

Proper 28

First Reading

Judges 4:1-7 (FR1)
Zephaniah 1:7, 12-18 (FR2)

Psalm

Psalm 123 (P1)
Psalm 90:1-8, (9-11), 12 (P2)

Second Reading (SR)

1 Thessalonians 5:1-11

Gospel (G)

Matthew 25:14-30

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
70	1	<i>Wachet! Betet! Betet! Wachet</i>	MD	SR
78	1	<i>Jesu, der du meine Seele</i>	MD	P2

Chorales

BWV	Mvt.	Title	Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
88	5	<i>Beruft Gott selbst</i>	Soprano/Alto	G
177	3	<i>Verleih, daß ich aus Herzensgrund</i>	Soprano	G

Proper 29/Last Sunday after Pentecost

First Reading (FR)
Ezekiel 34:11-16, 20-24

Psalm
Psalm 100 (P1)
Psalm 95:1-7a (P2)

Second Reading (SR)
Ephesians 1:15-23

Gospel (G)
Matthew 25:31-46

Suggested Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Type	Reason
39	7	<i>Selig sind, die aus Erbarmen</i>	Simple	G
92	9	<i>Soll ich denn auch des Todes Weg</i>	Simple	FR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
30	5	<i>Kommt, ihr angefochtenen Sünder</i>	Alto	FR
39	4	<i>Wohlzutun und mitzuteilen vergesst</i>	Bass	G
164	5	<i>Handen, die sich nicht verschliessen</i>	Soprano/Bass	G

Holy Days

Feast of the Presentation of our Lord (February 2)

First Reading (FR)

Malachi 3:1-4

Psalm (P)

Psalm 84
or Psalm 24:7-10

Second Reading (SR)

Hebrews 2:14-18

Gospel (G)

Luke 2:22-40

Appropriate Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
125	6	<i>Er ist das Heil und selig Licht</i>	Simple	G

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
82	1	<i>Ich habe genug</i>	Bass	G

Feast of the Annunciation (March 25)

First Reading (FR)

Isaiah 7:10-14

Psalm

Psalm 45 or Psalm 40:5-10 (P)
or Canticle 15 (C)

Second Reading (SR)

Hebrews 10:4-10

Gospel (G)

Luke 1:26-38

Appropriate Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
10	1	<i>Meine Seel erhebt den Herren</i>	MD	G

Chorales

BWV	Mvt.	Title	Chorale Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
10	2	<i>Herr, der du stark und mächtig bist</i>	Soprano	G

Feast of the Visitation (May 31)

First Reading (FR)

1 Samuel 2:1-10

Psalm (P)

Psalm 113

Second Reading (SR)

Romans 12:9-16b

Gospel (G)

Luke 1:39-57

Appropriate Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
10	1	<i>Meine Seel erhebt den Herren</i>	MD	G

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
169	7	<i>Du susse Liebe</i>	Simple	SR
197	5	<i>Du susse Lieb, schenk uns deine Gunst</i>	Simple	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
10	2	<i>Herr, der du stark und mächtig bist</i>	Soprano	G

Holy Cross Day (September 14)

First Reading (FR)

Numbers 21:4b-9

Psalm (P)

Psalm 98:1-5
or 78:1-2, 34-38

Second Reading (SR)

1 Corinthians 1:18-24

Gospel (G)

John 3:13-17

Appropriate Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
68	1	<i>Also hat Gott die Welt geliebt</i>	M	G

Chorales

BWV	Mvt.	Title	Chorale Type	Reason

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason

Feast of St. Michael and All Angels (September 29)

First Reading (FR)

Genesis 28:10-17

Psalm (P)

Psalm 103
or 103:19-22

Second Reading (SR)

Revelation 12:7-12

Gospel (G)

John 1:47-51

Appropriate Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
19	1	<i>Es erhub sich ein Streit</i>	MD	SR
50	1	<i>Nun ist das Heil und die Kraft</i>	MD	SR

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
130	6	<i>Darum wir billig loben dich</i>	Embellished	SR
149	7	<i>Ach Herr, laß dein lieb Engelein</i>	Embellished	SR

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
130	3	<i>Der alte Drache brennt vor Neid</i>	Bass	SR
149	4	<i>Gottes Engel wiechen nie</i>	Soprano	SR

All Saints Day (November 1)

First Reading (FR)

Revelation 7:9-17

Psalm (P)

Psalm 34:1-10, 22

Second Reading (SR)

1 John 3:1-3

Gospel (G)

Matthew 5:1-12

Appropriate Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
64	1	<i>Sehet, welch eine Liebe</i>	MD	G

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
39	7	<i>Selig sind, die aus Erbarmen</i>	Simple	G
41	6	<i>Dein ist allein die Ehre</i>	Extended	Saints
120	6	<i>Nun hilf uns, Herr, den Dienern dein</i>	Simple	Saints

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason
51	3	<i>Selig sind, die aus Erbarmen</i>	Soprano	SR

Thanksgiving Day

First Reading (FR)
Deuteronomy 8:7-18

Psalm (P)
Psalm 65

Second Reading (SR)
2 Corinthians 9:6-15

Gospel (G)
Luke 17:11-19

Appropriate Selections

Choruses

BWV	Mvt.	Title	Vocal Difficulty	Reason
29	2	<i>Wir danken dir, Gott</i>	M	Thanks
192	1	<i>Nun danket alle Gott</i>	MD	Thanks

Chorales

BWV	Mvt.	Title	Chorale Type	Reason
69	6	<i>Was Gott tut, das ist wohlgetan</i>	Embellished	Thanks
76	14	<i>Es danke, Gott, und lobe dich</i>	Extended	Thanks
79	3	<i>Nun danket alle Gott</i>	Extended	Thanks
195	6	<i>Nun danket all und bringet Ehr</i>	Simple	Thanks

Solos/Duets/Trios

BWV	Mvt.	Title	Voice(s)	Reason

Selections for General Use

Choruses (General)

BWV	Mvt.	Title	Vocal Difficulty
17	1	<i>Wer Dank opfert, der preiset mich</i>	D
21	9	<i>Sei nun wieder zufrieden</i>	M
23	3	<i>Aller Augen warten, Herr</i>	M
28	2	<i>Nun lob, mein Seel, den Herren</i>	M
29	2	<i>Wir danken dir, Gott</i>	M
45	1	<i>Es ist dir gesagt, Mensch, was gut ist</i>	MD
64	1	<i>Sehet, welch eine Liebe</i>	MD
72	1	<i>Alles nur nach Gottes Willen</i>	D
74	1	<i>Wer mich liebet, der wird mein Wort</i>	MD
76	1	<i>Die Himmel erzählen die Ehre Gottes</i>	MD
77	1	<i>Du sollt Gott, deinen Herren, lieben</i>	M
93	1	<i>Wer nur den lieben Gott läßt walten</i>	MD
94	1	<i>Was frag ich nach der Welt</i>	M
98	1	<i>Was Gott tut, das ist wohlgetan</i>	ME
106	8	<i>Glorie, Lob, Ehr und Herrlichkeit</i>	M
107	1	<i>Was willst du dich betrüben</i>	ME
111	1	<i>Was mein Gott will, das g'scheh allzeit</i>	ME
117	1	<i>Sei Lob und Ehr dem höchsten Gut</i>	ME
124	1	<i>Meinen Jesum lass ich nicht</i>	ME
129	1	<i>Gelobet sei der Herr, mein Gott</i>	MD
148	1	<i>Bringet dem Herrn Ehre seines Namens</i>	MD
171	1	<i>Gott, wie dein Name, so ist auch dein Ruhm</i>	MD
172	1	<i>Erschallet, ihr Lieder</i>	MD
173	6	<i>Rühre, Höchster, unsern Geist</i>	ME
180	1	<i>Schmücke dich, o liebe Seele</i>	M
192	1	<i>Nun danket allet Gott</i>	MD
192	3	<i>Lob, Ehr und Preis sei Gott</i>	M

Chorales (General)

BWV	Mvt.	Title	Chorale Type
10	7	<i>Lob und Preis sei Gott</i>	Simple
12	7	<i>Was Gott tut, das ist wohlgetan</i>	Embellished
24	6	<i>O Gott, du frommer Gott</i>	Extended
29	7	<i>Sei Lob und Preis mit Ehren</i>	Embellished
33	6	<i>Ehr sei Gott in dem höchsten Thron</i>	Simple
36	8	<i>Lob sei Gott dem Vater ton</i>	Simple
44	7	<i>So sei nun, Seele</i>	Simple
59	3	<i>Komm, Heiliger Geist, Herre Gott</i>	Simple
62	6	<i>Lob sei Gott dem Vater g'ton</i>	Simple
66	6	<i>Alleluia! Alleluia! Alleluia!</i>	Simple
67	7	<i>Du Friedefürst, Herr Jesu Christ</i>	Simple
72	6	<i>Was mein Gott will, das g'scheh allzeit</i>	Simple
73	5	<i>Das ist des Vaters Wille</i>	Simple
76	7	<i>Es wohl uns Gott genädig sein</i>	Extended
76	14	<i>Es danke, Gott, und lobe dich</i>	Extended
79	3	<i>Nun danket alle Gott</i>	Extended
79	6	<i>Erhalt uns in der Wahrheit</i>	Simple
83	5	<i>Er ist das Heil und selig Licht</i>	Simple
88	7	<i>Sing, bet und geh auf Gottes Wegen</i>	Simple
91	6	<i>Das hat er alles uns getan</i>	Embellished
93	7	<i>Sing, bet und geh auf Gottes Wegen</i>	Simple
97	9	<i>So sei nun, Seele, deine</i>	Embellished
105	6	<i>Nun, ich weiß, du wirst mir stillen</i>	Extended
107	7	<i>Herr, gib, daß ich dein Ehre</i>	Extended
108	6	<i>Dein Geist, den Gott vom Himmel gibt</i>	Simple
124	6	<i>Jesum laß ich nicht von mir</i>	Simple
129	5	<i>Dem wir das Heilig itzt</i>	Extended
135	6	<i>Ehr sei ins Himmels Throne</i>	Simple
137	5	<i>Lobe den Herren, was in mir ist, lobe den Namen!</i>	Embellished
140	7	<i>Gloria sei dir gesungen</i>	Simple
147	6	<i>Wohl mir, daß ich Jesum habe</i>	Extended
147	10	<i>Jesus bleibet meine Freude</i>	Extended
148	6	<i>Amen zu aller Stund</i>	Simple
154	8	<i>Meinen Jesum lass ich nicht</i>	Simple
157	5	<i>Meinen Jesum lass ich nicht</i>	Simple
163	6	<i>Fuhr auch mein Herz und Sinn</i>	Simple
167	5	<i>Sei Lob und Preis mit Ehren</i>	Extended

Chorales (continued)

BWV	Mvt.	Title	Chorale Type
169	7	<i>Du susse Liebe</i>	Simple
172	6	<i>Von Gott kömmt mir ein Freudenschein</i>	Embellished
175	7	<i>Nun, werter Geist, ich folge dir</i>	Simple
176	6	<i>Auf dass wir also allzugleich</i>	Simple
194	6	<i>Heilger Geist ins Himmels Throne</i>	Simple
195	6	<i>Nun danket all und bringet Ehr</i>	Simple
197	5	<i>Du susse Lieb, schenk uns deine Gunst</i>	Simple
197	10	<i>So wandelt froh auf Gottes Wegen</i>	Simple
248.3	5	<i>Dies hat er alles uns getan</i>	Simple
248.4	7	<i>Jesus richte mein Beginnen</i>	Extended
248.5	4	<i>Dein Glanz all Finsternis verzehrt</i>	Simple

Arias and Duets (General)

Soprano

BWV	Mvt.	Title	Difficulty
1	3	<i>Erfüllet, ihr himmlischen</i>	MD
11	8	<i>Jesu, deine Gnadenblicke</i>	MD
17	3	<i>Herr! deine Güte reicht</i>	MD
25	5	<i>Öffne meinen schlechten Liedern</i>	MD
32	1	<i>Liebster Jesu, mein Verlangen</i>	MD
39	5	<i>Höchster, was ich habe</i>	MD
44	6	<i>Es ist und bleibt der Christen Trost</i>	D
49	4	<i>Ich bin herrlich, ich bin schön</i>	D
51	1	<i>Jauchzet Gott in alle Landen</i>	D
51	3	<i>Höchster, mache deine Güte</i>	MD
51	4	<i>Sei Lob und Preis mit Ehren</i>	M
64	5	<i>Was die Welt in sich hält</i>	M
68	2	<i>Mein gläubiges Herze</i>	M
74	2	<i>Komm, komm, mein Herze steht dir offen</i>	MD
76	3	<i>Hört, ihr Völker, Gottes Stimme</i>	MD
77	3	<i>Mein Gott, ich liebe dich von Herzen</i>	MD
86	3	<i>Und was der ewig gütig Gott</i>	E
93	6	<i>Ich will auf den Herren schaun</i>	M
100	3	<i>Was Gott tut, das ist wohlgetan</i>	MD
107	5	<i>Er richts zu seinen Ehren</i>	M
120	4	<i>Heil und Segen</i>	MD
129	3	<i>Gelobet sei der Herr</i>	MD
155	4	<i>Wirf mein Herze, wirf dich noch</i>	D
177	3	<i>Verleih, daß ich aus Herzensgrund</i>	MD
180	5	<i>Lebens Sonne, Licht der Sinnen</i>	MD
187	5	<i>Gott versorget alles Leben</i>	MD
194	5	<i>Hilf, Gott, daß es uns gelingt</i>	D
199	8	<i>Wie freudig ist mein Herz</i>	D

Arias and Duets (continued)

Alto

BWV	Mvt.	Title	Difficulty
34	3	<i>Wohl euch, ihr auserwählten Seelen</i>	MD
35	4	<i>Gott hat alles wohlgemacht</i>	MD
69	3	<i>Meine Seele Auf, erzähle</i>	M
75	10	<i>Jesus macht mich geistlich reich</i>	M
77	5	<i>Ach, es bleibt in meiner Liebe</i>	M
79	2	<i>Gott ist unsre Sonn und Schild!</i>	MD
100	5	<i>Was Gott tut, das ist wohlgetan</i>	M
108	5	<i>Was mein Herz von dir begehrt</i>	D
109	5	<i>Der Heiland kennet ja die Seinen</i>	MD
117	7	<i>Ich will dich all mein Leben lang</i>	D
120	1	<i>Gott, man lobet dich in der Stille zu Zion</i>	D
129	4	<i>Gelobet sei der Herr</i>	MD
133	2	<i>Getrost! es fasst ein heilger Leib</i>	MD
137	2	<i>Lobe den Herren, der alles so herrlich regieret</i>	M
144	2	<i>Murre nicht</i>	M
148	4	<i>Mund und Herze steht dir offen</i>	MD
156	4	<i>Herr, was du willst, soll mir gefallen</i>	MD
173	3	<i>Gott will, o! ihr Menschenkinder</i>	D
174	2	<i>Ich liebe den Höchsten von ganzem Gemüte</i>	MD
176	5	<i>Ermuntert euch, furchtsam und schüchterne Sinne</i>	MD
185	3	<i>Sei bemüht in dieser Zeit</i>	D
190	3	<i>Lobe, Zion, deinen Gott</i>	MD
200	1	<i>Bekennen will ich seinen Namen</i>	M

Arias and Duets (continued)

Tenor

BWV	Mvt.	Title	Difficulty
1	5	<i>Unser Mund und Ton der Saiten</i>	D
6	5	<i>Jesu, laß uns auf dich sehen</i>	MD
12	6	<i>Sei getreu, alle Pein</i>	MD
16	5	<i>Geliebter Jesu, du allein</i>	MD
17	5	<i>Welch Übermaß der Güte</i>	MD
19	5	<i>Bleibt, ihr Engel, bleibt bei mir!</i>	MD
24	5	<i>Treu und Wahrheit sei der Grund</i>	D
29	3	<i>Halleluja, Stärk und Macht</i>	MD
41	4	<i>Woferne du den edlen Frieden</i>	MD
48	6	<i>Vergibt mir Jesus meine Sünden</i>	M
65	6	<i>Nimm mich dir zu eigen hin</i>	MD
86	5	<i>Gott hilft gewiß</i>	MD
96	3	<i>Ach, ziehe die Seele mit Seilen der Liebe</i>	MD
107	6	<i>Drum ich mich ihm ergebe</i>	MD
108	2	<i>Mich kann kein Zweifel stören</i>	MD
113	5	<i>Jesus nimmt die Sünder an</i>	MD
117	3	<i>Was unser Gott geschaffen hat</i>	D
134	2	<i>Auf! Gläubige, singet die lieblichen Lieder</i>	MD
137	4	<i>Lobe den Herren, der deinen Stand sichtbar gesegnet</i>	MD
147	7	<i>Hilf, Jesu, hilf, daß ich auch dich bekenne</i>	MD
148	2	<i>Ich eile, die Lehren</i>	D
157	2	<i>Ich halte meinen Jesum feste</i>	MD
167	1	<i>Ihr Menschen, rühmet Gottes Liebe</i>	D
171	2	<i>Herr, so weit die Wolken gehen</i>	D
173	2	<i>Ein geheiligtes Gemüte</i>	MD
177	4	<i>Laß mich kein Lust noch Furcht von dir</i>	MD
184	4	<i>Glück und Segen sind bereit</i>	MD
186	5	<i>Mein Heiland läßt sich merken</i>	MD
188	2	<i>Ich habe meine Zuversicht</i>	MD
194	8	<i>Des Höchsten Gegenwart allein</i>	MD
248.4	6	<i>Ich will nur dir zu Ehren leben</i>	D

Arias and Duets (continued)

Bass

BWV	Mvt.	Title	Difficulty
12	5	<i>Ich folge Christo nach</i>	MD
39	4	<i>Wohlzutun und mitzuteilen vergesst</i>	M
57	1	<i>Selig ist der Mann</i>	M
59	4	<i>Die Welt mit allen Königreichen</i>	M
66	3	<i>Lasset dem Höchsten ein Danklied erschallen</i>	MD
68	4	<i>Du bist geboren mir zugute</i>	MD
69	5	<i>Mein Erlöser und Erhalter</i>	MD
75	12	<i>Mein Herze glaubt und liebt</i>	D
78	6	<i>Nun du wirst mein Gewissen stillen</i>	MD
86	1	<i>Wahrlich, wahrlich, ich sage euch</i>	ME
96	5	<i>Bald zur Rechten, bald zur Linken</i>	MD
98	5	<i>Meinen Jesum laß ich nicht</i>	MD
100	4	<i>Was Gott tut, das ist wohlgetan</i>	MD
107	3	<i>Auf ihn magst du es wagen</i>	MD
110	6	<i>Wacht auf, ihr Adern und ihr Glieder</i>	MD
111	2	<i>Entsetze dich, mein Herze</i>	D
117	6	<i>Wenn Trost und Hülf ermangeln muß</i>	D
129	2	<i>Gelobet sei der Herr</i>	MD
138	5	<i>Auf Gott steht meine Zuversicht</i>	MD
149	2	<i>Kraft und Stärke sei gesungen</i>	MD
152	2	<i>Tritt auf die Glaubensbahn</i>	MD
153	3	<i>Fürchte dich nicht, ich bin mit dir</i>	M
172	3	<i>Heiligste Dreienigkeit</i>	D
174	4	<i>Greifet zu!</i>	M
185	5	<i>Das ist der Christen Kunst</i>	MD
187	4	<i>Darum sollt ihr nicht sorgen</i>	M
194	3	<i>Was des Höchsten Glanz erfüllt</i>	MD
248.5	5	<i>Erleucht auch meine finstre Sinnen</i>	MD

Arias and Duets (continued)

Duets

BWV	Mvt.	Title	Voices	Difficulty
3	5	<i>Wenn Sorgen auf mich dringen</i>	SA	MD
4	7	<i>So feiern wir das hohe Fest</i>	ST	MD
9	5	<i>Herr, du siehst statt guter Werke</i>	SA	M
33	5	<i>Gott, der du die Liebe heißt</i>	TB	D
37	3	<i>Herr Gott Vater, mein starker Held!</i>	SA	MD
59	1	<i>Wer mich liebet, der wird mein Wort halten</i>	SB	MD
63	3	<i>Gott, du hast es wohl gefüget</i>	SB	MD
78	2	<i>Wir eilen mit schwachen</i>	SA	MD
79	5	<i>Gott, ach Gott, verlaß die Deinen Nimmermehr!</i>	SB	M
80	2	<i>Alles, was von Gott geboren</i>	SB	D
88	5	<i>Beruft Gott selbst</i>	SA	MD
91	5	<i>Die Armut, so Gott auf sich nimmt</i>	SA	MD
93	4	<i>Er kennt die rechten Freudenstunden</i>	SA	M
100	2	<i>Was Gott tut, das ist wohlgetan</i>	AT	MD
112	4	<i>Du bereitest für mir einen Tisch</i>	ST	MD
113	7	<i>Ach Herr, mein Gott, vergib mirs doch</i>	SA	MD
124	5	<i>Entziehe dich eilends, mein Herze, der Welt</i>	SA	MD
125	4	<i>Ein unbegreiflich Licht erfüllt</i>	TB	MD
137	3	<i>Lobe den Herren, der künstlich und fein dich bereitet</i>	SB	MD
145	1	<i>Ich lebe, mein Herze, zu deinem Ergötzen</i>	ST	MD
154	7	<i>Wohl mir, Jesus ist gefunden</i>	AT	MD
155	2	<i>Du mußt glauben, du mußt hoffen</i>	AT	MD
162	5	<i>In meinem Gott bin ich erfreut!</i>	AT	MD
163	5	<i>Nimm mich mir und gib mich dir</i>	SA	M
164	5	<i>Handen, die sich nicht verschliessen</i>	SB	M
184	2	<i>Gesegnete Christen, glückselige Herde</i>	SA	MD
185	1	<i>Barmherziges Herze der ewigen Liebe</i>	ST	MD
186	10	<i>Laß, Seele, kein Leiden</i>	SA	MD
190	5	<i>Jesus soll mein alles sein</i>	TB	MD
192	2	<i>Der ewig reiche Gott</i>	SB	MD
194	10	<i>O wie wohl ist uns geschehn</i>	SB	MD
248.3	6	<i>Herr, dein Mitleid, dein Erbarmen</i>	SB	MD

Part II: Movement Detail

BWV 1 - Wie schön leuchtet der Morgenstern

Original occasion
Feast of the Annunciation

First performance
25 March 1725

Wie schön leuchtet der Morgenstern (Chorus)		BWV 1, Mvt. 1
<p>How beautifully shines the morning star full of grace and truth from the Lord, the sweet root of Jesse! You son of David from the line of Jacob, my king and my bridegroom, have taken possession of my heart, [you who are] lovely, friendly, beautiful and glorious, great and honest, rich in gifts, lofty and exalted in splendour.</p>	Key F Major	Meter 12/8
	Performance time 8:30	Vocal Difficulty Moderately difficult
	Original instrumentation hn I-II, ob da c I-II, vln conc I-II, str, bc	
	Reduction/accompaniment option(s) Violin and organ Horn, violin, and organ	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

Erfüllet, ihr himmlischen (Soprano)		BWV 1, Mvt. 3
<p>Fill, you divine flames of heaven, the faithful hearts that long for you! Our souls feel the mightiest impulses of the most ardent love and taste on earth the delight of heaven.</p>	Key B-flat Major	Meter Common
	Performance time 4:30	Vocal difficulty Moderately difficult
	Original instrumentation ob da c, bc	
	Reduction/accompaniment option(s) Viola and continuo	
	Comments	

Unser Mund und Ton der Saiten (Tenor)		BWV 1, Mvt. 5
<p>Our mouths and the sound of strings should for you for ever and ever prepare thanks and sacrifice. Our hearts and minds are lifted up throughout our lives with song, great king, to praise you.</p>	Key F Major	Meter 3/8
	Performance time 6:30	Vocal difficulty Difficult
	Original instrumentation vln conc I-II, str, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

BWV 1 - Wie schön leuchtet der Morgenstern (continued)

<i>Wie bin ich doch so herzlich froh (Chorale)</i>		<i>BWV 1, Mvt. 6</i>
<p>How full I am therefore of heartfelt joy that my treasure is the alpha and the omega, the beginning and the end;</p> <p>To his reward he will take me up to paradise, and so I clap my hands.</p> <p>Amen! Amen!</p> <p>Come, you sweet crown of joy, do not long delay, I wait for you with longing.</p>	<i>Key</i> F Major	<i>Meter</i> Common
	<i>Performance time</i> 1:20	<i>Chorale type</i> Embellished
	<i>Chorale</i> <i>Wie schön leuchtet der Morgenstern</i>	
	<i>Comments</i> Embellished with an obbligato horn part.	

BWV 2 - Ach Gott, vom Himmel sieh darein

Original occasion
Second Sunday after Trinity

First performance
18 June 1724

<i>Ach Gott, vom Himmel sieh darien (Chorus)</i>		BWV 2, Mvt. 1
<p>Ah God, look down from heaven and still have mercy on us! How few of the saints belong to you, We poor wretches are forsaken, people simply will not believe your word, faith is also now fading away among all mankind.</p>	Key d minor	Meter Cut
	Performance time 5:00	Vocal Difficulty Moderate
	Original instrumentation trbn I-IV, ob I-II, str, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments Instruments only double voices, so this is effectively a continuo chorus.	

BWV 3 - Ach Gott, wie manches Herzeleid

Original occasion
Second Sunday after Epiphany

First performance
14 January 1725

<i>Wenn Sorgen auf mich dringen (Soprano/Alto)</i>		BWV 3, Mvt. 5
When cares press upon me I will with joy sing to my Jesus. Jesus helps me bear my cross, therefore I will say with faith: it always works out for the best.	Key E Major	Meter Common
	Performance time 6:15	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am I+II+vln I, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

<i>Wenn Sorgen auf mich dringen (Soprano/Alto)</i>		BWV 3, Mvt. 5
When cares press upon me I will with joy sing to my Jesus. Jesus helps me bear my cross, therefore I will say with faith: it always works out for the best.	Key E Major	Meter Common
	Performance time 6:15	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am I+II+vln I, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin and continuo	
	Comments	

BWV 4 - Christ lag in Todes Banden

Original occasion
Easter Sunday

First performance
probably by 1708

<i>Christ lag in Todes Banden (Chorus)</i>		BWV 4, Mvt. 2
<p>Christ lay in death's bonds handed over for our sins, he is risen again and has brought us life. For this we should be joyful, praise God and be thankful to him and sing alleluia, Alleluia!</p>	Key e minor	Meter Common & Cut
	Performance time 4:15	Vocal Difficulty Moderately difficult
	Original instrumentation vln I-II, vla I-II, bc [3 trbn added 1725]	
	Reduction/accompaniment option(s) Violin and continuo 2 violins and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Den Tod niemand zwingen kunnt (Soprano/Alto)</i>		BWV 4, Mvt. 3
<p>Nobody could overcome death among all the children of mankind. Our sin was the cause of all this, no innocence was to be found. Therefore death came so quickly and seized power over us, held us captive in his kingdom. Alleluia!</p>	Key e minor	Meter Common
	Performance time 3:45	Vocal difficulty Moderately easy
	Original instrumentation cornett, trb I, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments Instruments only doublt voices, so this is effectively a continuo duet.	

BWV 4 - Christ lag in Todes Banden (continued)

<i>Jesus Christus, Gottes Sohn (Tenor)</i>		BWV 4, Mvt. 4
<p>Jesus Christ, God's son, has come in our place and has put aside our sins, and in this way from death has taken all his rights and his power, here remains nothing but death's outward form it has lost its sting. Alleluia!</p>	Key e minor	Meter Common
	Performance time 2:00	Vocal difficulty Moderately easy
	Original instrumentation vln I-II, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Violin and continuo	
	Comments	

<i>Es war ein wunderlicher Krieg (Chorus)</i>		BWV 4, Mvt. 5
<p>It was a strange battle where death and life struggled. Life won the victory, it has swallowed up death. Scripture has proclaimed how one death ate the other, death has become a mockery. Alleluia!</p>	Key e minor	Meter Common
	Performance time 2:30	Vocal Difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> chorus	

<i>Hier ist das rechte Osterlamm (Bass)</i>		BWV 4, Mvt. 6
<p>Here is the true Easter lamb that God has offered which high on the trunk of the cross is roasted in burning love, whose blood marks our doors, which faith holds in front of death, the strangler can harm us no more. Alleluia!</p>	Key e minor	Meter 3/4
	Performance time 2:45	Vocal difficulty Moderate
	Original instrumentation vln I-II, vla I-II, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Violin and continuo	
	Comments	

BWV 4 - Christ lag in Todes Banden (continued)

<i>So feiern wir das hohe Fest (Soprano/Tenor)</i>		BWV 4, Mvt. 7
<p>Thus we celebrate the high feast with joy in our hearts and delight that the Lord lets shine for us, He is himself the sun who through the brilliance of his grace enlightens our hearts completely, the night of sin has disappeared. Alleluia!</p>	Key e minor	Meter Common
	Performance time 1:30	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> duet	

<i>Wir essen und leben wohl (Chorale)</i>		BWV 4, Mvt. 8
<p>We eat and live well on the right Easter cakes, the old sour-dough should not be with the word grace. Christ will be our food and alone feed the soul, faith will live in no other way. Alleluia!</p>	Key e minor	Meter Common
	Performance time 1:15	Chorale type Simple
	Chorale <i>Christ lag in Todes Banden</i>	
	Comments	

BWV 5 - Wo soll ich fliehen hin

Original occasion

Nineteenth Sunday after Trinity

First performance

15 October 1724

<i>Führ auch mein Herz und Sinn (Chorale)</i>		<i>BWV 5, Mvt. 7</i>
Guide then my heart and mind through your Spirit so that I may avoid everything that can separate me and you, and in your body may I always remain a member.	<i>Key</i> g minor	<i>Meter</i> Common
	<i>Performance time</i> :45	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Wo soll ich fliehen hin</i>	
	<i>Comments</i>	

BWV 6 - Bleib bei uns, denn es will Abend werden

Original occasion
Easter Monday

First performance
2 April 1725

<i>Hochgelobter Gottessohn (Alto)</i>		BWV 6, Mvt. 2
<p>Most praiseworthy Son of God, Let it not be against your will that we now before your throne lay down a request: Stay, ah stay as our light, since darkness comes over us.</p>	Key E-flat Major	Meter 3/8
	Performance time 3:15	Vocal difficulty Moderately difficult
	Original instrumentation ob da c or vla, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

<i>Jesu, laß uns auf dich sehen (Tenor)</i>		BWV 6, Mvt. 5
<p>Jesus, let us look towards you so that we may not go along the way of sin. Let the light of your word shine clearly for us and always bring you to mind faithfully.</p>	Key g minor	Meter Cut
	Performance time 3:00	Vocal difficulty Moderately difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

BWV 7 - Christ unser Herr zum Jordan kam

Original occasion
Feast of St. John the Baptist

First performance
24 June 1724

<i>Christ unser Herr zum Jordan kam (Chorus)</i>		<i>BWV 7, Mvt. 1</i>
<p>Christ our Lord came to the Jordan According to His Father's Will, Was baptized by St. John To fulfill His work and duty; There He would institute for us a bath To wash us from sins And to drown bitter death Through His own Blood and Wounds; It effected a new Life.</p>	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 6:15	<i>Vocal Difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob d'am I-II, vln conc I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo 2 violins and continuo	
	<i>Comments</i> <i>Cantus firmus</i> chorus (Soprano)	

<i>Merkt und hört, ihr Menschenkinder (Bass)</i>		<i>BWV 7, Mvt. 2</i>
<p>Hearken and hear, you children of men, What God Himself calls baptism! There must indeed be water here, Yet not mere water alone. God's Word and God's Spirit Baptize and cleanse sinners.</p>	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> 4:30	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone	
	<i>Comments</i> <i>Basso continuo</i> aria	

<i>Des Vaters Stimme ließ sich hören (Tenor)</i>		<i>BWV 7, Mvt. 4</i>
<p>The Father's Voice made itself heard; The Son, who purchased us with His Blood, Was baptized as a true Man. The Spirit appeared in the form of a dove, So that we should believe without doubt That it was the Trinity itself Who prepared baptism for us.</p>	<i>Key</i> a minor	<i>Meter</i> 9/8 & 3/4
	<i>Performance time</i> 4:30	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> vln conc I-II, bc	
	<i>Reduction/accompaniment option(s)</i> 2 violins and continuo	
	<i>Comments</i>	

BWV 7 - Christ unser Herr zum Jordan kam (continued)

<i>Menschen, glaubt doch dieser Gnade (Alto)</i>		BWV 7, Mvt. 6
<p>Mankind, believe in this Grace So that you do not die in sin, Nor are destroyed in hell's slough! Human deeds and sanctity Count at no time before God. Sins are inborn in us, We are lost by nature; Faith and baptism make them clean So that they cannot be condemned.</p>	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 3:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln conc I+II, ww, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and continuo	
	<i>Comments</i>	

<i>Das Aug allein das Wasser sieht (Chorale)</i>		BWV 7, Mvt. 7
<p>The eye sees only water As people pour it; Faith alone comprehends the power Of the Blood of Jesus Christ, And for faith it is a red flood Coloured by Christ's Blood, Which fully heals all the wrongs Inherited from Adam, As well as those we ourselves have committed.</p>	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Christ unser Herr zum Jordan kam</i>	
	<i>Comments</i>	

BWV 8 - Liebster Gott, wenn werd ich sterben

Original occasion
Sixteenth Sunday after Trinity

First performance
24 September 1724

<i>Doch weichet, ihr tollen (Bass)</i>		BWV 8, Mvt. 4
<p>Go away, you foolish, futile anxieties! My Jesus calls me: who would not go to him? Nothing the world possesses gives me pleasure. May the blessed, joyful day dawn for me, transfigured and glorious to stand before Jesus.</p>	Key A and G Major	Meter 12/8
	Performance time 4:45	Vocal difficulty Moderately difficult
	Original instrumentation fl or ob, str, bc	
	Reduction/accompaniment option(s) Flute/oboe/violin and continuo	
	Comments	

BWV 9 - Es ist das Heil uns kommen her

Original occasion
Sixth Sunday after Trinity

First performance
ca. 1732-5

<i>Es ist des Heil uns kommen her (Chorus)</i>		BWV 9, Mvt. 1
<p>Salvation has come to us from grace and sheer kindness. Works never help, they cannot protect us. Faith looks towards Jesus Christ who has done enough for all of us. He has become our mediator.</p>	Key E Major	Meter 3/4
	Performance time 4:45	Vocal Difficulty Difficult
	Original instrumentation fl, ob d'am, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin, violin, and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Herr, du siehst statt guter Werke (Soprano/Alto)</i>		BWV 9, Mvt. 5
<p>Lord, instead of good works you look at the strength of faith in our hearts, You only take account of faith. Only faith justifies us, everything else appears too imperfect to be able to help us.</p>	Key A Major	Meter 2/4
	Performance time 5:15	Vocal difficulty Moderate
	Original instrumentation fl, ob d'am, bc	
	Reduction/accompaniment option(s) 2 flutes/violins/oboes and continuo	
	Comments	

BWV 10 - Meine Seel erhebt den Herren

Original occasion
Feast of the Visitation

First performance
2 July 1724

<i>Meine Seel erhebt den Herren (Chorus)</i>		BWV 10, Mvt. 1
<p>My soul magnifies the Lord, and my spirit rejoices in God, my Savior; for He has regarded His lowly handmaid. Behold, from now on all generations will call me blessed. (<i>Luke 1:46-8</i>)</p>	Key g minor	Meter Common
	Performance time 3:45	Vocal Difficulty Moderately difficult
	Original instrumentation tr, ob I-II, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin, violin, and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano/Alto) Opening of the German <i>Magnificat</i>	

<i>Herr, der du stark und mächtig bist (Soprano)</i>		BWV 10, Mvt. 2
<p>Lord, you who are strong and mighty, God, whose name is holy, how wonderful are Your deeds! You have looked upon wretched me, You have done so much for me, that I cannot count or tell it all. (<i>Luke 1:49</i>)</p>	Key B-flat Major	Meter Common
	Performance time 6:15	Vocal difficulty Moderately difficult
	Original instrumentation ob I-II, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin, violin, and continuo	
	Comments	

<i>Gewaltige stößt Gott vom Stuhl (Bass)</i>		BWV 10, Mvt. 4
<p>The mighty God casts from their thrones, down into the sulphurous pit; the humble God means to exalt, so that they are as the stars in heaven. The rich God leaves bare and empty, the hungry He fills with gifts, so that, from the sea of His grace they might always have their full of riches.</p>	Key F Major	Meter Common
	Performance time 2:45	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments	

BWV 10 - Meine Seel erhebt den Herren (continued)

<i>Er denkt der Barmherzigkeit (Alto/Tenor)</i>		BWV 10, Mvt. 5
He remembers His mercy and helps His servant Israel.	Key d minor	Meter 6/8
	Performance time 2:15	Vocal difficulty Moderate
	Original instrumentation tr or ob I-II, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments Non-continuo instruments only play long-note <i>cantus firmus</i> . One of the <i>Schübler</i> Chorales	

<i>Lob und Preis sei Gott (Chorale)</i>		BWV 10, Mvt. 7
Honor and glory be to the Father, and to the Son and to the Holy Spirit, as it was in the beginning, is now, and ever shall be for ever and ever, Amen.	Key g minor	Meter Common
	Performance time :45	Chorale type Simple
	Chorale <i>Tonus Peregrinus</i>	
	Comments	

BWV 11 - Lobet Gott in seinen Reichen

Original occasion

Ascension

First performance

19 May 1735

<i>Nun lieget alles unter dir (Chorale)</i>		<i>BWV 11, Mvt. 6</i>
<p>Now all lies beneath you, apart only from yourself; the angels must for ever and ever come to wait on you. Princes also stand by the road and are willingly subject to you; air, water, fire and earth must all be at your service.</p>	<i>Key</i> D Major	<i>Meter</i> 3/4
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Du Lebensfürst, Herr Jesu Christ</i>	
	<i>Comments</i>	

<i>Jesu, deine Gnadenblicke (Soprano)</i>		<i>BWV 11, Mvt. 8</i>
<p>Jesus, your gracious look I can still see continually. Your love remains behind, so that here in this present time I may already beforehand refresh myself in spirit with the glory that is to come when we one day shall stand before you there.</p>	<i>Key</i> G Major	<i>Meter</i> 3/8
	<i>Performance time</i> 6:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> fl I-II, ob I, unis str	
	<i>Reduction/accompaniment option(s)</i> 2 flutes/oboes/violins and continuo	
	<i>Comments</i>	

BWV 12 - Weinen, Klagen, Sorgen, Zagen

Original occasion
Ascension

First performance
19 May 1735

<i>Ich folge Christo nach (Bass)</i>		BWV 12, Mvt. 5
I follow after Christ, I do not want to leave him in prosperity and adversity in living and dying I kiss Christ's shame, I want to embrace his cross. I follow after Christ, I do not want to leave him.	Key E-flat Major	Meter Common
	Performance time 2:15	Vocal difficulty Moderately difficult
	Original instrumentation vln I-II, bc	
	Reduction/accompaniment option(s) 2 violins and continuo	
	Comments	

<i>Sei getreu, alle Pein (Tenor)</i>		BWV 12, Mvt. 6
Be faithful, all pain will then be only a little thing. After the rain blessing blossoms, all bad weather passes by. Be faithful, be faithful!	Key g minor	Meter 3/4
	Performance time 4:00	Vocal difficulty Moderately difficult
	Original instrumentation tr, bc	
	Reduction/accompaniment option(s) Organ alone Trumpet and continuo	
	Comments	

<i>Was Gott tut, das ist wohlgetan (Chorale)</i>		BWV 12, Mvt. 7
Honor and glory be to the Father, and to the Son and to the Holy Spirit, as it was in the beginning, is now, and ever shall be for ever and ever, Amen.	Key B-flat Major	Meter Common
	Performance time 1:00	Chorale type Embellished
	Chorale <i>Was Gott tut, das ist wohlgetan</i>	
	Comments Embellished with a trumpet obbligato.	

BWV 13 - Meine Seufzer, meine Tränen

Original occasion
Second Sunday after Epiphany

First performance
20 January 1726

<i>So sei nun, Seele (Chorale)</i>		<i>BWV 13, Mvt. 6</i>
Then be now, my soul, true to yourself and trust alone in him who has created you no matter what may happen your father on high knows what to counsel in all circumstances.	<i>Key</i> B-flat Major	<i>Meter</i> Common
	<i>Performance time</i> :45	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>In allen meinen Taten</i>	
	<i>Comments</i>	

BWV 16 - Herr Gott, dich loben wir

Original occasion
New Year

First performance
1 January 1726

<i>Laßt und jauchzen (Chorus)</i>		BWV 16, Mvt. 3
<p>Let us shout with joy, let us rejoice: God's goodness and faithfulness remain new every morning.</p> <p>Crown and bless his hand - ah have this faith - so that our state may be happy for ever and ever.</p>	Key C Major	Meter Common
	Performance time 3:45	Vocal Difficulty Moderately easy
	Original instrumentation hn, ob I-II, str, bc	
	Reduction/accompaniment option(s) Violin and organ Horn, violin, and organ	
	Comments Includes extensive solo bass sections.	

<i>Geliebter Jesu, du allein (Tenor)</i>		BWV 16, Mvt. 5
<p>Beloved Jesus, you alone should be the wealth of my soul.</p> <p>Before all treasures we want to place you in our faithful heart, yes, when the ties of life are broken, our spirit that finds contentment in God will still sing longingly with the lips: beloved Jesus, you alone should be the wealth of my soul.</p>	Key F Major	Meter 3/4
	Performance time 6:45	Vocal difficulty Moderately difficult
	Original instrumentation ob da c or violetta, bc	
	Reduction/accompaniment option(s) Viola and continuo	
	Comments	

<i>All solch dein Güt wir preisen (Chorale)</i>		BWV 16, Mvt. 6
<p>For all this goodness of yours we praise you, Father on heaven's throne.</p> <p>You have shown this to us through Christ, your son, and we pray also that you give us a peaceful year, protect us from all suffering and nourish us gently.</p>	Key a minor	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Herr Gott dich loben wir</i>	
	Comments	

BWV 17 - Wer Dank opfert, der preiset mich

Original occasion
Fourteenth Sunday after Trinity

First performance
22 September 1726

<i>Wer Dank opfert, der preiset mich (Chorus)</i>		<i>BWV 17, Mvt. 1</i>
<p>Who gives thanks praises me, and this is the way that I show him God's salvation. (<i>Psalm 50:23</i>)</p>	<i>Key</i> A Major	<i>Meter</i> 3/4
	<i>Performance time</i> 4:15	<i>Vocal Difficulty</i> Difficult
	<i>Original instrumentation</i> ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> 2 oboes/flutes/violins and continuo	
	<i>Comments</i>	

<i>Herr! deine Güte reicht (Soprano)</i>		<i>BWV 17, Mvt. 3</i>
<p>Lord, your goodness extends as far as heaven is and your truth reaches as far as the clouds go. If I did not already otherwise know how great and magnificent you are, then I could see this easily from your works. How could we not praise you continually for this? For in return you will show us the way of salvation. (<i>Psalm 36:5</i>)</p>	<i>Key</i> E Major	<i>Meter</i> Common
	<i>Performance time</i> 3:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln I-II, bc	
	<i>Reduction/accompaniment option(s)</i> 2 violins and continuo	
	<i>Comments</i>	

<i>Welch Übermaß der Güte (Tenor)</i>		<i>BWV 17, Mvt. 5</i>
<p>What an abundance of kindness you bestow on me! But what does my spirit give to you in return? Lord, I know nothing else to bring but to sing thanks and praise to you.</p>	<i>Key</i> D Major	<i>Meter</i> Common
	<i>Performance time</i> 3:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> str, bc	
	<i>Reduction/accompaniment option(s)</i> 2 violins and continuo	
	<i>Comments</i>	

BWV 19 - Es erhub sich ein Streit

Original occasion
Feast of the Archangel Michael

First performance
29 September 1726

<i>Es erhub sich ein Streit (Chorus)</i>		BWV 19, Mvt. 1
<p>There arose a strife. The raging serpent, the dragon of hell storms against heaven with furious revenge. But Michael conquers, and the host which surrounds him overthrows Satan's cruelty.</p>	Key C Major	Meter 6/8
	Performance time 4:15	Vocal Difficulty Moderately difficult
	Original instrumentation tr I-III, timp, ob I-II, taille, str, bc	
	Reduction/accompaniment option(s) Trumpet, violin, and continuo	
	Comments	

<i>Bleibt, ihr Engel, bleibt bei mir! (Tenor)</i>		BWV 19, Mvt. 5
<p>Stay, you angels, stay with me! Guide me on both sides, so that my foot may not slip! But teach me even here to sing of your great holiness and to sing thanks to the Highest!</p>	Key e minor	Meter 6/8
	Performance time 6:15	Vocal difficulty Moderately difficult
	Original instrumentation tr I, str, bc	
	Reduction/accompaniment option(s) Violin and organ Trumpet, violin, and continuo	
	Comments Trumpet plays a long-note chorale.	

BWV 20 - O Ewigkeit, du Donnerwort

Original occasion
Fifth Sunday after Trinity

First performance
11 June 1724

<i>O Mensch, errette deine Seele (Alto)</i>		<i>BWV 20, Mvt. 6</i>
<p>O man, save your soul, escape from Satan's slavery and make yourself free from sins, so that in that sulphurous pit death, that so torments the damned, does not gnaw at your soul for ever. O man, save your soul!</p>	<i>Key</i> d minor	<i>Meter</i> 3/4
	<i>Performance time</i> 2:00	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and continuo	
	<i>Comments</i>	

BWV 21 - Ich hatte viel Bekümmernis

Original occasion
Third Sunday after Trinity

First performance
1713?

<i>Was betrübst du dich, meine Seele (Chorus)</i>		BWV 21, Mvt. 6
<p>Why are you distressed, my soul, and are so restless in me? Wait on God; for I shall yet thank him that I shall see him as my help and my God. <i>(Psalm 42:11)</i></p>	Key f minor & c minor	Meter 3/4 & Common
	Performance time 3:30	Vocal Difficulty Moderately difficult
	Original instrumentation ob, str, bsn, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin, violin, and continuo	
	Comments Includes <i>concertist/ripienist</i> indications.	

<i>Sei nun wieder zufrieden (Chorus)</i>		BWV 21, Mvt. 9
<p>Be at peace again, my soul, for the Lord has done good things for you. <i>(Psalm 116:7)</i> (Chorale) What good are heavy worries? What can our woe and sighing do? What help is it, that every morning we bemoan our hard lot? We make our torment and sorrow only greater through melancholy. Think not, in your heat of despair, that you are abandoned by God, and that God places in His lap the one who feeds on constant happiness. The coming time changes much and sets a destiny for each.</p>	Key g minor	Meter 3/4
	Performance time 4:30	Vocal Difficulty Moderate
	Original instrumentation trb I-IV, ob, str, bc	
	Reduction/accompaniment option(s) Organ alone	
	Comments <i>Cantus firmus</i> chorus (Tenor/Soprano). Effectively a continuo chorus, using <i>Wer nur den lieben Gott laßt walten</i> .	

BWV 22 - Jesus nahm zu sich die Zwölfe

Original occasion
Quinquagesima

First performance
7 February 1723

<i>Mein Jesu, ziehe mich nach dir (Alto)</i>		BWV 22, Mvt. 2
<p>My Jesus, draw me after you, I am ready, I want to go from here and up to Jerusalem to your suffering. Happy am I, if the importance of this time of suffering and death I can thoroughly understand for my consolation.</p>	Key c minor	Meter 9/8
	Performance time 4:45	Vocal difficulty Moderate
	Original instrumentation ob solo, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin and continuo	
	Comments	

BWV 23 - Du wahrer Gott und Davids Sohn

Original occasion
Quinquagesima

First performance
7 February 1723

<i>Aller Augen warten, Herr (Chorus)</i>		BWV 23, Mvt. 3
<p>All eyes wait, Lord, Almighty God, upon you, and my eyes especially. Give them strength and light, do not leave them for ever in darkness! In future a sign from you alone shall be the beloved focus of all their work until once and for all in death you decide to close them again. <i>(Psalm 145:15)</i></p>	Key E-flat Major	Meter 3/4
	Performance time 3:15	Vocal Difficulty Moderate
	Original instrumentation ob (d'am) I-II, str, bc	
	Reduction/accompaniment option(s) Organ alone Violin/oboe/flute and organ	
	Comments	

<i>Christe, du Lamm Gottes (Chorus)</i>		BWV 23, Mvt. 4
<p>Christ, Lamb of God, You who bear the sin of the world, have mercy on us! Christ, Lamb of God, You who bear the sin of the world, have mercy on us! Christ, Lamb of God, You who bear the sin of the world, grant us Your peace. Amen.</p>	Key g minor	Meter Common
	Performance time 4:15	Vocal Difficulty Moderately difficult
	Original instrumentation ob d'am I-II, str, bc	
	Reduction/accompaniment option(s) Organ alone Violin/oboe/flute and organ Oboe/flute/violin, violin, and continuo	
	Comments <i>Agnus Dei</i> text. Also appears in the <i>St. John Passion</i> .	

BWV 24 - Ein ungefärbt Gemüte

Original occasion
Fourth Sunday after Trinity

First performance
20 June 1723

<i>Alles nun, das ihr wollet (Chorus)</i>		BWV 24, Mvt. 3
Everything now, that you want that other people do to you, you should do yourself for them. (<i>Matthew 7:12</i>)	Key g minor	Meter 3/4
	Performance time 3:00	Vocal Difficulty Difficult
	Original instrumentation tr, ob I-II, str, bc	
	Reduction/accompaniment option(s) Trumpet and continuo	
	Comments Includes <i>concertist/ripienist</i> indications.	

<i>Treu und Wahrheit sei der Grund (Tenor)</i>		BWV 24, Mvt. 5
May faithfulness and truth be the foundation of every thought of yours, as your words and mouth on the outside so may your heart be inside. To be full of kindness and rich in virtue Makes us like God and his angels.	Key a minor	Meter Common
	Performance time 3:45	Vocal difficulty Difficult
	Original instrumentation ob d'am I-II, bc	
	Reduction/accompaniment option(s) 2 violins and continuo	
	Comments	

<i>O Gott, du frommer Gott (Chorale)</i>		BWV 24, Mvt. 6
O God, you righteous God you source of all gifts, without whom nothing is that is from whom we have everything, grant to me a healthy body, and that in such a body there may remain a soul uninjured And a pure conscience.	Key F Major	Meter Common
	Performance time 2:45	Chorale type Extended
	Chorale <i>O Gott, du frommer Gott</i>	
	Comments	

BWV 25 - Es ist nichts Gesundes an meinem Leibe

Original occasion
 Fourteenth Sunday after Trinity

First performance
 29 August 1723

<i>Es ist nichts Gesundes an meinem Leibe (Chorus)</i>		<i>BWV 25, Mvt. 1</i>
There is nothing healthy in my body because of your anger, and there is no peace in my bones because of my sins.	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 5:45	<i>Vocal Difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ctt, trbn I-III, rec I-III, ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin and continuo 2 oboes/flutes/violins and continuo	
	<i>Comments</i>	

<i>Öffne meinen schlechten Liedern (Soprano)</i>		<i>BWV 25, Mvt. 5</i>
Open to my simple songs, Jesus, your merciful ears! When there in the choir above I shall sing with the angels, my song of thanksgiving will resound better.	<i>Key</i> C Major	<i>Meter</i> 3/8
	<i>Performance time</i> 3:00	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> rec I-III, ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> 2 flutes/oboes/violins and continuo	
	<i>Comments</i>	

BWV 26 - Ach wie flüchtig, ach wie nichtig

Original occasion

Twenty-fourth Sunday after Trinity

First performance

19 November 1724

<i>An irdische Schätze das Herze zu hängen (Bass)</i>		BWV 26, Mvt. 4
<p>To hang one's heart on earthly treasures is a seduction of the foolish world. How easily arise devouring embers, how the surging floods roar and tear away until everything is shattered and falls apart in ruins.</p>	Key e minor	Meter Cut
	Performance time 4:00	Vocal difficulty Moderate
	Original instrumentation ob I-III, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments	

<i>Ach wie flüchtig, ach wie nichtig (Chorale)</i>		BWV 26, Mvt. 6
<p>Ah how fleeting, ah how insubstantial, are mankind's affairs. All, all that we see must fall and vanish. The person who fears God stands firm for ever.</p>	Key a minor	Meter Common
	Performance time 0:45	Chorale type Simple
	Chorale <i>Ach wie flüchtig, ach wie nichtig</i>	
	Comments	

BWV 28 - Gottlob! nun geht das Jahr zu Ende

Original occasion
Sunday after Christmas

First performance
30 December 1725

<i>Gottlob! nun geht das Jahr zu Ende (Soprano)</i>		<i>BWV 28, Mvt. 1</i>
<p>Praise God! Now the year comes to an end, the new year already draws near. Think, my soul, on this, how much the hands of your God have done for you in the old year! Begin to sing a joyful song of thanks to him; so he will think of you in the future and bestow more on you in the new year.</p>	<i>Key</i> a minor	<i>Meter</i> 3/4
	<i>Performance time</i> 4:00	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> ob I-II, taille, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin and continuo 2 oboes/violins/flutes and continuo	
	<i>Comments</i>	

<i>Nun lob, mein Seel, den Herren (Chorus)</i>		<i>BWV 28, Mvt. 2</i>
<p>Now praise, my soul, the Lord, whatever is in me, praise His name! He increases His good works continually, do not forget it, o my heart! He has forgiven you your sins and healed your great weakness, rescued your meager life, and taken you to His bosom. He has protected you with lavish comfort and rejuvenated, like the eagle. The King makes things right and protects those who suffer in His kingdom.</p>	<i>Key</i> C Major	<i>Meter</i> Cut
	<i>Performance time</i> 3:45	<i>Vocal Difficulty</i> Moderate
	<i>Original instrumentation</i> cornett, trbn I-III, 2 ob, taille, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone	
	<i>Comments</i> Effectively a <i>basso continuo</i> chorus in motet style, as instruments only double voices.	

BWV 28 - Gottlob! nun geht das Jahr zu Ende (continued)

<i>Gott hat uns im heurigen Jahre gesegnet (Alto/Tenor)</i>		BWV 28, Mvt. 5
<p>God has so blessed us in the present year That good deed and well-being have met together.</p> <p>We praise Him heartily and pray, moreover, That He will also grant us a Happy New Year. We hope for this from His unwavering goodness.</p> <p>And praise Him for it in anticipation with a grateful spirit.</p>	Key C Major	Meter 6/8
	Performance time 2:15	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> duet.	

<i>All solch dein Güt wir preisen (Chorale)</i>		BWV 28, Mvt. 6
<p>All such goodness of Yours we praise, Father on heaven's throne, As You show us Through Christ, Your Son, And we pray you further: Grant us a peaceful year, Preserve us from all suffering, And nourish us abundantly!</p>	Key a minor	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Helft mir Gott's Güte preisen</i>	
	Comments	

BWV 29 - Wir danken dir, Gott, wir danken dir

Original occasion
Council Elections

First performance
27 August 1731

<i>Wir danken dir, Gott, wir danken dir (Chorus)</i>		<i>BWV 29, Mvt. 2</i>
We give You thanks, God, we give You thanks and tell of Your great deeds. <i>(Psalm 75:1)</i>	<i>Key</i> D Major	<i>Meter</i> Cut
	<i>Performance time</i> 3:15	<i>Vocal Difficulty</i> Moderate
	<i>Original instrumentation</i> tr I-III, timp, ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone	
	<i>Comments</i>	

<i>Halleluja, Stärk und Macht (Tenor)</i>		<i>BWV 29, Mvt. 3</i>
Alleluia, strength and might Be to the Name of the Most High! Zion is still His city, Where He has His dwelling, Where still among our seed He remembers our forefathers' covenant. <i>(1 Chronicles 23:25)</i>	<i>Key</i> A Major	<i>Meter</i> Cut
	<i>Performance time</i> 5:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln I solo, bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone Violin and continuo	
	<i>Comments</i>	

BWV 30 - Freue dich, erlöste Schar

Original occasion
Feast of St. John the Baptist

First performance
24 June 1738 (or later)

<i>Gelobet sei Gott (Bass)</i>		BWV 30, Mvt. 3
<p>Praised be God, praised his name, who has faithfully kept his promise and oath!</p> <p>His faithful servant has been born who long since was chosen for this purpose, to prepare the way for the Lord.</p>	Key G Major	Meter 3/8
	Performance time 4:45	Vocal difficulty Moderately difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Violin and continuo 2 violins and continuo	
	Comments	

<i>Kommt, ihr angefochtenen Sünder (Alto)</i>		BWV 30, Mvt. 5
<p>Come, you troubled sinners, hurry and run, you children of Adam, your saviour calls and cries out to you!</p> <p>Come, you sheep who have gone astray, arise from the sleep of your sins, for now is the time of grace!</p>	Key A Major	Meter Common
	Performance time 5:30	Vocal difficulty Moderate
	Original instrumentation fl, str, bc	
	Reduction/accompaniment option(s) Organ alone Flute/oboe/violin and harpsichord	
	Comments	

<i>Eine Stimme läßt sich hören (Chorale)</i>		BWV 30, Mvt. 6
<p>A voice is heard far and wide in the desert to convert all mankind: prepare the way for the Lord, make a level path for God, all the world should be lifted up, all the valleys should be raised so that the mountains may be brought low.</p>	Key A Major	Meter Common
	Performance time 1:15	Chorale type Simple
	Chorale <i>Tröstet, tröstet meine Lieben</i>	
	Comments	

BWV 31 - Der Himmel lacht! Die Erde jubiliert

Original occasion
Easter Sunday

First performance
21 April 1715

<i>Der Himmel lacht! Die Erde jubiliert (Chorus)</i>		<i>BWV 31, Mvt. 2</i>
<p>The heavens laugh! The earth shouts with joy and what she bears in her bosom.</p> <p>The creator lives! God most high triumphs and is free from the bonds of death.</p> <p>He who has chosen the grave for rest, the Holiest, cannot decay.</p>	<i>Key</i> C Major	<i>Meter</i> Common
	<i>Performance time</i> 4:00	<i>Vocal Difficulty</i> Difficult
	<i>Original instrumentation</i> tr I-III, timp, ob I-III, taille, bsn, vln I-II, rip vc, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone	
	<i>Comments</i> SSATB chorus.	

<i>Adam muß in uns verwesen (Tenor)</i>		<i>BWV 31, Mvt. 6</i>
<p>Adam must in us decay, the new man should grow stronger, who is created after the image of God.</p> <p>You must arise in spirit and leave the grave of sins if you are a member of Christ.</p>	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> 2:15	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> vln I-II, vla I-II, rip vc, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

BWV 32 - Liebster Jesu, mein Verlangen

Original occasion
First Sunday after Epiphany

First performance
13 January 1726

<i>Liebster Jesu, mein Verlangen (Soprano)</i>		BWV 32, Mvt. 1
Dearest Jesus, my desire, Tell me, where do I find you? Shall I lose you so soon And no longer feel you with me? Ah! my refuge, give me joy Let me in highest contentment embrace you.	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 7:00	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin and continuo	
	<i>Comments</i>	

BWV 33 - Allein zu dir, Herr Jesu Christ

Original occasion

Thirteenth Sunday after Trinity

First performance

3 September 1724

<i>Gott, der du die Liebe heißt (Tenor/Bass)</i>		<i>BWV 33, Mvt. 5</i>
<p>God, you who are called love, ah, enkindle my spirit, towards you before everything else let my love strongly push its way! Grant that from a pure impulse I may love my neighbour as myself. If enemies disturb my peace, then send me your help!</p>	<i>Key</i> e minor	<i>Meter</i> 3/4
	<i>Performance time</i> 4:00	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> ob I-II, bc	
	<i>Reduction/accompaniment option(s)</i> 2 oboes/flutes/violins and continuo	
	<i>Comments</i>	

<i>Ehr sei Gott in dem höchsten Thron (Chorale)</i>		<i>BWV 33, Mvt. 6</i>
<p>Honour be to God on the highest throne, to the Father of all goodness and to Jesus Christ, his dearest Son, who protects us always, and to God the Holy Spirit, who always supports us with his help, so that we may be pleasing to him, here in this time and thereafter in eternity.</p>	<i>Key</i> a minor	<i>Meter</i> Common
	<i>Performance time</i> 1:30	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Allein zu dir, Herr Jesu Christ</i>	
	<i>Comments</i>	

BWV 34 - O ewiges Feuer, o Ursprung der Liebe

Original occasion

Whit Sunday

First performance

ca. 1746-7

<i>Wohl euch, ihr auserwählten Seelen (Alto)</i>		BWV 34, Mvt. 3
<p>Happy are you, you chosen souls, whom God has picked for his dwelling. Who can choose a greater salvation? Who can count the abundance of blessings? And this is the work of God.</p>	<i>Key</i> A Major	<i>Meter</i> Common
	<i>Performance time</i> 5:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> fl I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Flute/oboe/violin and continuo 2 flutes/oboes/violins and continuo	
	<i>Comments</i>	

BWV 35 - Geist und Seele wird verwirret

Original occasion
Twelfth Sunday after Trinity

First performance
8 September 1726

<i>Gott hat alles wohlgemacht (Alto)</i>		BWV 35, Mvt. 4
<p>God has done all things well, His love, his faithfulness are new every day for us. When anxiety and care press upon us, he has sent rich consolation For he watches over us day after day. God has done all things well.</p>	Key F Major	Meter Common
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation obl org, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments	

BWV 36 - Schwingt freudig euch empor

Original occasion
First Sunday of Advent

First performance
ca. 1725-30; rev., 2 December 1731

<i>Schwingt freudig euch empor (Chorus)</i>		BWV 36, Mvt. 1
<p>Soar in your joy up to the lofty stars, you tongues, which are now joyful in Sion!</p> <p>But stay! The sound need not spread so far, for he himself draws near to you, the Lord of glory.</p>	Key D Major	Meter 3/4
	Performance time 4:00	Vocal Difficulty Moderately difficult
	Original instrumentation ob d'am I-II, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin, violin, and continuo	
	Comments	

<i>Nun komm, der Heiden Heiland (Soprano/Alto)</i>		BWV 36, Mvt. 2
<p>Come now, saviour of the Gentiles known as the child of a virgin, all the world is amazed that God ordained such a birth for him.</p>	Key f# minor	Meter Common
	Performance time 3:30	Vocal difficulty Moderate
	Original instrumentation ob d'am I-II, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments Oboes double voices, so this is effectively a <i>Basso continuo</i> duet. Based on the chorale of the same name.	

<i>Die Liebe zieht mit sanften Schritten (Tenor)</i>		BWV 36, Mvt. 3
<p>Love draws with gentle steps his true beloved gradually. Just as a bride feels delight when she sees her bridegroom, so too a heart follows Jesus.</p>	Key b minor	Meter 3/8
	Performance time 6:00	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am I, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

BWV 36 - Schwingt freudig euch empor (continued)

<i>Lob sei Gott dem Vater ton (Chorale)</i>		BWV 36, Mvt. 8
Praise be given to God, the Father, praise be to God, his only Son, praise be to God, the Holy Spirit, forever and in eternity!	Key b minor	Meter Common
	Performance time :45	Chorale type Simple
	Chorale <i>Nun komm, der Heiden Heiland</i>	
	Comments	

BWV 37 - Wer da gläubet und getauft wird

Original occasion
Feast of the Ascension

First performance
18 May 1724

<i>Wer da gläubet und getauft wird (Chorus)</i>		BWV 37, Mvt. 1
Whoever believes and is baptized shall be saved. <i>(Mark 16:16)</i>	Key A Major	Meter 3/2
	Performance time 2:30	Vocal Difficulty Moderate
	Original instrumentation ob d'am I-II, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin and continuo	
	Comments	

<i>Herr Gott Vater, mein starker Held! (Soprano/Alto)</i>		BWV 37, Mvt. 3
Lord God the father, my mighty champion! Before the world, forever, you have loved me in your son. Your son has betrothed himself to me, he is my treasure, I am his bride, most greatly delighted in him. Eia! Eia! He will give me heavenly life there above; My heart shall praise him forever.	Key D Major	Meter 12/8
	Performance time 3:00	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments Basso continuo duet. Based on the chorale <i>Wie schön leuchtet der Morgenstern.</i>	

<i>Der Glaube schafft der Seele Flügel (Bass)</i>		BWV 37, Mvt. 5
Faith makes wings for the soul so that it may soar up to heaven, baptism is the seal of grace, that brings us God's blessing; and for this reason he is called a blessed Christian whoever believes and is baptised.	Key b minor	Meter Common
	Performance time 2:45	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am I, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments	

BWV 37 - Wer da gläubet und getauft wird (continued)

<i>Den Glauben mir verheihe (Chorale)</i>		BWV 37, Mvt. 6
Grant me faith in your son Jesus Christ, forgive me also my sins here at this time. You will not deny to me what you have promised, that he should bear my sins and free me from the burden.	<i>Key</i> A Major	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Ich dank' dir, lieber Herre</i>	
	<i>Comments</i>	

BWV 38 - Aus tiefer Not schrei ich zu dir

Original occasion

Twenty-first Sunday after Trinity

First performance

29 October 1724

<i>Aus tiefer Not schrei ich zu dir (Chorus)</i>		BWV 38, Mvt. 1
<p>From deep affliction I cry out to you, Lord God, hear my call; incline your merciful ear here to me and be open to my prayer! For if you want to look at this, what sin and injustice is done, who can, Lord, remain before you? (<i>Psalm 130:1</i>)</p>	<i>Key</i> e minor	<i>Meter</i> Cut
	<i>Performance time</i> 4:00	<i>Vocal Difficulty</i> Moderate
	<i>Original instrumentation</i> trb I-IV, ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone	
	<i>Comments</i> Effectively a <i>basso continuo</i> chorus in motet style, as instruments only double voices.	

<i>Ob bei uns ist der Sünden viel (Chorale)</i>		BWV 38, Mvt. 6
<p>Although there is much sin among us, with God there is much more mercy; his helping hand has no limit, however great the harm may be. He is alone the good shepherd who can free Israel from all his sins.</p>	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Aus tiefer Not, schrei ich zu dir</i>	
	<i>Comments</i>	

BWV 39 - Brich dem Hungrigen dein Brot

Original occasion
First Sunday after Trinity

First performance
23 June 1726

<i>Wohlzutun und mitzuteilen vergesset (Bass)</i>		BWV 39, Mvt. 4
Do not forget to do good and to share; for such offerings please God well. <i>(Hebrews 13:16)</i>	Key d minor	Meter Cut
	Performance time 2:45	Vocal difficulty Moderate
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo aria.</i>	

<i>Höchster, was ich habe (Soprano)</i>		BWV 39, Mvt. 5
Highest, what I have is only your gift. When before your face I with my gift would thankfully appear, you do not want any offering.	Key B-flat Major	Meter 6/8
	Performance time 3:00	Vocal difficulty Moderately difficult
	Original instrumentation rec I-II, bc	
	Reduction/accompaniment option(s) Organ alone Flute/oboe/violin and continuo	
	Comments	

<i>Selig sind, die aus Erbarmen (Chorale)</i>		BWV 39, Mvt. 7
Blessed are those who from pity take to themselves the needs of others, are compassionate with the poor, pray faithfully for them to God. Those who are helpful with counsel and also, whenever possible, in deeds will in turn receive help and obtain compassion for themselves.	Key B-Flat Major	Meter Common
	Performance time 1:15	Chorale type Simple
	Chorale <i>Ainsi qu'on oit</i>	
	Comments	

BWV 41 - Jesu, nun sei gepreiset

Original occasion
New Year

First performance
1 January 1725

<i>Jesu, nun sei gepreiset (Chorus)</i>		BWV 41, Mvt. 1
<p>Jesus, now be praised at this new year for your kindness, revealed to us in all need and danger, so that we have lived to see the new joyful time that hovers full of grace and eternal blessedness; so that in good peacefulness we have completed the old year. We want to give ourselves to you now and evermore, protect body, soul and life from this time on throughout the whole year!</p>	Key C Major	Meter Multiple
	Performance time 8:00	Vocal Difficulty Ddifficult
	Original instrumentation tr I-III, timp, ob I-III, str, bc	
	Reduction/accompaniment option(s) Organ alone Trumpet and organ	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Laß uns, o höchster Gott (Soprano)</i>		BWV 41, Mvt. 2
<p>Let us, o God most high, complete the year so that the end may be like this beginning. May your hand stay with us so that in the future at the year's end with an abundance of blessing we shall as now sing alleluia.</p>	Key G Major	Meter 6/8
	Performance time 5:45	Vocal difficulty Moderately difficult
	Original instrumentation ob I-III, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments	

BWV 41 - Jesu, nun sei gepreiset (continued)

<i>Woferne du den edlen Frieden (Tenor)</i>		BWV 41, Mvt. 4
<p>Just as you have decreed noble peace for our bodies and circumstances, so grant to the soul your word that makes us blessed.</p> <p>If we meet with your salvation, then we are blessed here on earth and chosen people there in heaven!</p>	Key a minor	Meter Common
	Performance time 9:45	Vocal difficulty Moderately difficult
	Original instrumentation cello picc, bc	
	Reduction/accompaniment option(s) Organ alone Cello and continuo	
	Comments One of the <i>Schübler</i> Chorales.	

<i>Dein ist allein die Ehre (Chorale)</i>		BWV 41, Mvt. 6
<p>Yours alone is the honour, yours alone is the praise; teach us patience in [bearing the] cross, govern all our actions, until we joyfully depart to the eternal kingdom of heaven, to true peace and joy, like the saints of God. Meanwhile deal with all of us according to your pleasure: thus sings today without jests the flock of those who believe in Christ and wishes with voice and heart for a blessed new year.</p>	Key C Major	Meter Common & 3/4
	Performance time 2:15	Chorale type Extended
	Chorale <i>Jesu, nun sei gepreiset</i>	
	Comments	

BWV 42 - Am Abend aber desselbigen Sabbats

Original occasion
Fifth Sunday after Easter

First performance
8 April 1725

<i>Wo zwei und drei versamlet sind (Alto)</i>		<i>BWV 42, Mvt. 3</i>
<p>Where two or three are gathered together in Jesus's beloved name, then Jesus appears in the midst of them and says to them Amen. For what happens from law and necessity does not break the arrangements of the most high God.</p>	<i>Key</i> G Major	<i>Meter</i> Common & 12/8
	<i>Performance time</i> 13:30	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> ob I-II, bsn, str, bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin and continuo 2 oboes/flutes/violins and continuo	
	<i>Comments</i>	

BWV 43 - Gott fähret auf mit Jauchzen

Original occasion

Ascension

First performance

30 May 1726

<i>Gott fähret auf mit Jauchzen (Chorus)</i>		<i>BWV 43, Mvt. 1</i>
<p>God ascends with shouts of joy, and the Lord [ascends] with ringing trumpets.</p> <p>Sing praises, sing praises to God, sing praises, sing praises to our king. (<i>Psalm 47:5-6</i>)</p>	<i>Key</i> C Major	<i>Meter</i> Common & Cut
	<i>Performance time</i> 3:30	<i>Vocal Difficulty</i> Moderately difficult
	<i>Original instrumentation</i> tr I-III, timp, ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and organ Trumpet, violin, and organ	
	<i>Comments</i> <i>Cantus firmus</i> chorus (Soprano)	

<i>Ja tausendmal tausend begleiten den Wagen (Tenor)</i>		<i>BWV 43, Mvt. 3</i>
<p>Indeed thousands upon thousands accompany his chariot to utter songs of praise for the king of kings, so that earth and heaven nestle beneath him and what he has conquered now submits wholly.</p>	<i>Key</i> G Major	<i>Meter</i> 3/8
	<i>Performance time</i> 2:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln I-II, bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone Violin and continuo	
	<i>Comments</i>	

BWV 43 - Gott fähret auf mit Jauchzen (continued)

<i>Mein Jesus hat nunmehr (Soprano)</i>		<i>BWV 43, Mvt. 5</i>
<p>My Jesus has now completed his work of salvation and makes his return to the one who sent him. He ends his race on earth: you heavens, be open and take him up once more!</p>	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 2:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin and continuo 2 oboes/flutes/violins and continuo	
	<i>Comments</i>	

<i>Ich sehe schon im Geist (Alto)</i>		<i>BWV 43, Mvt. 9</i>
<p>I see already in spirit how at God's right hand he smites his enemies to help his servants out of their misery, distress and disgrace. I stand here by the way and look towards him with longing.</p>	<i>Key</i> a minor	<i>Meter</i> 3/4
	<i>Performance time</i> 3:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I-II, bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin and continuo 2 oboes/flutes/violins and continuo	
	<i>Comments</i>	

BWV 43 - Gott führet auf mit Jauchzen (continued)

<i>Du Lebensfürst, Herr Jesu Christ (Chorale)</i>		<i>BWV 43, Mvt. 11</i>
<p>You prince of life, Lord Jesus Christ, you who have been taken up to heaven, where your Father is and the congregation of the righteous, how should I rightly praise the great victory that you have won through a hard war and how should I sufficiently honour you?</p> <p>Draw us after you, and we shall run, give us wings of faith! Help us, so that we may flee far from here on the hills of Israel! My God! when shall I travel there where I shall be joyful for ever? When shall I stand before you to see your face?</p>	<i>Key</i> G Major	<i>Meter</i> 3/4
	<i>Performance time</i> 2:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Ermuntre dich, mein schwacher Geist</i>	
	<i>Comments</i>	

BWV 44 - Sie werden euch in den Bann tun

Original occasion
Sunday after Ascension

First performance
21 May 1724

<i>Christen müssen auf der Erden (Alto)</i>		BWV 44, Mvt. 3
Christians must on earth be true disciples of Christ. At every hour they should expect, until they achieve the joy of victory, torture, banishment and great suffering.	Key c minor	Meter 3/4
	Performance time 4:45	Vocal difficulty Moderately difficult
	Original instrumentation ob I solo, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments	

<i>Es ist und bleibt der Christen Trost (Soprano)</i>		BWV 44, Mvt. 6
The consolation of Christians is and remains God's watchful care over his church. For even though at times the clouds gather, yet after the storms of affliction the sun of joy has soon smiled on us.	Key B-flat Major	Meter Common
	Performance time 5:30	Vocal difficulty Difficult
	Original instrumentation ob I-II, str, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments	

<i>So sei nun, Seele (Chorale)</i>		BWV 44, Mvt. 7
Therefore, soul, now be yourself and trust in him alone who has created you. Come what may your Father in heaven knows what is best in everything.	Key B-flat Major	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>O Welt, ich muss dich lassen</i>	
	Comments	

BWV 45 - Es ist dir gesagt, Mensch, was gut ist

Original occasion
Eighth Sunday after Trinity

First performance
11 August 1726

<i>Es ist dir gesagt, Mensch, was gut ist (Chorus)</i>		BWV 45, Mvt. 1
<p>You have been told, mankind, what is good and what the Lord requires of you, namely: to keep God's word and to live in love and be humble before your God. (<i>Micah 6:8</i>)</p>	Key E Major	Meter Cut
	Performance time 5:30	Vocal Difficulty Moderately difficult
	Original instrumentation fl I-II, ob, ob d'am, str, bc	
	Reduction/accompaniment option(s) 2 flutes/violins/oboes, and continuo	
	Comments	

<i>Weiß ich Gottes Rechte (Tenor)</i>		BWV 45, Mvt. 3
<p>If I know God's justice, that is what can help me, when from me as his servant he demands a strict account. Soul, consider how to save yourself: Reward follows obedience; torment and shame threaten you when you transgress!</p>	Key c# minor	Meter 3/8
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Violin and continuo 2 violins and continuo	
	Comments	

<i>Gib, daß ich tum it Fleiß (Chorale)</i>		BWV 45, Mvt. 7
<p>Grant that I may do with diligence what it is proper for me to do, wherever your command leads me in my position! Grant that I may soon do it at the time when I should do it; and when I do it, then grant that it may turn out well!</p>	Key E Major	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>O Gott, du frommer Gott</i>	
	Comments	

BWV 47 - Wer sich selbst erhöhet, der so erniedriget werden

Original occasion

Seventeenth Sunday after Trinity

First performance

13 October 1726

<i>Wer sich selbst erhöhet, der so erniedriget werden (Chorus)</i>		<i>BWV 47, Mvt. 1</i>
Who exalts himself will be humbled, And who humbles himself will be exalted. (Luke 14:11)	<i>Key</i> g minor	<i>Meter</i> Cut
	<i>Performance time</i> 5:45	<i>Vocal Difficulty</i> Difficult
	<i>Original instrumentation</i> ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin, violin, and continuo	
	<i>Comments</i>	

<i>Wer ein wahrer Christ will heißen (Soprano)</i>		<i>BWV 47, Mvt. 2</i>
Whoever wants to be called a true Christian Must be concerned with humility; Humility comes from Jesus's kingdom. Haughtiness is like the devil; God is accustomed to hate all those Who do not abandon arrogance.	<i>Key</i> d minor	<i>Meter</i> 3/8
	<i>Performance time</i> 8:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> Vln solo, bc (also organ obbl version)	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone Violin and continuo	
	<i>Comments</i>	

<i>Jesu, beuge doch mein Herze (Bass)</i>		<i>BWV 47, Mvt. 4</i>
Jesus, bend therefore my heart Beneath your strong hand, So that I do not forfeit my salvation As the first fire of hell Let me seek your humility And curse arrogance completely; Give me a humble mind So that I may be pleasing to you!	<i>Key</i> E-flat Major	<i>Meter</i> Common
	<i>Performance time</i> 4:00	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> ob, vln, bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin, violin, and continuo	
	<i>Comments</i>	

BWV 48 - Ich elender Mensch, wer wird mich erlösen

Original occasion
Nineteenth Sunday after Trinity

First performance
3 October 1723

<i>Solls ja so sein (Chorale)</i>		BWV 48, Mvt. 3
If it must indeed be so, that punishment and pain must follow upon sin, then here continue [to treat me in this way] and there take care of me and let me here do penance.	Key B-flat Major	Meter Common
	Performance time :45	Chorale type Simple
	Chorale <i>Ach Gott und Herr</i>	
	Comments	

<i>Vergibt mir Jesus meine Sünden (Tenor)</i>		BWV 48, Mvt. 6
If Jesus forgives me my sins, then my body and soul will become healthy. He can make the dead live and shows himself to be mighty with those who are weak, he keeps the covenant made long ago that in faith we find help.	Key g minor	Meter 3/4
	Performance time 3:00	Vocal difficulty Moderate
	Original instrumentation ob I-II, str, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Oboe/flute/violin and continuo	
	Comments	

<i>Herr Jesu Christ, einiger Trost (Chorale)</i>		BWV 48, Mvt. 7
Lord Jesus Christ, my only comfort, I want to entrust myself to you; the sorrow of my heart is well known to you, you can and will end it. In your will may it be arranged, do, dear God, as is pleasing to you: I remain yours and I want to remain yours.	Key g minor	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Ach Gott und Herr</i>	
	Comments	

BWV 49 - Ich geh und suche mit Verlangen

Original occasion

Twentieth Sunday after Trinity

First performance

3 November 1726

<i>Ich bin herrlich, ich bin schön (Soprano)</i>		BWV 49, Mvt. 4
<p>I am glorious, I am beautiful, to kindle my saviour's love. The justice of his salvation is my adornment and robe of honour; and with these I shall pass the test when I shall go to heaven.</p>	Key A Major	Meter Common
	Performance time 4:45	Vocal difficulty Difficult
	Original instrumentation ob d'am, vc picc, bc	
	Reduction/accompaniment option(s) Violin/viola, cello, and continuo	
	Comments	

BWV 50 - Nun ist das Heil und die Kraft

Original occasion

Feast of the Archangel Michael?

First performance

Uncertain

<i>Nun ist das Heil und die Kraft (Chorus)</i>		BWV 50, Mvt. 1
<p>Now is the salvation and the strength and the kingdom and the might of our God become [those] of his Christ, since he has been cast out who complained about them day and night before God. (<i>Revelation 12:10</i>)</p>	Key D Major	Meter 3/4
	Performance time 3:45	Vocal Difficulty Moderately difficult
	Original instrumentation tr I-III, timp, ob I-III, str, bc	
	Reduction/accompaniment option(s) Organ alone Violin and organ Trumpet, violin, and organ	
	Comments SSAATTBB chorus.	

BWV 51 - Jauchzet Gott in allen Landen

Original occasion
Fifteenth Sunday after Trinity

First performance
17 September 1730

<i>Jauchzet Gott in alle Landen (Soprano)</i>		BWV 51, Mvt. 1
<p>Shout for joy to God in every land! All the creatures contained in heaven and earth must exalt his glory, and to our God we would now likewise bring an offering since in affliction and distress at all times he has stood by us.</p>	Key C Major	Meter Common
	Performance time 4:45	Vocal difficulty Difficult
	Original instrumentation tr, str, bc	
	Reduction/accompaniment option(s) Trumpet and organ	
	Comments	

<i>Höchster, mache deine Güte (Soprano)</i>		BWV 51, Mvt. 3
<p>Most High God, make your goodness new every morning from now on. Then to your fatherly love a thankful spirit in us in turn through a devout life will show that we are called your children.</p>	Key a minor	Meter 12/8
	Performance time 4:45	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> aria.	

<i>Sei Lob und Preis mit Ehren (Soprano)</i>		BWV 51, Mvt. 4
<p>May there be praise and glory and honour For God the Father, Son and Holy Spirit! May it be his will to increase in us what he promises us through his grace, so that we firmly trust in him, rely completely on him, from our hearts build on him, so that our heart, spirit and mind depend steadfastly on him; about this we now sing: Amen, we shall achieve this, if we believe from the bottom of our hearts.</p>	Key C Major	Meter 3/4
	Performance time 3:30	Vocal difficulty Moderate
	Original instrumentation vln I-II, bc	
	Reduction/accompaniment option(s) 2 violins and continuo	
	Comments Would need to stop on the downbeat of the “Alleluia”; else, a trumpet would be required.	

BWV 55 - Ich armer Mensch, ich Südenknecht

Original occasion

Twenty-second Sunday after Trinity

First performance

17 November 1726

<i>Ich armer Mensch, ich Südenknecht (Tenor)</i>		<i>BWV 55, Mvt. 1</i>
<p>I, wretched man, I, slave of sin, I go before the face of God with fear and trembling to judgement. He is just, I am unjust, I, wretched man, I, slave of sin!</p>	<i>Key</i> g minor	<i>Meter</i> 6/8
	<i>Performance time</i> 6:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> fl, ob d'am, vln I-II, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Flute/oboe/violin and continuo Flute/oboe/violin, violin, and continuo	
	<i>Comments</i>	

<i>Bin ich gleich von dir gewichen (Chorale)</i>		<i>BWV 55, Mvt. 5</i>
<p>Though I have abandoned you, I give myself back to you again; your son has settled accounts for us through his anguish and the pain of his death. I do not deny my guilt but your grace and mercy is far greater than the sins which I continually find in myself.</p>	<i>Key</i> B-flat Major	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Werde munter, mein Gemüthe</i>	
	<i>Comments</i>	

BWV 57 - Selig ist der Mann

Original occasion
Second Day of Christmas

First performance
26 December 1725

<i>Selig ist der Mann (Bass)</i>		BWV 57, Mvt. 1
Blessed is the man who endures temptation for after he has proved himself, he will receive the crown of life. <i>(James 1:12)</i>	<i>Key</i> g minor	<i>Meter</i> 3/4
	<i>Performance time</i> 4:00	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> ob I-II, taille, str, bc	
	<i>Reduction/accompaniment option(s)</i> 2 oboes/violins/flutes and continuo	
	<i>Comments</i>	

BWV 58 - Ach Gott, wie manches Herzeleid

Original occasion
Sunday after New Year

First performance
5 January 1727

<i>Ich bin vergnügt in meinem Leiden (Soprano)</i>		BWV 58, Mvt. 3
<p>I am happy in my sufferings, since God is my reassurance. I have a sure letter and seal and this is the strong bolt that hell itself does not break.</p>	Key d minor	Meter Common
	Performance time 4:30	Vocal difficulty Moderate
	Original instrumentation vln solo, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

BWV 59 - Wer mich liebet, der wird mein Wort halten

Original occasion

Whit Sunday

First performance

28 May 1724

<i>Wer mich liebet, der wird mein Wort halten (Soprano/Bass)</i>		<i>BWV 59, Mvt. 1</i>
<p>Who loves me will keep my word and my Father will love him and we shall come to him and make our dwelling with him. (John 14:23)</p>	<i>Key</i> C Major	<i>Meter</i> Common
	<i>Performance time</i> 3:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> tr I-II, timp, str, bc	
	<i>Reduction/accompaniment option(s)</i> Trumpet, violin, and continuo	
	<i>Comments</i>	

<i>Komm, Heiliger Geist, Herre Gott (Chorale)</i>		<i>BWV 59, Mvt. 3</i>
<p>Come, Holy Spirit, Lord God, fill with the goodness of your grace the heart, will and mind of your believers. Kindle your ardent love in them. O Lord through the splendour of your light you have gathered together in faith people of every language from the world; May this be sung in your praise, Lord. Alleluia! Alleluia!</p>	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> 1:45	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Komm, heiliger Geist, Herre Gott</i>	
	<i>Comments</i>	

<i>Die Welt mit allen Königreichen (Bass)</i>		<i>BWV 59, Mvt. 4</i>
<p>The world with all its kingdoms, The world with all its glory cannot be compared with this glory with which our God makes us glad: that his throne is within our hearts and there he dwells as in heaven. Ah God, how blessed we are now, how blessed we shall then be when after this time on earth we shall live with you in heaven.</p>	<i>Key</i> C Major	<i>Meter</i> Common
	<i>Performance time</i> 3:00	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> vln solo, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and continuo	
	<i>Comments</i>	

BWV 61 - Nun komm, der Heiden Heiland

Original occasion
First Sunday in Advent

First performance
2 December 1714

<i>Nun komm, der Heiden Heiland (Chorus)</i>		BWV 61, Mvt. 1
<p>The saviour has come, and has our humble flesh and blood taken on himself and accepts us as his blood relations.</p> <p>O highest goodness of all, what have you not done for us?</p> <p>What do you not do still every day for your people?</p> <p>You come and let your light shine with full blessing.</p>	Key a minor	Meter Cut & 3/4
	Performance time 2:45	Vocal Difficulty Moderate
	Original instrumentation vln I-II, vla I-II, cello, bsn, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Komm, Jesu, komm zu deiner Kirche (Tenor)</i>		BWV 61, Mvt. 3
<p>Come, Jesus, come to your church and grant us a blessed new year!</p> <p>Increase the honour of your name, Preserve sound teaching and bless pulpit and altar!</p>	Key C Major	Meter 9/8
	Performance time 4:15	Vocal difficulty Moderately difficult
	Original instrumentation vlms and vlns, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

BWV 62 - Nun komm, der Heiden Heiland

Original occasion
First Sunday in Advent

First performance
3 December 1724

<i>Nun komm, der Heiden Heiland (Chorus)</i>		BWV 62, Mvt. 1
Now come, saviour of the gentiles, recognised as the child of the Virgin, at whom all the world is amazed, that God decrees such a birth for him.	Key b minor	Meter 6/4
	Performance time 4:15	Vocal Difficulty Moderate
	Original instrumentation hn, ob I-II, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin, violin, and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Bewundert, o Menschen (Tenor)</i>		BWV 62, Mvt. 2
Admire, mankind, this great mystery, the highest ruler appears to the world. Here the treasures of heaven are revealed, here a divine manna is presented to us, O marvel! Chastity cannot be defiled.	Key G Major	Meter 3/8
	Performance time 6:30	Vocal difficulty Moderately difficult
	Original instrumentation ob I-II, str, bc	
	Reduction/accompaniment option(s) Organ alone Violin/oboe/flute and continuo	
	Comments	

<i>Lob sei Gott dem Vater g'ton (Chorale)</i>		BWV 62, Mvt. 6
Why should I ask after the world and all is treasures when only in you can I, my Jesus, take pleasure. It is you alone that I have placed before me for delight You, you, are my delight. Why should I ask after the world!	Key b minor	Meter Common
	Performance time :45	Chorale type Simple
	Chorale <i>Nun komm, der Heiden Heiland</i>	
	Comments	

BWV 63 - Christen, ätzet diesen Tag

Original occasion
Christmas Day

First performance
25 December 1714

<i>Christen, ätzet diesen Tag (Chorus)</i>		BWV 63, Mvt. 1
<p>Christians, engrave this day in metal and marble stone! Come and hurry with me to the manger and prove with happy lips your thanks and your duty; for the ray that there breaks in is shown to you as the light of grace.</p>	Key C Major	Meter 3/8
	Performance time 5:00	Vocal Difficulty Moderately difficult
	Original instrumentation tr I-IV, timp, ob I-III, bsn, str, bc	
	Reduction/accompaniment option(s) Trumpet and organ Trumpet, violin, and organ	
	Comments	

<i>Gott, du hast es wohl gefüget (Soprano/Bass)</i>		BWV 63, Mvt. 3
<p>God, you have well ordained what now happens to us. Therefore let us always trust in him and build on his grace, for he has bestowed on us what delights us now and for ever.</p>	Key a minor	Meter Common
	Performance time 8:00	Vocal difficulty Moderately difficult
	Original instrumentation ob I solo (later org obbl), bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments	

<i>Ruft und fleht den Himmel an (Alto/Tenor)</i>		BWV 63, Mvt. 5
<p>Call and implore heaven, come, you Christians, come into the ranks, you should rejoice on account of that which God has done today! Since his graciousness maintains us and endows us with such great salvation that sufficient thanks cannot be given.</p>	Key G Major	Meter 3/8
	Performance time 4:00	Vocal difficulty Moderately difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Violin and continuo 2 violins and continuo	
	Comments	

BWV 64 - Sehet, welch eine Liebe hat uns der Vater erzeiget

Original occasion
Third Day of Christmas

First performance
27 December 1723

<i>Sehet, welch eine Liebe hat uns der Vater erzeiget (Chorus)</i>		BWV 64, Mvt. 1
See, what sort of love the Father has shown to us, that we are called the children of God. (1 John 3:1)	Key e minor	Meter Common
	Performance time 2:45	Vocal Difficulty Moderately difficult
	Original instrumentation cornettino, trb I-III, str, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments Effectively a <i>basso continuo</i> chorus in motet style, as instruments only double voices.	

<i>Was frag ich nach der Welt (Chorale)</i>		BWV 64, Mvt. 4
Why should I ask after the world and all is treasures when only in you can I, my Jesus, take pleasure. It is you alone that I have placed before me for delight You, you, are my delight. Why should I ask after the world!	Key D Major	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>O Gott, du frommer Gott</i>	
	Comments	

<i>Was die Welt in sich hält (Soprano)</i>		BWV 64, Mvt. 5
What the world holds within itself must all pass away like smoke. But what Jesus gives me and what my soul loves stays firm and stands forever.	Key b minor	Meter Common
	Performance time 5:00	Vocal difficulty Moderate
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

***BWV 64 - Sehet, welch eine Liebe hat uns der Vater erzeiget
(continued)***

<i>Von der Welt verlang ich nichts (Alto)</i>		BWV 64, Mvt. 7
<p>From the world I demand nothing, if only I may inherit heaven. Everything, everything I give away since I am sufficiently confident that I shall not be destroyed forever.</p>	<i>Key</i> G Major	<i>Meter</i> 6/8
	<i>Performance time</i> 5:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob d'am, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and continuo	
	<i>Comments</i>	

BWV 65 - Sie werden aus Saba alle kommen

Original occasion
Feast of the Epiphany

First performance
6 January 1724

<i>Sie werden aus Saba alle kommen (Chorus)</i>		BWV 65, Mvt. 1
They will all come from Sheba, bring gold and incense and proclaim the praise of the Lord. <i>(Isaiah 60:6)</i>	Key C Major	Meter 12/8
	Performance time 4:30	Vocal Difficulty Moderately difficult
	Original instrumentation hn I-II, rec I-II, ob da c I-II, str, bc	
	Reduction/accompaniment option(s) Organ alone Horn and organ Horn, violin, and organ	
	Comments	

<i>Die Kön'ge aus Saba kamen dar (Chorale)</i>		BWV 65, Mvt. 2
The kings came from Sheba; they brought from there gold, incense and myrrh.	Key a minor	Meter 3/4
	Performance time :45	Chorale type Simple
	Chorale <i>Puer natus in Bethlehem</i>	
	Comments	

<i>Gold aus Ophir ist zu schlecht (Bass)</i>		BWV 65, Mvt. 4
Gold from Ophir is too slight, away, away with vain gifts that you break from the earth! Jesus wants to have your heart. Give this, o Christian flock, to Jesus for the new year!	Key e minor	Meter Common
	Performance time 2:45	Vocal difficulty Moderately difficult
	Original instrumentation ob da c I-II, bc	
	Reduction/accompaniment option(s) 2 oboes/flutes/violins and continuo	
	Comments	

BWV 65 - Sie werden aus Saba alle kommen (continued)

<i>Nimm mich dir zu eigen hin (Tenor)</i>		BWV 65, Mvt. 6
Accept that I should belong to you, accept my heart as a present. All, all that I am, what I speak, do and think should, my saviour, all be dedicated to your service.	Key C Major	Meter 3/8
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation hn I-II, rec I-II, ob da c I-II, str, bc	
	Reduction/accompaniment option(s) Flute and organ Flute, violin, and organ	
	Comments	

BWV 66 - Erfreuet euch, ihr Herzen

Original occasion
Easter Monday

First performance
10 April 1724

<i>Lasset dem Höchsten ein Danklied erschallen (Bass)</i>		<i>BWV 66, Mvt. 3</i>
Let a song of thanks resound to the highest for his pity and everlasting faithfulness. Jesus appears to give us peace, Jesus calls us to live with him, every day his compassion is made new.	<i>Key</i> D Major	<i>Meter</i> 3/8
	<i>Performance time</i> 6:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I-II, bsn, str, bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin and continuo	
	<i>Comments</i>	

<i>Alleluia! Alleluia! Alleluia! (Chorale)</i>		<i>BWV 66, Mvt. 6</i>
Alleluia! Alleluia! Alleluia! For this we should all be joyful - Christ will be our comfort. Lord, have mercy.	<i>Key</i> f# minor	<i>Meter</i> Common
	<i>Performance time</i> :45	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Christ ist erstanden</i>	
	<i>Comments</i>	

BWV 67 - Halt im Gedächtnis Jesum Christ

Original occasion
First Sunday after Easter

First performance
16 April 1724

<i>Halt im Gedächtnis Jesum Christ (Chorus)</i>		BWV 67, Mvt. 1
Keep in memory Jesus Christ, who has risen from the dead. (2 Timothy 2:8)	Key A Major	Meter Cut
	Performance time 3:15	Vocal Difficulty Moderate
	Original instrumentation cor da t, fl, ob d'am I-II, str, bc	
	Reduction/accompaniment option(s) Organ alone Horn and organ Horn, violin, and organ	
	Comments	

<i>Mein Jesus ist erstanden! (Tenor)</i>		BWV 67, Mvt. 2
My Jesus is arisen, so what still frightens me? My faith knows that my Saviour is victorious, yet still my heart feels strife and battle. My salvation, appear then!	Key E Major	Meter Common
	Performance time 2:45	Vocal difficulty Moderately difficult
	Original instrumentation fl + ob d'am, str, bc	
	Reduction/accompaniment option(s) Flute/oboe/violin and continuo Flute/oboe/violin, violin, and continuo	
	Comments	

<i>Erschienen ist der herrlich Tag (Chorale)</i>		BWV 67, Mvt. 4
The glorious day has appeared when nobody can rejoice sufficiently: Christ, our Lord, today is triumphant, all his enemies he leads captive. Alleluia!	Key B Major	Meter 3/4
	Performance time :45	Chorale type Simple
	Chorale <i>Erschienen ist der herrlich' Tag</i>	
	Comments Ends with a half-cadence.	

BWV 67 - Halt im Gedächtnis Jesum Christ (continued)

<i>Du Friedefürst, Herr Jesu Christ (Chorale)</i>		<i>BWV 67, Mvt. 7</i>
<p>You prince of peace, Lord Jesus Christ, true man and true God, you are a strong helper in distress, in life and in death. Therefore we only in your name cry to your Father.</p>	<i>Key</i> A Major	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Du Friedefürst, Herr Jesu Christ</i>	
	<i>Comments</i>	

BWV 68 - Also hat Gott die Welt geliebt

Original occasion
Whit Monday

First performance
21 May 1725

<i>Also hat Gott die Welt geliebt (Chorus)</i>		BWV 68, Mvt. 1
<p>God so loved the world that he gave his son to us.</p> <p>Who gives himself to him in faith will live there [in heaven] with him for ever.</p> <p>Who believes that Jesus has been born for him is never abandoned, and there is no sorrow that troubles the person who is loved by God and his Jesus also. (<i>John 3:16, paraphrased</i>)</p>	Key d minor	Meter 12/8
	Performance time 4:30	Vocal Difficulty Moderate
	Original instrumentation hn, ob I-II, taille, str, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and organ	
	Comments While a <i>cantus firmus</i> movement, the soprano moves at the same rate as the other voices.	

<i>Mein gläubiges Herze (Soprano)</i>		BWV 68, Mvt. 2
<p>My faithful heart, rejoice, sing, be merry, your Jesus is here! Away with sorrow, away with lamentation I shall just say to you: my Jesus is close.</p>	Key F Major	Meter Cut
	Performance time 2:30	Vocal difficulty Moderate
	Original instrumentation vlc piccolo, bc	
	Reduction/accompaniment option(s) Organ alone Cello and organ	
	Comments Accompaniment assumes the piece stops before the <i>ritornello</i> .	

BWV 68 - Also hat Gott die Welt geliebt (continued)

<i>Du bist geboren mir zugute (Bass)</i>		<i>BWV 68, Mvt. 4</i>
<p>You have been born for my benefit, I believe this, this gives me confidence, since what you have done is enough for me. Though the circle of the earth may split apart though Satan wants to speak against me. yet I worship you, my saviour.</p>	<i>Key</i> C Major	<i>Meter</i> Common
	<i>Performance time</i> 3:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I-II, taille, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin and continuo	
	<i>Comments</i>	

BWV 69 - Lobe den Herrn, meine Seele

Original occasion
Twelfth Sunday after Trinity

First performance
15 August 1723

<i>Meine Seele, Auf! (Alto)</i>		BWV 69, Mvt. 3	
<p>My soul, get up! Tell what God has shown to you! Praise his wonderful work, to please the Highest let a joyful song of thanks to him resound!</p>	Key G Major	Meter 9/8	
	Performance time 6:00	Vocal difficulty Moderate	
	Original instrumentation ob I, vln I, bc		
	Reduction/accompaniment option(s) 2 oboes/flutes/violins and continuo		
	Comments		

<i>Mein Erlöser und Erhalter (Bass)</i>		BWV 69, Mvt. 5	
<p>My redeemer and preserver, keep me always in your care and protection! Stand by me in suffering and sorrow, then my mouth sings with joy: God has done all things well.</p>	Key b minor	Meter 3/4	
	Performance time 3:30	Vocal difficulty Moderately difficult	
	Original instrumentation ob d'am, str, bc		
	Reduction/accompaniment option(s) Organ alone Violin and continuo		
	Comments		

<i>Was Gott tut, das ist wohlgetan (Chorale)</i>		BWV 69, Mvt. 6	
<p>May the people thank and praise you, God, in their good deeds. The land bears fruit and is enriched, your word is well considered. May the Father and the Son bless us, May God the Holy spirit bless us, to whom all the world does honour, to fear him the most, and say from the heart: Amen!</p>	Key b minor/D Major	Meter Common	
	Performance time 1:30	Chorale type Embellished	
	Chorale <i>Christ unser Herr zum Jordan kam</i>		
	Comments Embellished with trumpets.		

BWV 70 - Wachet! betet! betet! wachet!

Original occasion

Twenty-sixth Sunday after Trinity

First performance

21 November 1723

<i>Wachet! betet! betet! wachet! (Chorus)</i>		BWV 70, Mvt. 1
<p>Watch! Pray! Pray! Watch! Be ready at all times until the lord of glory makes an end of this world.</p>	<i>Key</i> C Major	<i>Meter</i> Common
	<i>Performance time</i> 4:15	<i>Vocal Difficulty</i> Moderately difficult
	<i>Original instrumentation</i> tpt, ob, str, bc	
	<i>Reduction/accompaniment option(s)</i> Trumpet, violin, and continuo	
	<i>Comments</i>	

<i>Laßt der Spötter Zungen schmähen (Soprano)</i>		BWV 70, Mvt. 5
<p>Let the cynics' tongues utter abuse, it will and must happen that we shall see Jesus on the clouds, in the heights. Earth and heaven may perish, Christ's word must stand firm. Let the cynics' tongues utter abuse; it will and must happen.</p>	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 2:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln I-II, vla, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

BWV 72 - Alles nur nach Gottes Willen

Original occasion
Third Sunday after Epiphany

First performance
27 January 1726

<i>Alles nur nach Gottes Willen (Chorus)</i>		<i>BWV 72, Mvt. 1</i>
<p>Everything according to God's will, both in pleasure and sorrow, both in good and evil times. God's will should calm me in clouds and sunshine. Everything according to God's will! This should be my watchword.</p>	<i>Key</i> a minor	<i>Meter</i> 3/4
	<i>Performance time</i> 3:30	<i>Vocal Difficulty</i> Difficult
	<i>Original instrumentation</i> ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> 2 violins and continuo	
	<i>Comments</i>	

<i>Mein Jesus will es tun! (Soprano)</i>		<i>BWV 72, Mvt. 5</i>
<p>My Jesus wants to do this, he wants to sweeten your cross. Although your heart lies amid many cares, it will rest gently and calmly in his arms, if faith holds him fast: my Jesus wants to do this!</p>	<i>Key</i> C Major	<i>Meter</i> 3/4
	<i>Performance time</i> 3:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I, str, bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin, violin, and continuo	
	<i>Comments</i>	

<i>Was mein Gott will, das g'scheh allzeit (Chorale)</i>		<i>BWV 72, Mvt. 6</i>
<p>What my God wants always happens, his will is what is best, he is ready to help those who believe firmly in him. He helps us in our need, the holy God, and chastises with moderation. Whoever puts his trust in God, builds firmly on him, will never be forsaken by him.</p>	<i>Key</i> a minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Was mein Gott will, das g'scheh' allzeit</i>	
	<i>Comments</i>	
	<i>Comments</i>	

BWV 73 - Herr, wie du willst, so schicks mit mir

Original occasion
Third Sunday after Epiphany

First performance
23 January 1724

<i>Das ist des Vaters Wille (Chorale)</i>		BWV 73, Mvt. 5
This is the Father's will who has created us; His Son has acquired abundance of good and mercy; also God the Holy spirit rules us in faith, leads us to the kingdom of heaven. To him be praise, honour and glory!	<i>Key</i> c minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Von Gott will ich nicht lassen</i>	
	<i>Comments</i>	

BWV 74 - Wer mich liebet, dir wird mein Wort halten

Original occasion
Whit Sunday

First performance
20 May 1725

<i>Wer mich liebet, der wird mein Wort (Chorus)</i>		BWV 74, Mvt. 1
Whoever loves me will keep my word, and my Father will love him and we shall come to him, and make our dwelling with him. (John 14:23)	Key C Major	Meter Common
	Performance time 3:15	Vocal Difficulty Moderately difficult
	Original instrumentation tr I-III, timp, ob I-II, ob da c, str, bc	
	Reduction/accompaniment option(s) Trumpet, violin, and continuo	
	Comments	

<i>Komm, komm, mein Herze steht dir offen (Soprano)</i>		BWV 74, Mvt. 2
Come, come, my heart lies open to you, Ah, grant that it may be your dwelling place! I love you, therefore I must hope: your word is now fulfilled in me; for whoever seeks, fears, loves and honours you, to him is the Father devoted. I do not doubt that I have been heard, so that I can find consolation in you.	Key F Major	Meter Common
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation ob da c, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

<i>Kein Menschenkind hier auf der Erd (Chorale)</i>		BWV 74, Mvt. 8
No human being here on earth is worthy of this noble gift, among us there is no deserving; here nothing counts but love and grace which Christ has earned for us by expiation and atonement.	Key a minor	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Kommt her zu mir, spricht Gottes Sohn</i>	
	Comments	

BWV 75 - Die Elenden sollen essen

Original occasion
Fifth Sunday after Trinity

First performance
30 May 1723

<i>Die Elenden sollen essen (Chorus)</i>		BWV 75, Mvt. 1
The wretched shall eat so that they are satisfied, and those who ask after the Lord shall praise him. Your heart shall live for ever. (<i>Psalm 2:26</i>)	<i>Key</i> e minor	<i>Meter</i> 3/4 & Common
	<i>Performance time</i> 4:30	<i>Vocal Difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin and continuo	
	<i>Comments</i>	

<i>Jesus macht mich geistlich reich (Alto)</i>		BWV 75, Mvt. 10
Jesus makes me spiritually rich. If I can welcome his Spirit, I shall long for nothing more, since my life grows along with this. Jesus makes me spiritually rich.	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 2:30	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> unis vlns, bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone Violin and continuo	
	<i>Comments</i>	

<i>Mein Herze glaubt und liebt (Bass)</i>		BWV 75, Mvt. 12
My heart believes and loves for the sweet flames of Jesus which are the source of mine, altogether overwhelm me, since he gives himself to me.	<i>Key</i> C Major	<i>Meter</i> Common
	<i>Performance time</i> 4:00	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> tr, str, bc	
	<i>Reduction/accompaniment option(s)</i> Trumpet, violin, and continuo	
	<i>Comments</i>	

BWV 76 - Die Himmel erzählen die Ehre Gottes

Original occasion
Second Sunday after Trinity

First performance
6 June 1723

<i>Die Himmel erzählen die Ehre Gottes (Chorus)</i>		<i>BWV 76, Mvt. 1</i>
<p>The heavens declare the glory of God, and the firmament proclaims it is the work of his hands.</p> <p>There is no voice or speech, where their voices are not heard. (<i>Psalm 19:1,3</i>)</p>	<i>Key</i> C Major	<i>Meter</i> 3/4
	<i>Performance time</i> 4:15	<i>Vocal Difficulty</i> Moderately difficult
	<i>Original instrumentation</i> tr, ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Trumpet and continuo Trumpet, violin, and continuo	
	<i>Comments</i>	

<i>Hört, ihr Völker, Gottes Stimme (Soprano)</i>		<i>BWV 76, Mvt. 3</i>
<p>Hear, you peoples, God's voice, hurry to his throne of mercy! The basis and end of all things is his only begotten son: so everything turns towards him.</p>	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> 5:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln solo, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

<i>Es wohl uns Gott genädig sein (Chorale)</i>		<i>BWV 76, Mvt. 7</i>
<p>May it be God's will to be gracious to us and give us his blessing; may his face with radiant appearance light us on our way to eternal life so that we recognize his work and what is dear to him on earth and may the salvation and might of Jesus Christ become known to the Gentiles and may they turn to God!</p>	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 2:30	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Es woll' uns Gott genädig sein</i>	
	<i>Comments</i>	

BWV 76 - Dir Himmel erzählen die Ehre Gottes (continued)

<i>Liebt, ihr Christen, in der Tat! (Alto)</i>		BWV 76, Mvt. 12
Show love, you Christians, in what you do! Jesus died for his brothers and they in turn die for each other since he has united himself with them.	Key e minor	Meter 9/8
	Performance time 4:00	Vocal difficulty Moderate
	Original instrumentation ob d'am, vla da g, bc	
	Reduction/accompaniment option(s) Violin, cello, and continuo	
	Comments	

<i>Es danke, Gott, und lobe dich (Chorale)</i>		BWV 76, Mvt. 14
May thanks, God, and praise be given to you by the people in their good deeds; the land produces fruit and is made better; Your word prospers. May the Father and the Son bless us, May God, the holy spirit, bless us, may the whole world honour him, fear him above everything else and say from the heart: Amen.	Key e minor	Meter Common
	Performance time 2:30	Chorale type Extended
	Chorale <i>Es woll' uns Gott genädig sein</i>	
	Comments	

BWV 77 - Du sollt Gott, deinen Herren, lieben

Original occasion
Thirteenth Sunday after Trinity

First performance
22 August 1723

<i>Du sollt Gott, deinen Herren, lieben (Chorus)</i>		<i>BWV 77, Mvt. 1</i>
You must love God, your Lord with your whole heart, with your whole soul, with all your strength and with your whole mind and your neighbour as yourself. <i>(Luke 10:27)</i>	<i>Key</i> C Major	<i>Meter</i> Common
	<i>Performance time</i> 3:45	<i>Vocal Difficulty</i> Moderately difficult
	<i>Original instrumentation</i> tr da t, str, bc	
	<i>Reduction/accompaniment option(s)</i> Trumpet and organ	
	<i>Comments</i> Includes <i>Dies sind die heiligen zehn Gebot.</i>	

<i>Mein Gott, ich liebe dich von Herzen (Soprano)</i>		<i>BWV 77, Mvt. 3</i>
My God, I love you from my heart, my whole life depends on you. Let me then know what you command and be so inflamed with love that I am able to love you for ever.	<i>Key</i> a minor	<i>Meter</i> Common
	<i>Performance time</i> 4:00	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I-II, bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin and continuo 2 oboes/flutes/violins and continuo	
	<i>Comments</i>	

<i>Ach, es bleibt in meiner Liebe (Alto)</i>		<i>BWV 77, Mvt. 5</i>
Ah, there remains in my love real imperfection! Often as soon as I try to carry out God's will as He has said it is impossible for me.	<i>Key</i> d minor	<i>Meter</i> 3/4
	<i>Performance time</i> 4:30	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> tr, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Trumpet and continuo	
	<i>Comments</i>	

BWV 77 - Du sollt Gott, deinen Herren, lieben (continued)

<i>Herr, durch den Glauben wohn in mir (Chorale)</i>		<i>BWV 77, Mvt. 6</i>
Lord, through faith dwell in me, let my faith become ever stronger so that it may be ever fruitful and rich in good works; so that it may act through love, with love and patience become accustomed to serve my neighbour continually.	<i>Key</i> g minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Ach Gott, vom Himmel sieh darein</i>	
	<i>Comments</i> Ends with a half-cadence.	

BWV 78 - Jesu, der du meine Seele

Original occasion
Fourteenth Sunday after Trinity

First performance
10 September 1724

<i>Jesu, der du meine Seele (Chorus)</i>		BWV 78, Mvt. 1
<p>Jesus, by whom my soul through your bitter death from the devil's dark abyss and from heavy distress of soul has been mightily torn free and by whom I have been made to know this through your kindly word, be still now, O God, my refuge!</p>	Key g minor	Meter 3/4
	Performance time 5:30	Vocal Difficulty Moderately difficult
	Original instrumentation hn, fl, ob I-II, str, bc	
	Reduction/accompaniment option(s) Violin and organ Oboe/flute/violin, violin, and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Wir eilen mit schwachen (Soprano/Alto)</i>		BWV 78, Mvt. 2
<p>We hurry with weak yet eager steps, O Jesus, O master, to you to help. You faithfully look for the sick and straying. Ah hear, as we raise our voices to pray for help! May your gracious countenance give us joy!</p>	Key B-flat Major	Meter Common
	Performance time 5:00	Vocal difficulty Moderately difficult
	Original instrumentation vne, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Cello and continuo	
	Comments	

<i>Nun du wirst mein Gewissen stillen (Bass)</i>		BWV 78, Mvt. 6
<p>Now you will calm my conscience that cries against me for vengeance, yes, your faithfulness will fulfill it since your word offers me hope. If Christians believe in you, no enemy in all eternity Will steal them from your hands.</p>	Key c minor	Meter Common
	Performance time 3:00	Vocal difficulty Moderately difficult
	Original instrumentation ob I, str, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments	

BWV 79 - Gott der Herr ist Sonn und Schild

Original occasion
Reformation Festival

First performance
31 October 1725

<i>Gott ist unsre Sonn und Schild! (Alto)</i>		<i>BWV 79, Mvt. 2</i>
<p>God is our sun and shield! Therefore our grateful spirit praises the kindness with which he cares for his little flock. For he wants to continue to protect us although our enemies sharpen their arrows and a blasphemous dog now barks.</p>	<i>Key</i> D Major	<i>Meter</i> 6/8
	<i>Performance time</i> 3:00	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I (or fl I), bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin and continuo	
	<i>Comments</i>	

<i>Nun danket alle Gott (Chorale)</i>		<i>BWV 79, Mvt. 3</i>
<p>Now all thank God with heart, mouth and hands; He does great things for us and all our purposes; He for us from our mother's womb and childish steps countless great good has done and still continues to do.</p>	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> 2:15	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Nun danket alle Gott</i>	
	<i>Comments</i>	

<i>Gott, ach Gott, verlaß die Deinen Nimmermehr! (Soprano/Bass)</i>		<i>BWV 79, Mvt. 5</i>
<p>God, ah God, forsake your people never again! Let your word shine clearly for us; although our enemies rage very greatly against us, our mouth will then praise you.</p>	<i>Key</i> b minor	<i>Meter</i> Common
	<i>Performance time</i> 3:00	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> vln I+II, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

BWV 79 - Gott der Herr ist Sonn und Schild (continued)

<i>Erhalt uns in der Wahrheit (Chorale)</i>		BWV 79, Mvt. 6
Keep us in the truth, give us eternal freedom to praise your name through Jesus Christ. Amen.	Key G Major	Meter 3/4
	Performance time 1:00	Chorale type Simple
	Chorale <i>Nun lasst uns Gott dem Herren</i>	
	Comments	

BWV 80 - Ein feste Burg ist unser Gott

Original occasion
Reformation Festival

First performance
1727-31; rev. 1744-7

<i>Alles, was von Gott geboren (Soprano/Bass)</i>		BWV 80, Mvt. 2
<p>Bass: All that is born of God Is destined for victory.</p> <p>Soprano: By our own power nothing is accomplished We are very soon lost. The right man fights for us Whom God himself has chosen.</p> <p>Bass: Those who by the bloodstained banner of Christ have sworn faithfulness in baptism gain victory in the spirit for ever and ever.</p> <p>Soprano: Do you ask who he is? he is called Jesus Christ, the Lord of Sabbaoth, and there is no other god He shall hold the field of battle.</p> <p>Bass: All that is born of God is destined to victory.</p>	<i>Key</i> D Major	<i>Meter</i> Common
	<i>Performance time</i> 3:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> unis str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and continuo	
	<i>Comments</i>	

BWV 82 - Ich habe genug

Original occasion
Feast of the Purification

First performance
2 February 1727

<i>Ich habe genug (Bass)</i>		BWV 82, Mvt. 1
<p>I have enough, I have taken the saviour, the hope of the righteous, in my eager arms; I have enough! I have caught sight of him, my faith has pressed Jesus to my heart; now I wish this very day joyfully to depart from here. I have enough!</p>	Key c minor	Meter 3/8
	Performance time 7:00	Vocal difficulty Moderate
	Original instrumentation ob, str, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and organ	
	Comments	

BWV 83 - Erfreute Zeit im neuen Bunde

Original occasion
Feast of the Purification

First performance
2 February 1724

<i>Er ist das Heil und selig Licht (Chorale)</i>		<i>BWV 83, Mvt. 5</i>
<p>He is salvation and blessed light for the heathen, to bring light to those who do not know you, and to feed them.</p> <p>He is the praise, honour, joy and delight of your people Israel.</p>	<i>Key</i> d minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Mit Fried' und Freud' ich fahr' dahin</i>	
	<i>Comments</i>	

BWV 84 - Ich bin vergnügt mit meinem Glücke

Original occasion
Septuagesima

First performance
9 February 1727

<i>Ich leb indes in dir vergnüget (Chorale)</i>		<i>BWV 84, Mvt. 5</i>
Meanwhile I live content in God and die without any anxiety; I am content with what God ordains, I believe and am fully confident through your mercy and Christ's blood you will make sure that my end is good!	<i>Key</i> b minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Wer nur den lieben Gott lasst walten</i>	
	<i>Comments</i>	

BWV 85 - Ich bin ein guter Hirt

Original occasion
Second Sunday after Easter

First performance
15 April 1725

<i>Ich bin ein guter Hirt (Bass)</i>		BWV 85, Mvt. 1
<p>I am a good shepherd. A good shepherd gives his life for his sheep. (John 10:11)</p>	Key c minor	Meter Common
	Performance time 3:15	Vocal difficulty Moderate
	Original instrumentation ob, str, bc	
	Reduction/accompaniment option(s) Oboe, violin, and continuo	
	Comments	

<i>Jesus ist ein guter Hirt (Alto)</i>		BWV 85, Mvt. 2
<p>Jesus is a good Shepherd; for he has already given his life for his sheep And nobody shall rob him of them. Jesus is a good Shepherd.</p>	Key g minor	Meter Common
	Performance time 3:00	Vocal difficulty Moderately difficult
	Original instrumentation vc picc, bc	
	Reduction/accompaniment option(s) Organ alone Cello and continuo	
	Comments	

<i>Der Herr ist mein getreuer Hirt (Soprano)</i>		BWV 85, Mvt. 3
<p>The Lord is my faithful shepherd in whom I have complete trust, he leads me, his little sheep, to the pasture in a beautiful green meadow he leads me to fresh water to give powerful refreshment to my soul through the blessed word of his grace.</p>	Key B-flat Major	Meter 3/4
	Performance time 4:45	Vocal difficulty Moderate
	Original instrumentation ob I-II, bc	
	Reduction/accompaniment option(s) 2 oboes/flutes/violins and continuo	
	Comments The soprano sings an ornamented version of the chorale <i>Allein Gott in der Höh sei Ehr.</i>	

BWV 85 - Ich bin ein guter Hirt (continued)

<i>Ist Gott mein Schutz und treuer Hirt (Chorale)</i>		BWV 85, Mvt. 6
<p>If God is my protection and faithful Shepherd no misfortune can touch me: go away, all my enemies who cause me anguish and pain, it will turn out to be your own harm, I have God for my friend.</p>	Key c minor	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Ist Gott mein Schild und Helfersmann</i>	
	Comments	

BWV 86 - Wahrlich, warlich, ich sage euch

Original occasion
Fifth Sunday after Easter

First performance
14 May 1724

<i>Wahrlich, wahrlich, ich sage euch (Bass)</i>		BWV 86, Mvt. 1
<p>Truly, truly, I say to you, whatever you ask the Father in my name will be given to you. (John 16:23)</p>	Key E Major	Meter Cut
	Performance time 2:30	Vocal difficulty Moderately easy
	Original instrumentation ob d'am, str, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin, violin, and continuo	
	Comments	

<i>Und was der ewig gütig Gott (Soprano)</i>		BWV 86, Mvt. 3
<p>And what God, who is eternally good, has promised in his Word, sworn by his name, he will certainly keep and fulfill. May he help us to join the company of angels through Jesus Christ. Amen.</p>	Key f# minor	Meter 6/8
	Performance time 2:00	Vocal difficulty Easy
	Original instrumentation ob d'am I-II, bc	
	Reduction/accompaniment option(s) 2 oboes/flutes/violins and continuo	
	Comments Soprano sings the chorale <i>Kommt her zu mir, spricht Gottes Sohn</i> in long notes.	

BWV 86 - Wahrlich, warlich, ich sage euch (continued)

<i>Gott hilft gewiß (Tenor)</i>		<i>BWV 86, Mvt. 5</i>
God's help is certain; if for the moment his help is postponed, it is not therefore canceled. For God's word makes this clear: God's help is certain!	<i>Key</i> E Major	<i>Meter</i> Common
	<i>Performance time</i> 2:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and continuo 2 violins and continuo	
	<i>Comments</i>	

BWV 88 - Siehe, ich will veil Fischer aussenden

Original occasion
Fifth Sunday after Trinity

First performance
21 July 1726

<i>Beruft Gott selbst (Soprano/Alto)</i>		<i>BWV 88, Mvt. 5</i>
<p>If God himself arranges, then must blessings on all our actions pour down abundantly even if fear and anxiety confront us. The pound that he gave to us he wants to receive back with interest; if we don't simply bury it, then he helps us willingly so that it may bear fruit.</p>	<i>Key</i> A Major	<i>Meter</i> Cut
	<i>Performance time</i> 3:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob d'am I+II+vln I+II, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

<i>Sing, bet und geh auf Gottes Wegen (Chorale)</i>		<i>BWV 88, Mvt. 7</i>
<p>Sing, pray and go on God's way. Perform your part only faithfully and trust in the rich blessing of heaven, then he will be with you once more; For who places his confidence in God, he does not abandon.</p>	<i>Key</i> b minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> Wer nur den lieben Gott lässt walten	
	<i>Comments</i>	

BWV 89 - Was soll lich aus dir Machen, Ephraim

Original occasion

Twenty-second Sunday after Trinity

First performance

24 October 1723

<i>Mir mangelt zwar sehr viel (Chorale)</i>		BWV 89, Mvt. 6
Though I may indeed lack many things, what I want to have is all to my benefit, gained for me by your blood so that I may overcome death, devil, hell and sins.	<i>Key</i> g minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Auf meinen lieben Gott</i>	
	<i>Comments</i>	

BWV 91 - Gelobet seist du, Jesu Christ

Original occasion
Christmas Day

First performance
25 December 1724

<i>Gott, dem der Erden Kreis zu klein (Tenor)</i>		BWV 91, Mvt. 3
<p>God, for whom the orbit of the earth is too small, whom neither the world nor heaven can contain, is willing to be in the narrow manger.</p> <p>There appears for us this eternal light, therefore henceforth God will not hate us since we are children of this light.</p>	Key a minor	Meter 3/4
	Performance time 2:45	Vocal difficulty Moderately difficult
	Original instrumentation ob I-III, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments	

<i>Die Armut, so Gott auf sich nimmt (Soprano/Alto)</i>		BWV 91, Mvt. 5
<p>The poverty that God takes upon himself has appointed for us an everlasting salvation, the abundance of the treasures of heaven. His human existence makes you like the glory of the angels, and places you among the choir of angels.</p>	Key e minor	Meter Common
	Performance time 6:45	Vocal difficulty Moderately difficult
	Original instrumentation vln I+II, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

<i>Das hat er alles uns getan (Chorale)</i>		BWV 91, Mvt. 6
<p>He has done all this for us to show his great love; at this all Christendom rejoices and thanks him for this in eternity. Kyrie eleison! (Greek: Lord, have mercy)</p>	Key G Major	Meter Common
	Performance time 1:00	Chorale type Embellished
	Chorale <i>Gelobet seist du, Jesu Christ</i>	
	Comments Embellished with brass.	

BWV 92 - Ich hab in Gottes Herz und Sinn

Original occasion
Septuagesima

First performance
29 January 1725

<i>Soll ich denn auch des Todes Weg (Chorale)</i>		BWV 92, Mvt. 9
<p>Even if I have to travel the way of death and the gloomy road, very well! I tread on the road and path that your eyes show to me. You are my shepherd, who will turn everything to such an end that one day in your hall I may honour you for ever.</p>	<i>Key</i> b minor	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Ich hab' in Gottes Herz und Sinn</i>	
	<i>Comments</i>	

BWV 93 - Wer nur den lieben Gott läßt walten

Original occasion
Fifth Sunday after Trinity

First performance
9 July 1724

<i>Wer nur den lieben Gott läßt walten (Chorus)</i>		BWV 93, Mvt. 1
<p>Whoever lets only the dear God reign and hopes in him at all times, he will preserve in a marvellous way in every cross and sadness. Whoever trusts in almighty God has not built upon sand.</p>	Key c minor	Meter 3/4
	Performance time 6:00	Vocal Difficulty Moderately difficult
	Original instrumentation ob I-II, str, bc	
	Reduction/accompaniment option(s) 2 oboes/flutes/violins and continuo	
	Comments	

<i>Man halte nur ein wenig stille (Tenor)</i>		BWV 93, Mvt. 3
<p>If we only keep quiet for a little when the hour of the cross draws near, then the merciful will of our God never forsakes us in counsel or deed. God who knows those he has chosen, God, who names himself to us as a father, will in the end turn away all trouble and send help to his children.</p>	Key E-flat Major	Meter 3/8
	Performance time 3:00	Vocal difficulty Moderate
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo 2 violins and continuo	
	Comments	

<i>Er kennt die rechten Freudenstunden (Soprano/Alto)</i>		BWV 93, Mvt. 4
<p>He knows the right hours of joy, he knows well when it will be useful: if he has only found us faithful and notices no hypocrisy, then God comes, before we expect and allows much good to happen to us.</p>	Key c minor	Meter Common
	Performance time 2:45	Vocal difficulty Moderately difficult
	Original instrumentation unis str, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments One of the <i>Schübler</i> Chorales.	

BWV 93 - Wer nur den lieben Gott läßt walten (continued)

<i>Ich will auf den Herren schaun (Soprano)</i>		BWV 93, Mvt. 6
<p>I want to look to the Lord and always trust my God. He is the true miracle worker. He can make the rich poor and naked and the poor rich and great according to his will.</p>	Key g minor	Meter Common
	Performance time 2:45	Vocal difficulty Moderately difficult
	Original instrumentation ob I, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments	

<i>Sing, bet und geh auf Gottes Wegen (Chorale)</i>		BWV 93, Mvt. 7
<p>Sing, pray and go on God's way. Perform your part only faithfully and trust in the rich blessing of heaven, then he will be with you anew; For who places his confidence in God, he does not abandon.</p>	Key c minor	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Wer nur den lieben Gott läßt walten</i>	
	Comments	

BWV 94 - Was frag ich nach der Welt

Original occasion
Ninth Sunday after Trinity

First performance
6 August 1724

<i>Was frag ich nach der Welt (Chorus)</i>		<i>BWV 94, Mvt. 1</i>
What do I ask for from the world and all its treasures if it is only in you, my Jesus, I can delight! In you alone I look to find pleasure You, you, are my peace: What do I ask for from the world!	<i>Key</i> D Major	<i>Meter</i> Common
	<i>Performance time</i> 3:00	<i>Vocal Difficulty</i> Moderate
	<i>Original instrumentation</i> fl, ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin, violin, and continuo	
	<i>Comments</i> <i>Cantus firmus</i> chorus (Soprano)	

BWV 95 - Christus, der ist mein Leben

Original occasion
First Sunday after Easter

First performance
16 April 1724

<i>Weil du vom Tod erstanden bist (Chorale)</i>		<i>BWV 95, Mvt. 7</i>
Since you have arisen from death, I shall not remain in the grave; your last word is my departure, you are able to drive away the fear of death. For where you are, I shall come, so that I may always live and be with you; therefore I depart with joy.	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Embellished
	<i>Chorale</i> <i>Wenn mein Stündlein vorhanden ist</i>	
	<i>Comments</i> Embellished with an obbligato violin line.	

BWV 96 - Herr Christ, der einge Gottessohn

Original occasion

Eighteenth Sunday after Trinity

First performance

8 October 1724

<i>Herr Christ, der einge Gottessohn (Chorus)</i>	BWV 96, Mvt. 1	
Break your bread with the hungry and those who are in misery take into your house!	Key F Major	Meter 9/8
If you see someone naked, then clothe him and do not withdraw yourself from your own flesh.	Performance time 4:30	Vocal Difficulty Moderate
And then your light will break forth like the red glow of dawn and your recovery will quickly increase and your righteousness will go before you and the glory of the Lord will take you to itself.	Original instrumentation hn or trb, fl picc, ob I-II, str, bc	
	Reduction/accompaniment option(s) Flute/recorder and continuo Flute/recorder, violin, and continuo	
	Comments <i>Cantus firmus</i> chorus (Alto)	

<i>Ach, ziehe die Seele mit Seilen der Liebe (Tenor)</i>	BWV 96, Mvt. 3	
Ah, draw my soul to you with ties of love, O Jesus, ah show yourself powerfully in it!	Key C Major	Meter Common
Enlighten it, so that it may recognise you in faith, grant that it may be on fire with sacred flames.	Performance time 7:00	Vocal difficulty Moderately difficult
Ah, make it have a thirst for faith in you!	Original instrumentation fl solo, bc	
	Reduction/accompaniment option(s) Organ alone Flute/oboe/violin and continuo	
	Comments	

<i>Bald zur Rechten, bald zur Linken (Bass)</i>	BWV 96, Mvt. 5	
Now to the right, now to the left my erring steps turn.	Key d minor	Meter 3/4
Go along with me, my saviour, let me not sink into danger, let me be aware of your wise guidance all the way to heaven's gates!	Performance time 3:15	Vocal difficulty Moderately difficult
	Original instrumentation ob I-II, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin, violin, and continuo	
	Comments	

BWV 97 - In allen meinen Taten

Original occasion

Wedding?

First performance

1734

<i>Ihm hab ich mich ergeben (Soprano)</i>		BWV 97, Mvt. 8
<p>To him I have entrusted myself in dying and in living, whenever he bids me; whether it may be today or tomorrow I leave to his care, he alone knows the right time.</p>	Key F Major	Meter 2/4
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation ob I-II, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo 2 oboes/flutes/violins and continuo	
	Comments	

<i>So sei nun, Seele, deine (Chorale)</i>		BWV 97, Mvt. 9
<p>Therefore, my soul, be true to yourself and trust him alone who has created you. Come what may, your Father in heaven knows what is best in all situations.</p>	Key B-flat Major	Meter Common
	Performance time 1:00	Chorale type Embellished
	Chorale <i>In allen meinen Taten</i>	
	Comments Embellished with an obbligato violin line.	

BWV 98 - Was Gott tut, das ist wohlgetan

Original occasion

Twenty-first Sunday after Trinity

First performance

10 November 1726

<i>Was Gott tut, das ist wohlgetan (Chorus)</i>		<i>BWV 98, Mvt. 1</i>
<p>What God does, that is done well, his will remains just.</p> <p>However he deals with my affairs, I want calmly to place my whole trust in him.</p> <p>He is my God, who in my troubles knows well how to support me; therefore I yield power to him alone.</p>	<i>Key</i> B-flat Major	<i>Meter</i> 3/4
	<i>Performance time</i> 4:00	<i>Vocal Difficulty</i> Moderately easy
	<i>Original instrumentation</i> ob I-II, taille, str, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

<i>Meinen Jesum laß ich nicht (Bass)</i>		<i>BWV 98, Mvt. 5</i>
<p>I do not leave my Jesus until his countenance first will hear or bless me.</p> <p>He alone should be my protection in all the evil that I may meet.</p>	<i>Key</i> B-flat Major	<i>Meter</i> Cut
	<i>Performance time</i> 3:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln I+II, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

BWV 100 - Was Gott tut, das ist wohlgetan

Original occasion

Various occasions

First performance

ca. 1732-5

<i>Was Gott tut, das ist wohlgetan (Alto/Tenor)</i>		<i>BWV 100, Mvt. 2</i>
<p>What God does, that is done well, he will not deceive me; he leads me along the right way, so I live content with his favour and have patience he will turn aside my misfortune, for he has the power to do so.</p>	<i>Key</i> D Major	<i>Meter</i> Common
	<i>Performance time</i> 3:00	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone	
	<i>Comments</i> Basso continuo duet.	

<i>Was Gott tut, das ist wohlgetan (Soprano)</i>		<i>BWV 100, Mvt. 3</i>
<p>What God does, that is well done, he will take good care of me; he, as my physician and miracle-worker, will not give me poison instead of medicine.</p> <p>God is faithful, therefore I want to rely on him and trust his grace.</p>	<i>Key</i> b minor	<i>Meter</i> 6/8
	<i>Performance time</i> 5:00	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> fl solo, bc	
	<i>Reduction/accompaniment option(s)</i> Flute/oboe/violin and continuo	
	<i>Comments</i>	

<i>Was Gott tut, das ist wohlgetan (Bass)</i>		<i>BWV 100, Mvt. 4</i>
<p>What God does, that is done well, he is my light, my life, who can have no ill will towards me, I want to entrust myself to him in joy and sorrow! The time will come when it will be clearly apparent how faithful his intention is.</p>	<i>Key</i> G Major	<i>Meter</i> 2/4
	<i>Performance time</i> 3:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> str, bc	
	<i>Reduction/accompaniment option(s)</i> 2 violins and continuo	
	<i>Comments</i>	

BWV 100 - Was Gott tut, das ist wohlgetan (continued)

<i>Was Gott tut, das ist wohlgetan (Alto)</i>		<i>BWV 100, Mvt. 5</i>
What God does, that is done well. If I have to taste the chalice that I foolishly imagine is bitter, I shall not let myself be frightened, since in the end I shall feel delight and sweet consolation in my heart; then all sorrows will vanish.	Key e minor	Meter 12/8
	Performance time 3:00	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am solo, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin and continuo	
	Comments	

BWV 101 - Nimm von uns, du treuer Gott

Original occasion
Tenth Sunday after Trinity

First performance
13 August 1724

<i>Handle nicht nach deinen Rechten (Tenor)</i>		<i>BWV 101, Mvt. 2</i>
<p>Do not deal according to your justice with us evil slaves of sin, let the sword you use against enemies rest! Most high God, hear our entreaty, so that through our sinful actions we may not pass away like Jerusalem!</p>	<i>Key</i> g minor	<i>Meter</i> 3/4
	<i>Performance time</i> 3:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln (or flute), bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin/flute/oboe and continuo	
	<i>Comments</i>	

<i>Gedenk an Jesu bitterm Tod! (Soprano/Alto)</i>		<i>BWV 101, Mvt. 6</i>
<p>Think of Jesus' bitter death! Take, Father, the sorrows of your son and the pain of his wounds to heart; they are indeed for the whole world the payment and the ransom. Show also to me at all times merciful God, mercy! I sigh continually in my distress: think of Jesus' bitter death!</p>	<i>Key</i> d minor	<i>Meter</i> 12/8
	<i>Performance time</i> 6:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> fl, ob da c, bc	
	<i>Reduction/accompaniment option(s)</i> 2 flutes/oboes/violins and continuo	
	<i>Comments</i> Includes <i>Vater unser im Himmelreich</i> .	

BWV 104 - Du Hirte Israel, höre

Original occasion
Second Sunday after Easter

First performance
23 April 1724

<i>Du hirte, Israel, höre (Chorus)</i>		BWV 104, Mvt. 1
<p>You Shepherd of Israel, listen, you who watch over Joseph like sheep.</p> <p>Appear, you who are seated above the cherubim. (<i>Psalm 80:1-2</i>)</p>	Key G Major	Meter Common
	Performance time 4:30	Vocal Difficulty Moderate
	Original instrumentation ob I-II, taille, str, bc	
	Reduction/accompaniment option(s) Organ alone Violin/flute/oboe and continuo	
	Comments	

<i>Verbirgt mein Hirte sich zu lange (Tenor)</i>		BWV 104, Mvt. 3
<p>If my Shepherd stays hidden too long And the wilderness makes me too fearful, My weak steps still hurry forward, my mouth cries to you, and you, my Shepherd, bring about in me, A faithful Abba through your word.</p>	Key b minor	Meter Common
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am I-II, bc	
	Reduction/accompaniment option(s) Organ alone 2 violins and continuo	
	Comments	

<i>Beglückte Herde, Jesu Schafe (Bass)</i>		BWV 104, Mvt. 5
<p>Happy flock, Jesus' sheep. The world is for you a heavenly kingdom. Here you already taste the goodness of Jesus and hope for the reward of faith after a sweet sleep in death.</p>	Key D Major	Meter 12/8
	Performance time 7:30	Vocal difficulty Moderate
	Original instrumentation ob d'am I, str, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

BWV 104 - Du hirte Israel, höre (continued)

<i>Der Herr ist mein getreuer Hirt (Chorale)</i>		<i>BWV 104, Mvt. 6</i>
<p>The Lord is my faithful shepherd to whom I entrust myself completely. He leads me, his little sheep, to pasture in beautiful green meadows, he guides me to fresh water to revive my soul mightily through his blessed word of grace.</p>	<i>Key</i> A Major	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Allein Gott in der Hoh' sei Ehr'</i>	
	<i>Comments</i>	

BWV 105 - Herr, gehe nicht ins Gericht

Original occasion
Ninth Sunday after Trinity

First performance
25 July 1723

<i>Herr, gehe nicht ins Gericht (Chorus)</i>		<i>BWV 105, Mvt. 1</i>
Lord, do not go into court with your servant. For before you no living person is just. (<i>Psalm 143:2</i>)	<i>Key</i> g minor	<i>Meter</i> Common & Cut
	<i>Performance time</i> 5:15	<i>Vocal Difficulty</i> Difficult
	<i>Original instrumentation</i> hn, ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone	
	<i>Comments</i>	

<i>Kann ich nur Jesum mir zum Freunde machen (Tenor)</i>		<i>BWV 105, Mvt. 5</i>
If only I make Jesus my friend, then Mammon has no value for me. I find no pleasure here in this vain world and earthly things.	<i>Key</i> B-flat Major	<i>Meter</i> Common
	<i>Performance time</i> 5:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> hn, str, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and organ	
	<i>Comments</i>	

<i>Nun, ich weiß, du wirst mir stillen (Chorale)</i>		<i>BWV 105, Mvt. 6</i>
Now I know you will quieten my conscience, that torments me. Your faithfulness will fulfill what you have said yourself: that on this wide earth no one should be lost but should live for ever, if only he is full of faith.	<i>Key</i> g minor	<i>Meter</i> 12/8 & Common
	<i>Performance time</i> 2:00	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Wachet, doch, erwacht, ihr Schläfer</i>	
	<i>Comments</i>	

BWV 106 - Gottes Zeit ist die allerbest Zeit (Actus tragicus)

Original occasion
Funeral

First performance
1707-8

<i>In deine Hände befehl ich meinen Geist (Alto)</i>		BWV 106, Mvt. 6
<p>Into your hands I commit my spirit; you have redeemed me, Lord, you faithful God. (<i>Psalm 31:6</i>)</p>	Key b-flat minor	Meter Common
	Performance time 2:30	Vocal difficulty Moderate
	Original instrumentation vla da g I-II, bc	
	Reduction/accompaniment option(s) Organ alone	
	Comments Essentially a continuo aria.	

<i>Glorie, Lob, Ehr und Herrlichkeit (Chorus)</i>		BWV 106, Mvt. 8
<p>Glory, praise, honour and majesty be given to you God father and son, to the Holy Spirit by name! God's strength make us victorious through Jesus Christ. Amen.</p>	Key E-flat Major	Meter Common
	Performance time 3:00	Vocal Difficulty Moderate
	Original instrumentation rec I-II, vla da g I-II, bc	
	Reduction/accompaniment option(s) Organ alone 2 flutes/recorders and organ	
	Comments	

BWV 107 - Was willst du dich betrüben

Original occasion
Seventh Sunday after Trinity

First performance
23 July 1724

<i>Was willst du dich betrüben (Chorus)</i>		BWV 107, Mvt. 1
<p>Why do you want to distress yourself, o my dear soul? Give yourself up to love of him who is called Immanuel! Have trust in him alone, he will make everything good and promote your affairs. What blessings there will be for you!</p>	Key b minor	Meter Common
	Performance time 3:45	Vocal Difficulty Moderately easy
	Original instrumentation hn, fl I-II, ob d'am I-II, str, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin, violin, and continuo	
	Comments While a <i>cantus firmus</i> movement, the soprano moves at the same rate as the other voices.	

<i>Auf ihn magst du es wagen (Bass)</i>		BWV 107, Mvt. 3
<p>Happy flock, Jesus' sheep. The world is for you a heavenly kingdom. Here you already taste the goodness of Jesus and hope for the reward of faith after a sweet sleep in death.</p>	Key A Major	Meter Common
	Performance time 3:00	Vocal difficulty Moderately difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

BWV 107 - Was willst du dich betrüben (continued)

<i>Er richts zu seinen Ehren (Soprano)</i>		<i>BWV 107, Mvt. 5</i>
<p>He directs all for his honour and your blessedness: it must be so, no man can fight against it, even if it means suffering for him. But what God does not want, no one can carry on with. It must be left unfinished, What God wants, that happens.</p>	<i>Key</i> b minor	<i>Meter</i> 12/8
	<i>Performance time</i> 2:30	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> ob d'am I, II, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin, violin, and continuo	
	<i>Comments</i>	

<i>Drum ich mich ihm ergebe (Tenor)</i>		<i>BWV 107, Mvt. 6</i>
<p>Therefore I devote myself to him, may all be left to him; I strive after nothing more than what pleases him. For this I wait and am still, His will is what is best. I believe this strongly and truly, May God act however he wants!</p>	<i>Key</i> D Major	<i>Meter</i> Common
	<i>Performance time</i> 2:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> fl I-II, vln I, bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone Flute/oboe/violin and continuo	
	<i>Comments</i>	

BWV 107 - Was willst du dich betrüben (continued)

<i>Herr, gib, daß ich dein Ehre (Chorale)</i>		<i>BWV 107, Mvt. 7</i>
Lord, grant that I your honour throughout my life may increase from the bottom of my heart, and give you praise and thanks. O Father, Son and Spirit you who out of pure mercy turn away distress and harm, be praised for evermore!	<i>Key</i> b minor	<i>Meter</i> 6/8
	<i>Performance time</i> 2:30	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Von Gott will ich nicht lassen</i>	
	<i>Comments</i>	

BWV 108 - Es ist euch gut, daß ich hingehe

Original occasion
Fourth Sunday after Easter

First performance
29 April 1725

<i>Es ist euch gut, daß ich hingehe (Bass)</i>		BWV 108, Mvt. 1
<p>It is good for you that I should go away; for if I do not go away the comforter will not come to you. But if I go I shall send him to you. (<i>John 16:7</i>)</p>	Key A Major	Meter Common
	Performance time 3:45	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am, str, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

<i>Mich kann kein Zweifel stören (Tenor)</i>		BWV 108, Mvt. 2
<p>No doubt can disturb me from hearing your word, Lord. I believe, if you go away then I can be comforted that among the redeemed I shall come to the haven I long for.</p>	Key f# minor	Meter 3/4
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation vln I solo, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Violin and continuo	
	Comments	

<i>Wenn aber jener, der Geist der Wahrheit (Chorus)</i>		BWV 108, Mvt. 4
<p>But when he comes, the spirit of truth, He will guide you into all truth. For he will not speak of himself, but whatever he hears, he will say and what is to come He will proclaim. (<i>John 16:13</i>)</p>	Key D Major	Meter Cut
	Performance time 2:15	Vocal Difficulty Moderate
	Original instrumentation ob d'am I-II, str, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments Effectively a <i>basso continuo</i> chorus, as instruments only double voices.	

BWV 108 - Es ist euch gut, daß ich hingehe (continued)

<i>Was mein Herz von dir begehrt (Alto)</i>		<i>BWV 108, Mvt. 5</i>
What my heart desires of you Ah, that will certainly be fulfilled. Pour down upon me your blessing, lead me in your way so that in eternity I may behold your glory!	<i>Key</i> b minor	<i>Meter</i> 6/8
	<i>Performance time</i> 2:45	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> str, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

<i>Dein Geist, den Gott vom Himmel gibt (Chorale)</i>		<i>BWV 108, Mvt. 6</i>
Your Spirit, which God gives from heaven, leads all those who love him on well-trodden paths. He places and guides our feet so that they only have to tread where blessings are to be found.	<i>Key</i> b minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Kommt her zu mir, spricht Gottes Sohn</i>	
	<i>Comments</i>	

BWV 109 - Ich glaube, lieber Herr, hilf meinem Unglauben

Original occasion

Twenty-first Sunday after Trinity

First performance

17 October 1723

<i>Der Heiland kennet ja die Seinen (Alto)</i>		BWV 109, Mvt. 5
The saviour knows those who belong to him, when their hope lies helpless, when the flesh and spirit strive within them, then he himself stands at their side so that in the end faith triumphs.	Key F Major	Meter 3/4
	Performance time 4:45	Vocal difficulty Moderately difficult
	Original instrumentation ob I-II, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo 2 oboes/flutes/violins and continuo	
	Comments	

<i>Wer hofft in Gott und dem vertraut (Chorale)</i>		BWV 109, Mvt. 6
Whoever hopes in God and trusts in him will never be put to shame; for whoever builds on this rock even though there might befall him much misfortune here, yet I have never seen that person fall who relies upon the consolation of God; He helps all those who have faith in him.	Key d minor	Meter Common
	Performance time 3:00	Chorale type Extended
	Chorale <i>Durch Adams Fall ist ganz verderbt</i>	
	Comments	

BWV 110 - Unser Mund sei voll Lachens

Original occasion
Christmas Day

First performance
25 December 1725

<i>Ihr Gedanken und ihr Sinnen (Tenor)</i>		BWV 110, Mvt. 2
<p>You thoughts and you senses, leap up from here, climb quickly to heaven and consider what God has done! He has become man, and this only so that we may become children of heaven.</p>	Key b minor	Meter Common
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation fl I-II, bc	
	Reduction/accompaniment option(s) 2 flutes/violins/oboes and continuo	
	Comments	

<i>Ehre sei Gott in der Höhe (Soprano/Tenor)</i>		BWV 110, Mvt. 5
<p>Glory to God on high and peace on the earth and goodwill to men. <i>(Luke 2:14)</i></p>	Key A Major	Meter 12/8
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> duet.	

<i>Wacht auf, ihr Adern und ihr Glieder (Bass)</i>		BWV 110, Mvt. 6
<p>Awaken, you veins and limbs, and sing such songs of joy that are pleasing to our God and you, you devoted strings, should prepare for him such praise As delights heart and spirit.</p>	Key D Major	Meter Common
	Performance time 3:45	Vocal difficulty Moderately difficult
	Original instrumentation tr I, str + ob I-II, ob da c, bc	
	Reduction/accompaniment option(s) Violin and organ Trumpet, violin, and continuo	
	Comments	

BWV 111 - Was mein Gott will, das gscheh allzeit

Original occasion
Third Sunday after Epiphany

First performance
21 January 1725

<i>Was mein Gott will, das gscheh allzeit (Chorus)</i>		<i>BWV 111, Mvt. 1</i>
<p>What my God wants, may it always happen, his will is what is best.</p> <p>He is ready to help those who believe firmly in him.</p> <p>He helps us in our poverty, the holy God, and punishes us in moderation.</p> <p>Who places his trust in God and builds firmly on him, he will not abandon.</p>	<i>Key</i> a minor	<i>Meter</i> Cut
	<i>Performance time</i> 4:30	<i>Vocal Difficulty</i> Moderately easy
	<i>Original instrumentation</i> ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> 2 oboes/flutes/violins and continuo	
	<i>Comments</i> <i>Cantus firmus</i> chorus (Soprano)	

<i>Entsetze dich, mein Herze (Bass)</i>		<i>BWV 111, Mvt. 2</i>
<p>Do not be terrified, my heart, God is your consolation and confidence and life of your soul.</p> <p>Yes, what his wise counsel plans is for the world and men's might impossible to oppose.</p>	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 3:00	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone	
	<i>Comments</i> <i>Basso continuo</i> aria.	

<i>Noch eins, Herr, will ich bitten dich (Chorale)</i>		<i>BWV 111, Mvt. 6</i>
<p>Just one thing, Lord, I want to ask you, you will not deny it to me: when the evil spirit tempts me, let me not despair.</p> <p>Help, guide and protect, ah God, my Lord, to the honour of your name.</p> <p>Who desires this will have his wish granted; for this reason I say joyfully: Amen.</p>	<i>Key</i> a minor	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Was mein Gott will, das gscheh allzeit</i>	
	<i>Comments</i>	

BWV 112 - Der Herr ist mein getreuer Hirt

Original occasion
Second Sunday after Easter

First performance
8 April 1731

<i>Zum reinen Wasser er mich weist (Alto)</i>		BWV 112, Mvt. 2
<p>He leads me to pure water that brings me refreshment.</p> <p>It is his holy spirit that makes me cheerful.</p> <p>He guides me on the right road of his commandments without ceasing on account of his name's sake. (<i>Paraphrase of Psalm 23</i>)</p>	Key e minor	Meter 6/8
	Performance time 6:00	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am I solo, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Oboe/flute/violin and continuo	
	Comments	

<i>Du bereitest für mir einen Tisch (Soprano/Tenor)</i>		BWV 112, Mvt. 4
<p>You prepare for me a table before my enemies on all sides, you make my heart undismayed and fresh, you anoint my head for me and you pour out fully in my soul your spiritual joy.</p>	Key D Major	Meter 2
	Performance time 4:00	Vocal difficulty Moderately difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Organ alone Violin and organ 2 violins and continuo	
	Comments	

<i>Gutes und die Barmherzigkeit (Chorale)</i>		BWV 112, Mvt. 5
<p>Goodness and mercy follow me through my life, and I shall remain forever in the house of the Lord, on earth in Christian company and after my death I shall be there with Christ my Lord.</p>	Key G Major	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Allein Gott in der Hoh' sei Ehr'</i>	
	Comments	

BWV 113 - Herr Jesu Christ, du höchstes Gut

Original occasion
Eleventh Sunday after Trinity

First performance
20 August 1724

<i>Erbarm dich mein in solcher Last (Alto)</i>		BWV 113, Mvt. 2
<p>Pity me with such a burden, take it from my heart, since you have atoned for it on the wood with death's sorrows so that because of great grief I may not perish in my sins nor despair forever.</p>	Key f# minor	Meter Common
	Performance time 4:15	Vocal difficulty Easy
	Original instrumentation vln, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments Alto sings a long-note <i>cantus firmus</i> .	

<i>Jesus nimmt die Sünder an (Tenor)</i>		BWV 113, Mvt. 5
<p>Jesus accepts sinners: sweet word full of consolation and life! He gives true peace of soul and calls with comfort to each one: your sin is forgiven you.</p>	Key D Major	Meter Common
	Performance time 5:00	Vocal difficulty Moderately difficult
	Original instrumentation fl, bc	
	Reduction/accompaniment option(s) Flute/oboe/violin and continuo	
	Comments	

<i>Ach Herr, mein Gott, vergib mirs doch (Soprano/Alto)</i>		BWV 113, Mvt. 7
<p>Ah Lord, my God, forgive me then, when I arouse your anger, break the heavy yoke of sin which Satan lays upon me, so that my heart may be contented and for you to your praise and fame from now on according to your word live in childlike obedience.</p>	Key e minor	Meter 3/4
	Performance time 2:30	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> duet.	

BWV 114 - Ach, lieben Christen, seid getrost

Original occasion

Seventeenth Sunday after Trinity

First performance

1 October 1724

<i>Du machst, o Tod, mir nun nicht ferner bange (Alto)</i>		BWV 114, Mvt. 5
<p>You make me, O death, no longer afraid, if it is through you that I achieve freedom, for this reason once and for all I must die. With Simeon I want to travel in peace, my saviour will protect me in the grave and one day call me to himself [when I am] transfigured and pure.</p>	Key B-flat Major	Meter Common
	Performance time 4:30	Vocal difficulty Moderately difficult
	Original instrumentation ob I, str, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments	

<i>Wir wachen oder schlafen ein (Chorale)</i>		BWV 114, Mvt. 7
<p>Whether we wake or sleep we belong to the Lord; we have been baptised in Christ who can protect us from Satan. Through Adam death comes to us, Christ helps us in all our troubles, therefore we praise the Lord.</p>	Key g minor	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Wo Gott der Herr nicht bei uns hält</i>	
	Comments	

BWV 117 - Sei Lob und Ehr dem höchsten Gut

Original occasion
Various occasions

First performance
ca. 1728-31

<i>Sei Lob und Ehr dem höchsten Gut (Chorus)</i>		BWV 117, Mvt. 1
<p>Let there be praise and honour for the highest good, for the father of all goodness, for that God, who does all wonders, for that God who fills my spirit with his rich consolation, for God, who eases all misery. Give honour to our God!</p>	Key G Major	Meter 6/8
	Performance time 4:00	Vocal Difficulty Moderately easy
	Original instrumentation fl I-II, ob I-II, str, bc	
	Reduction/accompaniment option(s) 2 flutes/oboes/violins and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Was unser Gott geschaffen hat (Tenor)</i>		BWV 117, Mvt. 3
<p>What our God has created he wants also to preserve; over it early and late he wants to rule with his grace. In his whole kingdom all is just and equal. Give honour to our God!</p>	Key e minor	Meter 6/8
	Performance time 2:45	Vocal difficulty Difficult
	Original instrumentation ob d'am I-II, bc	
	Reduction/accompaniment option(s) 2 violins and continuo	
	Comments	

<i>Wenn Trost und Hülf ermangeln muß (Bass)</i>		BWV 117, Mvt. 6
<p>When comfort and help must fail us, as all the world shows, then he comes, then he who is abundance gives help, the creator himself, and looks down with a father's eyes on those who nowhere else find inner peace. Give honour to our God!</p>	Key b minor	Meter Common
	Performance time 3:15	Vocal difficulty Difficult
	Original instrumentation vln solo, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

BWV 117 - Sei Lob und Her dem höchsten Gut (continued)

<i>Ich will dich all mein Leben lang (Alto)</i>		BWV 117, Mvt. 7
<p>All my life long I want, O God, from now on to honour you. The song of your praise, O God, should be heard everywhere. Let my whole heart be stirred, let my spirit and body rejoice. Give honour to our God!</p>	Key D Major	Meter 3/4
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation fl, str, bc	
	Reduction/accompaniment option(s) Flute/oboe/violin and continuo	
	Comments	

BWV 120 - Gott, man lobet dich in der Stille

Original occasion
Council Elections

First performance
29 August 1729 (or earlier)

<i>Gott, man lobet dich in der Stille (Alto)</i>		BWV 120, Mvt. 1
God, they praise you in the stillness of Zion, as they pay vows to you. (<i>Psalm 65:1</i>)	Key A Major	Meter 6/8
	Performance time 5:30	Vocal difficulty Difficult
	Original instrumentation ob d'am I-II, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin and continuo 2 oboes/flutes/violins and continuo	
	Comments	

<i>Heil und Segen (Soprano)</i>		BWV 120, Mvt. 4
Salvation and blessing will and must at all times come to our authority in the abundance that we desire, so that justice and loyalty must Kiss each other in friendship.	Key G Major	Meter 6/8
	Performance time 5:30	Vocal difficulty Moderately difficult
	Original instrumentation vln conc, str, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

<i>Nun hilf uns, Herr, den Dienern dein (Chorale)</i>		BWV 120, Mvt. 6
Now help us, Lord, your servants, Who are redeemed by your blood! let us have a share in heaven with the Saints in everlasting salvation! Help your people, Lord Jesus Christ, and bless what is your inheritance; Maintain and care for them and at all times And raise them high in eternity!	Key b minor	Meter Common
	Performance time 1:15	Chorale type Simple
	Chorale <i>Herr Gott dich loben wir</i>	
	Comments Ends with D Major triad.	

BWV 121 - Christum wir sollen loben schon

Original occasion
Second Day of Christmas

First performance
26 December 1724

<i>Christum wir sollen loben schon (Chorus)</i>		BWV 121, Mvt. 1
We should now praise Christ, son of the pure maiden Mary, as far as the dear sun shines and reaches to the end of the world.	Key Modal on E	Meter Cut
	Performance time 3:00	Vocal Difficulty Moderately difficult
	Original instrumentation cornett, trb I-III, ob d'am, str, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Cantus firmus</i> chorus (Soprano) Effectively a <i>basso continuo</i> chorus, as instruments only double voices.	

<i>Johannis freudenvolles Springen (Bass)</i>		BWV 121, Mvt. 4
John's joyful leap already recognised you, my Jesus. Since now the arm of one who believes holds you, my heart wants to flee from this world and press ardently to your crib.	Key C Major	Meter Common
	Performance time 6:30	Vocal difficulty Moderately difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) 2 violins and continuo	
	Comments	

<i>Lob, Ehr und Dank sei dir gesagt (Chorale)</i>		BWV 121, Mvt. 6
Let praise, honour and thanks be said to you, Christ, born from the pure maiden, and also to the Father and to the Holy Spirit from now until eternity.	Key Modal on E	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Christum wir sollen loben schon</i> (based on "A solis ortus cardine")	
	Comments Ends with F# triad because of the mode.	

BWV 122 - Das neugeborne Kindelein

Original occasion
Sunday after Christmas

First performance
31 December 1724

<i>Das neugeborne Kindelein (Chorus)</i>		BWV 122, Mvt. 1
The new-born little child, the dearly loved little Jesus brings once more a new year to the chosen band of Christians.	<i>Key</i> g minor	<i>Meter</i> 3/8
	<i>Performance time</i> 3:00	<i>Vocal Difficulty</i> Moderate
	<i>Original instrumentation</i> ob I-II, taille, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin/Flute/Oboe and organ	
	<i>Comments</i> <i>Cantus firmus</i> chorus (Soprano)	

BWV 123 - Liebster Immanuel, Herzog der Frommen

Original occasion
Feast of the Epiphany

First performance
6 January 1725

<i>Liebster Immanuel, Herzog der Frommen (Chorus)</i>		BWV 123, Mvt. 1
<p>Dearest Immanuel, leader of the righteous, you, the salvation of my soul, come, come soon!</p> <p>You, my greatest treasure, have taken my heart from me so that it burns entirely with love and yearns after you.</p> <p>Nothing on earth can be dearer to me than always to keep my Jesus.</p>	<i>Key</i> b minor	<i>Meter</i> 9/8
	<i>Performance time</i> 5:15	<i>Vocal Difficulty</i> Moderately easy
	<i>Original instrumentation</i> fl I-II, ob d'am I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Violin/flute/oboe and organ Oboe/flute/violin, violin, and continuo	
	<i>Comments</i> <i>Cantus firmus</i> chorus (Soprano). While a <i>cantus firmus</i> movement, the soprano moves at the same rate as the other voices.	

BWV 124 - Meinen Jesum laß ich nicht

Original occasion
First Sunday after Epiphany

First performance
7 January 1725

<i>Meinen Jesum laß ich nicht (Chorus)</i>		BWV 124, Mvt. 1
<p>I shall not let my Jesus go, since he has given himself for me, my duty therefore demands That I should cling like a bur to him. He is the light of my life. I shall not let my Jesus go.</p>	Key E Major	Meter 3/4
	Performance time 3:30	Vocal Difficulty Moderately easy
	Original instrumentation hn, conc d'am, str, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Entziehe dich eilends, mein Herze, der Welt (Soprano/Alto)</i>		BWV 124, Mvt. 5
<p>Withdraw yourself, my heart, in haste from the world, you will find in heaven your true contentment.</p> <p>When in the future your eyes behold your saviour, then finally your loving heart will be refreshed, then you will find satisfaction in Jesus.</p>	Key A Major	Meter 3/8
	Performance time 3:45	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> duet.	

<i>Jesum laß ich nicht von mir (Chorale)</i>		BWV 124, Mvt. 6
<p>I shall not let my Jesus go, I shall walk always by his side; Christ forever will lead me to the waters of life. Blessed is whoever says with me: I shall not let my Jesus go!</p>	Key E Major	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Meinen Jesum laß ich nicht</i>	
	Comments	

BWV 125 - Mit Fried und Freud ich fahr dahin

Original occasion
Feast of the Purification

First performance
2 February 1725

<i>Ein unbegreiflich Licht erfüllt (Tenor/Bass)</i>		<i>BWV 125, Mvt. 4</i>
<p>An incomprehensible light fills the entire circle of the earth.</p> <p>There resounds powerfully and ceaselessly a word of promise most highly desired:</p> <p>Whoever believes will be blessed.</p>	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> 5:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln I-II, bc	
	<i>Reduction/accompaniment option(s)</i> Violin/flute/oboe, violin, and continuo	
	<i>Comments</i>	

<i>Er ist das Heil und selig Licht (Chorale)</i>		<i>BWV 125, Mvt. 6</i>
<p>He is salvation and blessed light for the heathen, to bring light to those who do not know you, and to feed them.</p> <p>He is the praise, honour, joy and delight of your people Israel.</p>	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> :45	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Mit Fried und Freud ich fahr dahin</i>	
	<i>Comments</i>	

BWV 127 - Herr Jesu Christ, wahr' Mensch und Gott

Original occasion
Quinquagesima

First performance
11 February 1725

<i>Herr Jesu Christ, wahr' Mensch und Gott (Chorus)</i>		<i>BWV 127, Mvt. 1</i>
Lord Jesus Christ, true God and man you who suffered torture, anguish and derision, who finally died for me on the cross and gained for me grace from your father I beg you through your bitter suffering: May it be your will to be merciful to me a sinner.	<i>Key</i> F Major	<i>Meter</i> Common
	<i>Performance time</i> 5:30	<i>Vocal Difficulty</i> Moderate
	<i>Original instrumentation</i> tr?, rec I-II, ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Flute/recorder, oboe/flute/violin, and organ	
	<i>Comments</i> <i>Cantus firmus</i> chorus (Soprano)	

BWV 128 - Auf Christi Himmelfahrt allein

Original occasion
Ascension

First performance
10 May 1725

<i>Alsdenn so wirst du mich (Chorale)</i>		BWV 128, Mvt. 5
Since then you will place me on your right side and to me as your child a gracious judgement is given, bring me to that pleasure where on your majesty I shall gaze for all eternity.	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>O Gott, du frommer Gott</i>	
	<i>Comments</i>	

BWV 129 - Gelobet sei der Herr, mein Gott

Original occasion
Trinity Sunday

First performance
16 June 1726

<i>Gelobet sei der Herr, mein Gott (Chorus)</i>		BWV 129, Mvt. 1
Praised be the Lord, my God, my light, my life, my creator, who has given to me my body and soul, my father, who protects me from my mother's womb, who at every moment has done much good for me.	Key D Major	Meter Common
	Performance time 4:00	Vocal Difficulty Moderately difficult
	Original instrumentation tr I-III, timp, fl, ob I-II, str, bc	
	Reduction/accompaniment option(s) Flute/violin and organ Trumpet, flute/violin, and organ	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Gelobet sei der Herr (Bass)</i>		BWV 129, Mvt. 2
Praised be the Lord, my God, my salvation, my life, the Father's dearest son who gave himself for me, who has redeemed me with his precious blood, who in faith bestows on me his very self, the greatest good.	Key A Major	Meter 3/8
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> aria.	

<i>Gelobet sei der Herr (Soprano)</i>		BWV 129, Mvt. 3
Praised be the Lord, my God, my consolation, my life, the Father's worthy spirit, whom his son gave to me, who quickens my heart, who gives me new strength, who in all my need provides counsel, comfort and help.	Key e minor	Meter Cut
	Performance time 4:00	Vocal difficulty Moderately difficult
	Original instrumentation fl, vln I solo, bc	
	Reduction/accompaniment option(s) Flute/oboe/violin, violin, and continuo	
	Comments	

BWV 129 - Gelobet sei der Herr, mein Gott (continued)

<i>Gelobet sei der Herr (Alto)</i>		BWV 129, Mvt. 4
Praised be the Lord my God who lives for ever whom all things praise that soar in all the breezes; praised be the Lord whose name is called holy, God the Father, God the Son and God the Holy Spirit.	Key G Major	Meter 6/8
	Performance time 4:45	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

<i>Dem wir das Heilig itzt (Chorale)</i>		BWV 129, Mvt. 5
To him we now "Holy" with joy make resound and with the angelic host sing "Holy, holy", who is sincerely praised and glorified by all of Christendom: praised be my God in all eternity.	Key D Major	Meter Common
	Performance time 1:30	Chorale type Extended
	Chorale <i>O Gott, du frommer Gott</i>	
	Comments	

BWV 130 - Herr Gott, dich loben alle wir

Original occasion

Feast of St. Michael and All Angels

First performance

29 September 1724

<i>Der alte Drache brennt vor Neid (Bass)</i>		BWV 130, Mvt. 3
<p>The old dragon burns with envy and constantly plots new suffering so that he may divide the little flock. He would willingly wipe out what is God's, soon he uses his cunning since he knows neither peace nor rest.</p>	Key C Major	Meter Cut
	Performance time 4:30	Vocal difficulty Difficult
	Original instrumentation tr I-III, timp, (later str), bc	
	Reduction/accompaniment option(s) Trumpet and organ	
	Comments	

<i>Darum wir billig loben dich (Chorale)</i>		BWV 130, Mvt. 6
<p>Therefore we rightly praise you and thank you, God, for ever, just as the dear host of angels also praises you now and forever.</p> <p>And we pray that you may be willing at all times to order them to be prepared to protect this little flock of yours so that it holds in reverence your divine word.</p>	Key C Major	Meter 3/4
	Performance time 1:15	Chorale type Embellished
	Chorale <i>Or sus, serviteurs</i>	
	Comments Embellished with brass. Melody is from the same root as "Old 100 th ."	

BWV 131 - Aus der Tiefen rufe ich, Herr, zu dir

Original occasion

Various occasions

First performance

1707

<i>Meine Seele wartet auf den Herrn (Alto/Tenor)</i>		BWV 131, Mvt. 4
<p>Tenor: My soul waits for the Lord from one morning watch until the next.</p> <p>Alto: Especially since I in my mind, as I have for a long time lamented, am also a troubled sinner, who is gnawed by his conscience, and would willingly in your blood be washed clean from my sins like David and Manasseh.</p>	Key c minor	Meter 12/8
	Performance time 5:15	Vocal difficulty Moderate
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> duet.	

BWV 132 - Bereitet die Wege, bereitet die Bahn

Original occasion
Fourth Sunday of Advent

First performance
22 December 1715

<i>Bereitet die Wege, bereitet die Bahn (Soprano)</i>		<i>BWV 132, Mvt. 1</i>
Prepare the ways, prepare the path! Prepare the ways and make the footpaths in faith and in life smooth before the Highest. The Messiah is coming! (<i>Isaiah 40:3-4</i>)	<i>Key</i> A Major	<i>Meter</i> 6/8
	<i>Performance time</i> 6:15	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> ob, str, bsn, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

<i>Christi Gleider, ach bedenket (Alto)</i>		<i>BWV 132, Mvt. 5</i>
Members of Christ, ah, consider what the saviour has bestowed on you Through the pure bath of baptism! From this fountain of blood and water your garments become bright that were stained by your sins. Christ gave you new clothes scarlet purple, white silk. These are the finery of a Christian.	<i>Key</i> b minor	<i>Meter</i> Common
	<i>Performance time</i> 3:45	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> vln solo, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

BWV 133 - Ich freue mich in dir

Original occasion
Third Day of Christmas

First performance
27 December 1724

<i>Ich freue mich in dir (Chorus)</i>		BWV 133, Mvt. 1
<p>I rejoice in you and bid you welcome my dear little Jesus! You have resolved to be my little brother. Ah, what a sweet sound! How friendly he looks, the great son of God!</p>	Key D Major	Meter Cut
	Performance time 4:00	Vocal Difficulty Easy
	Original instrumentation cornett, ob d'am I-II, str, bc	
	Reduction/accompaniment option(s) Violin and organ 2 violins and organ	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Getrost! es fasst ein heilger Leib (Alto)</i>		BWV 133, Mvt. 2
<p>Be confident! a sacred body contains the incomprehensible being of the Almighty. How well things have turned out for me - I have seen God face to face. Ah! my soul must grow strong!</p>	Key A Major	Meter Cut
	Performance time 4:00	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am I-II, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin, violin, and continuo	
	Comments	

BWV 134 - Ein Herz, das seinen Jesum lebend weiß

Original occasion
Easter Tuesday

First performance
11 April 1724

<i>Auf! Gläubige, singet die lieblichen Lieder (Tenor)</i>		<i>BWV 134, Mvt. 2</i>
Up, believers, sing the delightful songs, on you shines a glorious renewed light. The living saviour gives blessed times. Up souls, you must prepare a sacrifice, pay your duty to the highest with thanks.	<i>Key</i> B-flat Major	<i>Meter</i> 3/8
	<i>Performance time</i> 6:00	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> 2 oboes/flutes/violins and continuo	
	<i>Comments</i>	

BWV 135 - Ach Herr, mich armen Sünder

Original occasion
Third Sunday after Trinity

First performance
25 June 1724

<i>Ach Herr, mich armen Sünder (Chorus)</i>		BWV 135, Mvt. 1
<p>Ah Lord, poor sinner that I am, do not punish me in your anger, but soften your terrible fury, for otherwise I shall be lost. Ah Lord, if only you would forgive my sin and be gracious so that I could live forever and escape the pains of hell.</p>	Key e minor	Meter 3/4
	Performance time 5:00	Vocal Difficulty Moderate
	Original instrumentation trb, ob I-II, str, bc	
	Reduction/accompaniment option(s) 2 oboes/flutes/violins and organ	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Ehr sei ins Himmels Throne (Chorale)</i>		BWV 135, Mvt. 6
<p>Let there be honour on the throne of heaven with high renown and praise for the Father and Son, and also in the same way to the holy spirit, with honour for all eternity, he wishes to bestow on us all everlasting blessedness.</p>	Key e minor	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Herzlich tut mich verlangen</i>	
	Comments	

BWV 136 - Erforsche mich, Gott, und erfahre mein Herz

Original occasion
Eighth Sunday after Trinity

First performance
18 July 1723

<i>Erforsche mich, Gott, und erfahre mein Herz (Chorus)</i>		BWV 136, Mvt. 1
Search me, God, and know my heart; test me and know what I think! <i>(Psalm 139:23)</i>	Key A Major	Meter 12/8
	Performance time 3:45	Vocal Difficulty Moderate
	Original instrumentation hn, ob, ob d'am, str, bc	
	Reduction/accompaniment option(s) Horn, oboe/flute/violin, and continuo	
	Comments	

<i>Es kömmt ein Tag (Alto)</i>		BWV 136, Mvt. 3
A day will come when what is hidden will be judged, before which hypocrisy may tremble for the fury of his jealousy brings to nothing whatever hypocrisy and cunning have invented.	Key f# minor	Meter Common & 12/8
	Performance time 4:30	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am I, bc	
	Reduction/accompaniment option(s) Organ alone Violin/viola and continuo	
	Comments	

<i>Uns treffen zwar der Sünden Flecken (Tenor/Bass)</i>		BWV 136, Mvt. 5
Indeed, the marks of sin still are on us which Adam's fall brought upon us. But whoever has found the wounds of Jesus and the great stream of blood Will be once more purified by him.	Key b minor	Meter 12/8
	Performance time 3:45	Vocal difficulty Moderately difficult
	Original instrumentation vln I+II, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

<i>Dein Blut, der edle Saft (Chorale)</i>		BWV 136, Mvt. 6
Your blood, the noble liquid has such force and might that even one small drop can make pure the whole world, indeed, from the devil's jaws themselves can make us free, released and unattached.	Key b minor	Meter Common
	Performance time 1:00	Chorale type Embellished
	Chorale <i>Wo soll ich fliehen hin</i>	
	Comments Embellished with an obbligato violin line.	

BWV 137 - Lobe den Herren, den mächtigen König der Ehren

Original occasion
Twelfth Sunday after Trinity

First performance
19 August 1725

<i>Lobe den Herren, der alles so herrlich regieret (Alto)</i>		BWV 137, Mvt. 2
Praise the Lord who rules all things so excellently. Who bears you on eagle's wings securely. Who supports you As you yourself wish; Have you not felt this?	Key G Major	Meter 9/8 & 3/4
	Performance time 3:15	Vocal difficulty Moderate
	Original instrumentation vln I solo, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments Used as one of the <i>Schübler</i> Chorales.	

<i>Lobe den Herren, der künstlich und fein dich bereitet (Soprano/Bass)</i>		BWV 137, Mvt. 3
Praise the Lord who endows you with such subtle art, Who grants you good health and guides you in a friendly way; In how many desperate circumstances Has not God in his mercy Spread his wings over you!	Key e minor	Meter 3/4
	Performance time 3:15	Vocal difficulty Moderately difficult
	Original instrumentation ob I-II, bc	
	Reduction/accompaniment option(s) 2 oboes/flutes/violins and continuo	
	Comments	

BWV 137 - Lobe den Herren, den mächtig König der Ehren (continued)

<i>Lobe den Herren, der deinen Stand sichtbar gesegnet (Tenor)</i>		<i>BWV 137, Mvt. 4</i>
Praise the Lord, who has clearly blessed your position, who from heaven has rained down streams of love upon you. Think about what the Almighty can do, who meets you with his love.	<i>Key</i> a minor	<i>Meter</i> 3/4
	<i>Performance time</i> 2:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> tr I or ob I, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Trumpet or oboe and continuo	
	<i>Comments</i>	

<i>Lobe den Herren, was in mir ist (Chorale)</i>		<i>BWV 137, Mvt. 5</i>
Praise the Lord, all that is in me, praise his name! Let all that has breath praise him with Abraham's seed! He is your light, My soul, do not forget this; End your praise with Amen!	<i>Key</i> C Major	<i>Meter</i> Common
	<i>Performance time</i> :45	<i>Chorale type</i> Embellished
	<i>Chorale</i> <i>Hast du denn, Liebster</i>	
	<i>Comments</i> Embellished with a trumpet.	

BWV 138 - Warum betrübst du dich, mein Herz

Original occasion
Fifteenth Sunday after Trinity

First performance
5 September 1723

<i>Auf Gott steht meine Zuversicht (Bass)</i>		<i>BWV 138, Mvt. 5</i>
<p>On God depends my confidence, my faith lets him rule. Now no care can eat away at me, Now no poverty also can cause me distress. Even in the greatest suffering he remains my father, my joy, He will support me in a marvelous way.</p>	<i>Key</i> D Major	<i>Meter</i> 3/4
	<i>Performance time</i> 4:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> str, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i> Used for the “Gratias agimus tibi” in the <i>Mass in G Major</i> .	

<i>Weil du mein Gott un Vater bist (Chorale)</i>		<i>BWV 138, Mvt. 7</i>
<p>Since you are my God and Father, you will not abandon your child, You who have a father's heart! I am a wretched lump of earth, on the earth I know no comfort.</p>	<i>Key</i> b minor	<i>Meter</i> 6/8
	<i>Performance time</i> 2:00	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Warum betrübst du dich, mein Herz</i>	
	<i>Comments</i>	

BWV 139 - Wohl demn, der sich auf seinen Gott

Original occasion

Twenty-third Sunday after Trinity

First performance

12 November 1724

<i>Das Unglück schlägt auf allen Seiten (Bass)</i>		BWV 139, Mvt. 4
From all sides misfortune wraps around me a very heavy chain. But suddenly appears his helping hand. The light of comfort shines on me from afar; that's when I learn that God alone must be the best friend of mankind.	<i>Key</i> f# minor	<i>Meter</i> Common & 6/8
	<i>Performance time</i> 4:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob d'amore I, II, vln, bc	
	<i>Reduction/accompaniment option(s)</i> 2 violins/violas and continuo	
	<i>Comments</i>	

BWV 140 - Wachet auf, ruft uns die Stimme

Original occasion

Twenty-seventh Sunday after Trinity

First performance

25 November 1731

<i>Wachet auf, ruft uns die Stimme (Chorus)</i>		BWV 140, Mvt. 1
<p>Wake up, the voice calls us of the watchmen high up on the battlements, wake up, you city of Jerusalem!</p> <p>This hour is called midnight; they call us with a clear voice: where are you, wise virgins?</p> <p>Get up, the bridegroom comes; Stand up, take your lamps! Hallelujah!</p> <p>Alleluia!</p> <p>Make yourselves ready for the wedding, you must go to meet him!</p>	Key E-flat Major	Meter 3/4
	Performance time 7:00	Vocal Difficulty Moderately difficult
	Original instrumentation hn, 2 ob I-II, taille, vn piccolo, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin, violin, and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Wenn kömmt du, mein Heil (Soprano/Bass)</i>		BWV 140, Mvt. 3
<p>Soul: When are you coming, my salvation?</p> <p>Jesus: I come, your portion.</p> <p>Soul: I wait with burning oil.</p> <p>Jesus: Open the hall</p> <p>Soul: I open the hall</p> <p>Both: to the heavenly feast.</p> <p>Soul: Come, Jesus!</p> <p>Jesus: Come, lovely soul!</p>	Key c minor	Meter 6/8
	Performance time 6:00	Vocal difficulty Moderate
	Original instrumentation vln picc, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

<i>Zion hört die Wächter singen (Tenor)</i>		BWV 140, Mvt. 4
<p>Zion hears the watchmen sing, her heart leaps for joy, she awakes and gets up in haste.</p> <p>Her friend comes from heaven in his splendour, strong in mercy, mighty in truth.</p> <p>Her light becomes bright, her star rises.</p> <p>Now come, you worthy crown, Lord Jesus, God's son! Hosanna!</p> <p>We all follow to the hall of joy and share in the Lord's supper.</p>	Key E-flat Major	Meter Common
	Performance time 4:00	Vocal difficulty Easy
	Original instrumentation unis strings, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments Tenor only has a long-note <i>cantus firmus</i> . One of the <i>Schübler</i> Chorales.	

BWV 140 - Wachet auf, ruft uns die Stimme (continued)

<i>Gloria sei dir gesungen (Chorale)</i>		BWV 140, Mvt. 7
<p>May gloria be sung to you with the tongues of men and angels, with harps and with cymbals. The gates are made of twelve pearls, in your city we are companions of the angels on high around your throne. No eye has ever perceived, no ear has ever heard such joy. Therefore we are joyful, hurray, hurray! for ever in sweet rejoicing.</p>	Key E-flat Major	Meter Common
	Performance time 1:30	Chorale type Simple
	Chorale <i>Wachet auf, ruft uns die Stimme</i>	
	Comments	

BWV 144 - Nimm, was dein ist, und gehe hin

Original occasion
Septuagesima

First performance
6 February 1724

<i>Nimm, was dein ist, und gehe hin (Chorus)</i>		BWV 144, Mvt. 1
Take what is yours and go on your way. <i>(Matthew 20:14)</i>	Key b minor	Meter Cut
	Performance time 1:45	Vocal Difficulty Moderately difficult
	Original instrumentation 2 ob, ob d'amore, str, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments Instruments double voices, so this is essentially a <i>basso continuo</i> chorus.	

<i>Murre nicht (Alto)</i>		BWV 144, Mvt. 2
Do not grumble, dear Christian, when what happens is not what you wanted; instead be satisfied with what God has allotted for you. He knows what is useful for you.	Key e minor	Meter 3/4
	Performance time 5:45	Vocal difficulty Moderate
	Original instrumentation str (+ob I-II?), bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Violin and continuo	
	Comments	

<i>Was mein Gott will, das gscheh allzeit (Chorale)</i>		BWV 144, Mvt. 6
What my God wants, may it always happen his will is what is best. He is ready to help those who believe firmly in him. He helps us in our poverty, the holy God and punishes us in moderation. Who places his trust in God and builds firmly on him he will not abandon.	Key b minor	Meter Common
	Performance time 1:15	Chorale type Simple
	Chorale <i>Was mein Gott will, das gscheh allzeit</i>	
	Comments	

BWV 145 - Ich lebe, mein Herze, zu deinem Ergötzen

Original occasion
Easter Tuesday

First performance
1729?

<i>Ich lebe, mein Herze, zu deinem Ergötzen (Soprano/Tenor)</i>		BWV 145, Mvt. 1
Tenor: I live, my heart, for your delight.	Key D Major	Meter 2/4
Soprano: You live, my Jesus, for my delight,	Performance time 3:15	Vocal difficulty Moderately difficult
Tenor: My life raises your life on high.	Original instrumentation vln I solo, bc	
Soprano: Your life raises my life on high.	Reduction/accompaniment option(s) Organ or harpsichord alone Violin and continuo	
Both: The complaining handwriting is completely torn up, the peace provides a quiet conscience and opens heaven's gate to sinners.	Comments	

<i>Drum wir auch billig frohlich sein (Chorale)</i>		BWV 145, Mvt. 5
Therefore we are rightly joyful and sing halleluja well and praise you, Lord Jesus Christ, you who are arisen for our comfort. Alleluia!	Key f# minor	Meter 3/4
	Performance time :45	Chorale type Simple
	Chorale <i>Erschienen ist der herrlich Tag</i>	
	Comments	

BWV 146 - Wir müssen durch viel Trübsal

Original occasion
Third Sunday after Easter

First performance
12 May 1726?

<i>Wir müssen durch viel Trübsal (Chorus)</i>		<i>BWV 146, Mvt. 2</i>
We must enter the Kingdom of God through much sorrow. (<i>Acts 14:22</i>)	<i>Key</i> g minor	<i>Meter</i> 3/4
	<i>Performance time</i> 6:00	<i>Vocal Difficulty</i> Moderately difficult
	<i>Original instrumentation</i> org obbl, str, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and organ	
	<i>Comments</i>	

BWV 147 - Herz und Mund und Tat und Leben

Original occasion
Feast of the Visitation

First performance
2 July 1723

<i>Herz und Mund und Tat und Leben (Chorus)</i>		<i>BWV 147, Mvt. 1</i>
Heart and mouth and deed and life must bear witness to Christ without fear or hypocrisy that he is God and saviour.	<i>Key</i> C Major	<i>Meter</i> 6/4
	<i>Performance time</i> 4:15	<i>Vocal Difficulty</i> Difficult
	<i>Original instrumentation</i> tr, ob I-II, bsn, str, bc	
	<i>Reduction/accompaniment option(s)</i> Trumpet, violin, and organ	
	<i>Comments</i>	

<i>Schäme dich, o Seele, nicht (Alto)</i>		<i>BWV 147, Mvt. 3</i>
Do not be ashamed, O Soul, to acknowledge your saviour if he were to call you his own before his father's face! But whoever on this earth does not shrink from denying him will himself be denied by him when he comes in glory.	<i>Key</i> a minor	<i>Meter</i> 3/4
	<i>Performance time</i> 4:00	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> ob d'am, bc	
	<i>Reduction/accompaniment option(s)</i> Violin/viola and continuo	
	<i>Comments</i>	

<i>Bereite dir, Jesu, noch itzo die Bahn (Soprano)</i>		<i>BWV 147, Mvt. 5</i>
Prepare the way to you now, Jesus, my saviour, choose the believing soul and look upon me with eyes of mercy!	<i>Key</i> d minor	<i>Meter</i> Common
	<i>Performance time</i> 4:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln I solo, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and continuo	
	<i>Comments</i>	

BWV 147 - Herz und Mund und Tat und Leben (continued)

<i>Wohl mir, daß ich Jesum habe (Chorale)</i>		<i>BWV 147, Mvt. 6</i>
<p>What joy for me that I have Jesus, oh how firmly I hold on to him so that he may make my heart rejoice, when I am sick and mournful. I have Jesus, who loves me and gives himself to me for his own. Ah, therefore I shall not let go of Jesus, even if my heart should break.</p>	<i>Key</i> G Major	<i>Meter</i> 3/4 & 9/8
	<i>Performance time</i> 3:00	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Werde munter, mein Gemüte</i>	
	<i>Comments</i>	

<i>Hilf, Jesu, hilf, daß ich auch dich bekenne (Tenor)</i>		<i>BWV 147, Mvt. 7</i>
<p>Help me, Jesus, so that I may confess you in good fortune and misfortune, joy and sorrow, so that I may call you my saviour in faith and calmness, so my heart may always burn with your love.</p>	<i>Key</i> F Major	<i>Meter</i> 3/4
	<i>Performance time</i> 3:00	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vc?, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Cello and continuo	
	<i>Comments</i>	

BWV 148 - Bringet dem Herrn Ehre seines Namens

Original occasion
Seventeenth Sunday after Trinity

First performance
19 September 1723

<i>Bringet dem Herrn Ehre seines Namens (Chorus)</i>		BWV 148, Mvt. 1
Bring to the Lord the glory of his name, pray to the Lord in holy splendour. <i>(Psalm 29:2)</i>	Key D Major	Meter Cut
	Performance time 3:30	Vocal Difficulty Moderately difficult
	Original instrumentation tr, (ob I-II?), str, bc	
	Reduction/accompaniment option(s) Organ alone Trumpet and organ Trumpet, violin, and continuo	
	Comments	

<i>Ich eile, die Lehren (Tenor)</i>		BWV 148, Mvt. 2
I hurry to hear the teaching of life and seek with joy the holy house. What a beautiful proclamation in joyful sounds the blessed make in praise of the Almighty!	Key b minor	Meter 6/8
	Performance time 4:15	Vocal difficulty Difficult
	Original instrumentation vln solo, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Violin and continuo	
	Comments	

<i>Mund und Herze steht dir offen (Alto)</i>		BWV 148, Mvt. 4
My mouth and heart stand open to you, Almighty, come down to me! I in you and you in me; faith, love, endurance, hope will be the bed where I rest.	Key G Major	Meter Common
	Performance time 4:15	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am I-II, ob da c, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

***BWV 148 - Bringet dem Herrn Ehre seines Namens
(continued)***

<i>Amen zu aller Stund (Chorale)</i>		BWV 148, Mvt. 6
<p>Amen at all hours I say from the depths of my heart; may it be your will to guide us Lord Christ, at all times, so that we may praise your name for ever. Amen.</p>	Key f# minor	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Wo soll ich fliehen hin</i>	
	Comments	

BWV 149 - Man singet mit Freuden vom Sieg

Original occasion

Feast of the Archangel Michael

First performance

29 September 1728?

<i>Kraft und Stärke sei gesungen (Bass)</i>		BWV 149, Mvt. 2
<p>Strength and might be sung to God, to the Lamb, who conquered and drove away Satan who accused us day and night. Honour and victory has come upon those who are devout through the Lamb's blood.</p>	Key b minor	Meter Common
	Performance time 2:45	Vocal difficulty Moderately difficult
	Original instrumentation vne, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Violine and continuo	
	Comments Essentially a <i>basso continuo</i> aria.	

<i>Gottes Engel wiechen nie (Soprano)</i>		BWV 149, Mvt. 4
<p>God's angels never retreat, they are with me everywhere. When I sleep, they watch over me, when I go, when I stand still they bear me in their hands.</p>	Key A Major	Meter 3/8
	Performance time 5:30	Vocal difficulty Moderately difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo 2 violins and continuo	
	Comments	

BWV 149 - Man singet mit Freuden vom Sieg (continued)

<i>Ach Herr, laß dein lieb Engelein (Chorale)</i>		<i>BWV 149, Mvt. 7</i>
<p>Ah Lord, let your dear angels at my last end carry my soul to Abraham's bosom, while my body in its narrow chamber of sleep gently without pain and torment rests until the last day! Then awaken me from death, so that my eyes may see you in all joy, o God's son, my saviour and throne of mercy! Lord Jesus Christ, hear me, hear me, I want to praise you for ever!</p>	<i>Key</i> C Major	<i>Meter</i> Common
	<i>Performance time</i> 1:45	<i>Chorale type</i> Embellished
	<i>Chorale</i> <i>Herzlich lieb hab ich dich, O Herr</i>	
	<i>Comments</i>	

BWV 150 - Nach dir, Herr, verlanget mich

Original occasion

Various occasions

First performance

before 1707?

<i>Nach dir, Herr, verlanget mich (Chorus)</i>		BWV 150, Mvt. 2
<p>For you, Lord, is my longing. My God, I hope in you. Let me not be put to shame, so that my enemies may not rejoice over me. <i>(Psalm 25:1-2)</i></p>	<i>Key</i> b minor	<i>Meter</i> Common
	<i>Performance time</i> 3:30	<i>Vocal Difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln I-II, bsn, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and continuo 2 violins and continuo	
	<i>Comments</i>	

BWV 151 - Süßer Trost, mein Jesus kömmt

Original occasion
Third Day of Christmas

First performance
27 December 1725

<i>Süßer Trost, mein Jesus kömmt (Soprano)</i>		BWV 151, Mvt. 1
Sweet consolation, my Jesus comes, Jesus is now born! My heart and soul rejoice, since my dearest God has now chosen me for heaven.	Key G Major	Meter 12/8 & Cut
	Performance time 8:30	Vocal difficulty Moderate
	Original instrumentation fl, ob d'am, str, bc	
	Reduction/accompaniment option(s) Organ alone Flute/oboe/violin and continuo	
	Comments	

BWV 152 - Tritt auf die Glaubensbahn

Original occasion
Sunday after Christmas

First performance
30 December 1714

<i>Tritt auf die Glaubensbahn (Bass)</i>		BWV 152, Mvt. 2
<p>Step forward on the way of faith, God has laid the stone that bears and supports Zion. Man, do not stumble against it! Step forward on the way of faith!</p>	Key e minor	Meter 3/4
	Performance time 2:45	Vocal difficulty Moderately difficult
	Original instrumentation ob, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

<i>Stein, der uber alle Schatze (Soprano)</i>		BWV 152, Mvt. 4
<p>Stone, which surpasses all treasures, help me, so that I at all times through faith on you may place the foundation of my salvation and so that I may not injure myself on you, Stone, which surpasses all treasures.</p>	Key G Major	Meter Common
	Performance time 4:45	Vocal difficulty Moderately difficult
	Original instrumentation rec, vla d'am, bc	
	Reduction/accompaniment option(s) Recorder/flute, viola, and continuo	
	Comments	

BWV 152 - Tritt auf die Glaubensbahn (continued)

<i>Wie soll ich dich (Soprano/Bass)</i>		<i>BWV 152, Mvt. 6</i>	
<p>Soprano: How should I embrace you, most beloved of souls?</p> <p>Bass: You must deny yourself and forsake everything.</p> <p>Soprano: How shall I recognise the everlasting light?</p> <p>Bass: Recognise me in faith and do not vex yourself!</p> <p>Soprano: Come, teach me, saviour, to scorn the earth!</p> <p>Bass: Come, soul, go forward through suffering to joy!</p> <p>Soprano: Ah draw me to you, my beloved, so that I may follow you!</p> <p>Bass: I bestow on you the crown after trouble and disgrace.</p>	<i>Key</i> e minor	<i>Meter</i> 6/4	
	<i>Performance time</i> 4:00	<i>Vocal difficulty</i> Moderately difficult	
	<i>Original instrumentation</i> rec+ob+va d'am+vla da g, bc		
	<i>Reduction/accompaniment option(s)</i> Flute/oboe/violin and continuo		
	<i>Comments</i>		

BWV 153 - Schau, lieber Gott, wie meine Feind

Original occasion
Sunday after New Year

First performance
2 January 1724

<i>Schau, lieber Gott, wie meine Feind (Chorale)</i>		<i>BWV 153, Mvt. 1</i>
Behold, dear God, how my enemies, with whom I must continually struggle, are so cunning and powerful that they easily overpower me! Lord, unless your grace sustains me, the devil, flesh and world can easily plunge me in misfortune.	<i>Key</i> a and e minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Ach Gott, vom Himmel sieh' darein</i>	
	<i>Comments</i>	

<i>Fürchte dich nicht, ich bin mit dir (Bass)</i>		<i>BWV 153, Mvt. 3</i>
Do not fear, I am with you. Do not give way, I am your God; I strengthen you, I help you also through the right hand hand of my justice. (<i>Isaiah 41:10</i>)	<i>Key</i> e minor	<i>Meter</i> 3/8
	<i>Performance time</i> 1:30	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone	
	<i>Comments</i> <i>Basso continuo aria.</i>	

<i>Drum will ich, weil ich lebe noch (Chorale)</i>		<i>BWV 153, Mvt. 9</i>
Therefore I want, while I still live, to bear the cross joyfully after you; my God, make me ready to do this, it is always for the best! Help me to deal with my situation so that I can accomplish my course, help me also to master my flesh and blood, protect me from sin and shame! Keep my heart pure in faith, then I shall live and die for you alone; Jesus, my comfort, hear my desire, o my saviour, would that I were with you!	<i>Key</i> C Major	<i>Meter</i> 3/4
	<i>Performance time</i> 1:30	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Herr Jesu Christ, mein's Lebens Licht</i>	
	<i>Comments</i>	

BWV 154 - Mein liebster Jesus ist verloren

Original occasion
First Sunday after Epiphany

First performance
9 January 1724

<i>Jesu, laß dich finden (Alto)</i>		BWV 154, Mvt. 4
Jesus, let me find you, do not allow my sins to be thick clouds where to my horror you will be hidden from me. Appear again soon!	Key A Major	Meter 12/8
	Performance time 3:00	Vocal difficulty Moderate
	Original instrumentation ob d'am I-II, hpschd + str 8 ^{va}	
	Reduction/accompaniment option(s) Violin and continuo 2 violins and continuo	
	Comments	

<i>Wohl mir, Jesus ist gefunden (Alto/Tenor)</i>		BWV 154, Mvt. 7
How happy I am, Jesus is found, now I am troubled no more. He whom my soul loves, reveals himself to me in hours of joy. I want never again to abandon you, my Jesus, I want to embrace you constantly in faith.	Key D Major	Meter Common & 3/8
	Performance time 3:15	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am I-II+str, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

<i>Meinen Jesum lass ich nicht (Chorale)</i>		BWV 154, Mvt. 8
I do not leave my Jesus, I go always by his side, Christ makes me forever be led to the stream of life. Blessed is whoever says with me: I do not leave my Jesus.	Key D Major	Meter Common
	Performance time :45	Chorale type Simple
	Chorale <i>Meinen Jesum lass ich nicht</i>	
	Comments	

BWV 155 - Mein Gott, wie lang, ach lange

Original occasion
Second Sunday after Epiphany

First performance
19 January 1716

<i>Du mußt glauben, du mußt hoffen (Alto/Tenor)</i>		BWV 155, Mvt. 2
<p>You must believe, you must hope You must be calm before God! Jesus knows the right time to make you rejoice with his help, when the troubled times have vanished His whole heart will be open to you.</p>	Key a minor	Meter Common
	Performance time 5:15	Vocal difficulty Moderately difficult
	Original instrumentation bsn, bc	
	Reduction/accompaniment option(s) Bassoon/cello and continuo	
	Comments	

<i>Wirf mein Herze, wirf dich noch (Soprano)</i>		BWV 155, Mvt. 4
<p>Throw yourself, my heart, just throw yourself into the loving arms of the Almighty, so that he may feel compassion for you. Place the yoke of your cares and what has burdened you up till now on the shoulders of his grace.</p>	Key F Major	Meter Common
	Performance time 2:45	Vocal difficulty Difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

BWV 156 - Ich steh mit einem Fuß im Grabe

Original occasion
Third Sunday after Epiphany

First performance
23 January 1729

<i>Herr, was du willst, soll mir gefallen (Alto)</i>		BWV 156, Mvt. 4
<p>Lord, what you will must content me since what you plan is for the best.</p> <p>In joy, in sorrow, in dying, in prayer and supplication grant always that what happens to me may be Lord as you will.</p>	<i>Key</i> B-flat Major	<i>Meter</i> Common
	<i>Performance time</i> 4:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob, vln I-II (or solo vln?), bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin, violin, and continuo	
	<i>Comments</i>	

<i>Herr, wie du willst, so schicks mit mir (Chorale)</i>		BWV 156, Mvt. 6
<p>Lord, deal with me as you will, in living and dying; only towards you is my longing, Lord do not let me perish! Preserve me in your grace, otherwise as you will, give me patience, your will, that is best.</p>	<i>Key</i> C Major	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Aus tiefer Not</i>	
	<i>Comments</i>	

BWV 157 - Ich lasse dich nicht, du segnest mich den

Original occasion
Feast of the Purification

First performance
2 February 1728 or later

<i>Ich halte meinen Jesum feste (Tenor)</i>		BWV 157, Mvt. 2
<p>I hold my Jesus firmly, now and always I do not let him go. He alone is where I abide, and so my faith forcefully seizes on his countenance rich in blessings. For this is certainly the best comfort. I hold my Jesus firmly.</p>	<i>Key</i> f# minor	<i>Meter</i> 3/8
	<i>Performance time</i> 6:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob d'am solo, bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone Violin/viola and continuo	
	<i>Comments</i>	

<i>Meinen Jesum laß ich nicht (Chorale)</i>		BWV 157, Mvt. 5
<p>I do not leave my Jesus I go along always at his side. Christ allows me for ever and ever to be guided to the springs of life. Happy is whoever who says with me: I do not leave my Jesus.</p>	<i>Key</i> D Major	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Meinen Jesum laß ich nicht</i>	
	<i>Comments</i>	

BWV 158 - Der Friede sei mit dir

Original occasion
Easter Tuesday

First performance
after 1723

<i>Hier ist das rechte Osterlamm (Chorale)</i>		BWV 158, Mvt. 4
<p>Here is the true Easter Lamb decreed by God; that high on the beam of the cross was burnt in ardent love. His blood marks our doors, this is used by faith to ward off death; the strangler cannot touch us. Alleluia!</p>	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Christ lag in Todesbanden</i>	
	<i>Comments</i>	

BWV 159 - Sehet, wir gehn hinauf gen Jerusalem

Original occasion
Quinquagesima

First performance
27 February 1729

<i>Es ist vollbracht (Bass)</i>		BWV 159, Mvt. 4
<p>It is accomplished, suffering is over, from our fall into sin we are made just in God. Now I shall hasten and give thanks to my Jesus, World, good night! It is accomplished!</p>	Key B-flat Major	Meter Common
	Performance time 6:00	Vocal difficulty Moderately difficult
	Original instrumentation ob, str, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/flute/violin and continuo	
	Comments	

<i>Jesu, deine Passion ist lauter Freude (Chorale)</i>		BWV 159, Mvt. 5
<p>Jesus, your passion is pure joy for me, your wounds, crown and shame are what my soul feeds on; my soul walks on roses, when I think that because of this, a place in heaven is granted to me.</p>	Key E-flat Major	Meter Common
	Performance time 1:30	Chorale type Simple
	Chorale <i>Herzlich tut mich verlangen</i>	
	Comments	

BWV 161 - Komm, du süsse Todesstunde

Original occasion

Sixteenth Sunday after Trinity

First performance

6 October 1715

<i>Der Leib zwar in der Erden (Chorale)</i>		BWV 161, Mvt. 6
The body indeed in the earth will be eaten by worms, but it will be awakened, transfigured in beauty through Christ, it will shine like the sun and live without anguish in the joy and delight of heaven. What harm then can death do me?	Key e minor	Meter Common
	Performance time 1:30	Chorale type Embellished
	Chorale <i>Herzlich tut mich verlangen</i>	
	Comments Embellished with flute. Could do with different text.	

BWV 162 - Ach! ich sehe, itzt, da ich zur Hochzeit gehe

Original occasion

Twentieth Sunday after Trinity

First performance

25 October 1716

<i>In meinem Gott bin ich erfreut! (Alto/Tenor)</i>		BWV 162, Mvt. 5
<p>In my God I delight! The power of love has moved him so that in this time of mercy he from pure grace has put on me the clothes of righteousness. I know after this life he will give to me the white robe of honour in heaven also.</p>	Key C Major	Meter 3/4
	Performance time 4:00	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments Basso continuo duet.	

BWV 163 - Nur jedem das Seine

Original occasion

Twenty-third Sunday after Trinity

First performance

24 November 1715

<i>Nimm mich mir und gib mich dir (Soprano/Alto)</i>		BWV 163, Mvt. 5
<p>Take me from myself and give me to you!</p> <p>Take me from myself and my will, to fulfill your will.</p> <p>Give yourself to me with your goodness so that my heart and mind may remain in you for ever.</p> <p>Take me from myself and give me to you!</p>	Key D Major	Meter 3/4
	Performance time 3:00	Vocal difficulty Moderate
	Original instrumentation unis str, bc	
	Reduction/accompaniment option(s) Organ alone Violin/flute/oboe and continuo	
	Comments Obbligato instrument plays the chorale <i>Meinen Jesum lass ich nicht.</i>	

<i>Fuhr auch mein Herz und Sinn (Chorale)</i>		BWV 163, Mvt. 6
<p>Lead both my heart and mind through your spirit away from here so that I may avoid everything that can separate me and you and so that in your body I may remain a member for ever.</p>	Key D Major	Meter Common
	Performance time :45	Chorale type Simple
	Chorale <i>Wo soll ich fliehen hin</i>	
	Comments	

BWV 164 - Ihr, die ihr euch von Christo nennet

Original occasion
Thirteenth Sunday after Trinity

First performance
26 August 1725

<i>Händen, die sich nicht verschließen (Soprano/Bass)</i>		<i>BWV 164, Mvt. 5</i>
<p>Hands that are not clasped shut, will open heaven, eyes that flow with compassion, are looked upon with mercy by the Saviour. To hearts that strive for love, God himself will give his heart.</p>	<i>Key</i> g minor	<i>Meter</i> Cut
	<i>Performance time</i> 4:00	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> fls+obs+vln in unis, bc	
	<i>Reduction/accompaniment option(s)</i> Flute/oboe/violin and continuo	
	<i>Comments</i>	

BWV 165 - O heiliges Geist- und Wasserbad

Original occasion
Trinity Sunday

First performance
16 June 1715

<i>O heiliges Geist- und Wasserbad (Soprano)</i>		BWV 165, Mvt. 1
<p>O sacred bath of water and the Spirit that incorporates us in God's kingdom and writes us down in the book of life! O flood-tide, that drowns all misdeeds through its miraculous power and gives us the gift of new life! O sacred bath of water and the Spirit!</p>	Key G Major	Meter Common
	Performance time 3:15	Vocal difficulty Difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) 2 violins and continuo	
	Comments	

<i>Jesu, der aus großer Liebe (Alto)</i>		BWV 165, Mvt. 3
<p>Jesus, who by your great love in baptism has written me down for life, salvation and blessedness, help me to rejoice in this and to renew the covenant of mercy throughout my whole lifetime.</p>	Key e minor	Meter 12/8
	Performance time 2:30	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> aria.	

<i>Sein Wort, sein Tauf, sein Nachtmahl (Chorale)</i>		BWV 165, Mvt. 6
<p>His word, his baptism, his supper serve us against all misfortune. The Holy Spirit in faith teaches us to trust in these things.</p>	Key G Major	Meter Common
	Performance time :45	Chorale type Simple
	Chorale <i>Nun lasst uns Gott dem Herren</i>	
	Comments	

BWV 167 - Ihr Menschen, rühmet Gottes Liebe

Original occasion
Feast of St. John the Baptist

First performance
24 June 1723

<i>Ihr Menschen, rühmet Gottes Liebe (Tenor)</i>		<i>BWV 167, Mvt. 1</i>
<p>You people, sing the praises of God's love and extol his graciousness!</p> <p>Glorify him with a pure impulse of your heart that at the appointed time the horn of salvation, the way to life he has given to us in Jesus, his son.</p>	<i>Key</i> G Major	<i>Meter</i> Common & 12/8
	<i>Performance time</i> 4:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> str, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

<i>Sei Lob und Preis mit Ehren (Chorale)</i>		<i>BWV 167, Mvt. 5</i>
<p>Praise and glory with honour be to God the Father, Son and Holy Spirit! May he increase in us what he promised to us in his mercy so that we may trust firmly in him depend completely on him, sincerely rely on him, so that our heart, spirit and mind may cling to him resolutely; Therefore we now sing: Amen, we shall achieve this, we shall believe from the depths of our heart.</p>	<i>Key</i> G Major	<i>Meter</i> 3/4
	<i>Performance time</i> 2:30	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Nun lob, mein Seel, den Herren</i>	
	<i>Comments</i>	

BWV 168 - Tue Rechnung! Donnerwort

Original occasion
Ninth Sunday after Trinity

First performance
29 July 1725

<i>Herz, zerrei des Mammons Kette (Soprano/Alto)</i>		<i>BWV 168, Mvt. 5</i>
Heart, tear apart the chains of Mammon, Hands, scatter your goods! Make my deathbed soft, build for me a firm house that remains for ever in heaven when the earth's goods turn to dust.	<i>Key</i> e minor	<i>Meter</i> 6/8
	<i>Performance time</i> 2:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> bc	
	<i>Reduction/accompaniment option(s)</i> Organ or harpsichord alone	
	<i>Comments</i> <i>Basso continuo duet.</i>	

BWV 169 - Gott soll allein mein Herze haben

Original occasion
Eighteenth Sunday after Trinity

First performance
20 October 1726

<i>Stirb in mir (Alto)</i>		<i>BWV 169, Mvt. 5</i>
<p>Die in me, you world and all your loves so that my heart on earth for ever and ever may practise God's way of love; Die in me, arrogance, wealth and greedy lust of the eyes, you abject promptings of the flesh.</p>	<i>Key</i> b minor	<i>Meter</i> 12/8
	<i>Performance time</i> 4:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> str, obbl org, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and organ	
	<i>Comments</i>	

<i>Du susse Liebe (Chorale)</i>		<i>BWV 169, Mvt. 7</i>
<p>You sweet love, grant us your favour, let us feel the ardour of love so that we may love one another from our hearts and remain with one mind in peace. Lord, have mercy.</p>	<i>Key</i> A Major	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Nun bitten wir den Heiligen Geist</i>	
	<i>Comments</i>	

BWV 171 - Gott, wie dein Name, so ist auch dein Ruhm

Original occasion
New Year

First performance
1 January 1729?

<i>Gott, wie dein Name, so ist auch dein Ruhm (Chorus)</i>		BWV 171, Mvt. 1
God, as your name, so also is your fame to the ends of the earth. (<i>Psalm 48:11</i>)	Key D Major	Meter 2
	Performance time 2:00	Vocal Difficulty Moderately difficult
	Original instrumentation tr I-III, timp, ob I-II, str, bc	
	Reduction/accompaniment option(s) Trumpet and continuo 2 trumpets and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Herr, so weit die Wolken gehen (Tenor)</i>		BWV 171, Mvt. 2
v	Key A Major	Meter Common
	Performance time 4:00	Vocal difficulty Moderately difficult
	Original instrumentation vln I-II, bc	
	Reduction/accompaniment option(s) 2 violins and continuo	
	Comments	

<i>Jesus soll mein erstes Wort (Soprano)</i>		BWV 171, Mvt. 4
Jesus should be my first word spoken in the new year. Continually his name laughs in my mouth, and in my last hours Jesus is also my last word.	Key D Major	Meter 12/8
	Performance time 4:15	Vocal difficulty Moderately difficult
	Original instrumentation vln solo, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

***BWV 171 - Gott, wie dein Name, so ist auch dein Ruhm
(continued)***

<i>Laß uns das Jahr vollbringen (Chorale)</i>		BWV 171, Mvt. 6
<p>Let us complete the year with praise for your name, so that we may sing of this in the Christian congregation. If you want us to eke out our existence through your almighty hand, support your dear Christians and our fatherland! Send your blessing upon us, grant peace everywhere, grant unadulterated in the country your word that brings blessing, destroy the devils here and in all places!</p>	<i>Key</i> D Major	<i>Meter</i> Common & 3/4
	<i>Performance time</i> 2:30	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Jesu, nun sei gepreiset</i>	
	<i>Comments</i>	

BWV 172 - Erschallet ihr Lieder, erklinget, ihr Saiten

Original occasion
Whit Sunday

First performance
20 May 1714

<i>Erschallet, ihr Lieder, erklinget, ihr Saiten (Chorus)</i>		BWV 172, Mvt. 1
Ring out, you songs, resound, you strings! Oh blessed times! God will prepare our souls to be his temples.	Key C Major	Meter 3/8
	Performance time 4:00	Vocal Difficulty Moderately difficult
	Original instrumentation tr I-III, timp, ob, str, bc	
	Reduction/accompaniment option(s) Trumpet and organ Trumpet, violin, and organ	
	Comments	

<i>Heiligste Dreienigkeit (Bass)</i>		BWV 172, Mvt. 3
Most holy Trinity, great God of honour, come then, in this time of grace, to visit and stay with us, come then into the shelter of our hearts, though they are poor and small come and allow us to ask you, come and move in with us!	Key C Major	Meter Common
	Performance time 2:15	Vocal difficulty Moderately difficult
	Original instrumentation tr I-III, timp, bc	
	Reduction/accompaniment option(s) Trumpet and continuo	
	Comments	

<i>O Seelenparadies (Tenor)</i>		BWV 172, Mvt. 4
O paradise of souls through which the Spirit of God breathes, who blew at the creation the Spirit, who never passes away, up, up, prepare yourself, the comforter draws near.	Key a minor	Meter 3/4
	Performance time 4:00	Vocal difficulty Moderate
	Original instrumentation vln I+II+vla I+II (+fl 8 ^{va}), bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Violin and continuo	
	Comments	

***BWV 172 - Erschallet ihr Lieder, erklinget, ihr Saiten
(continued)***

<i>Von Gott kömmt mir ein Freudenschein (Chorale)</i>		<i>BWV 172, Mvt. 6</i>
<p>A joyful light from God comes to me when with your dear eyes you look on me as a friend. Oh Lord Jesus, my beloved good, your word, your spirit, your body and blood refresh me within. Take me like a friend in your arms, so that I may become warm with your grace To your word I come invited.</p>	<i>Key</i> F Major	<i>Meter</i> Common
	<i>Performance time</i> 1:30	<i>Chorale type</i> Embellished
	<i>Chorale</i> <i>Wie schön leuchtet der Morgenstern</i>	
	<i>Comments</i> Embellished with brass.	

BWV 173 - Erhöhtes Fleisch und Blut

Original occasion
Whit Monday

First performance
29 May 1724

<i>Ein geheiligtes Gemüte (Tenor)</i>		<i>BWV 173, Mvt. 2</i>
<p>A sanctified nature sees and tastes God's goodness.</p> <p>Praise, sing, tune the strings to spread abroad God's faithfulness!</p>	<i>Key</i> D Major	<i>Meter</i> Common
	<i>Performance time</i> 3:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> fl I+II+str, bc	
	<i>Reduction/accompaniment option(s)</i> Flute/violin/oboe, violin, and continuo	
	<i>Comments</i>	

<i>Gott will, o! ihr Menschenkinder (Alto)</i>		<i>BWV 173, Mvt. 3</i>
<p>God wants, o you children of mankind, to do great things for you.</p> <p>Mouth and heart, ear and eyesight, cannot be still before this good fortune and joy so holy.</p>	<i>Key</i> b minor	<i>Meter</i> Common
	<i>Performance time</i> 2:00	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> str, bc	
	<i>Reduction/accompaniment option(s)</i> Violin and continuo	
	<i>Comments</i>	

<i>Rühre, Höchster, unsern Geist (Chorus)</i>		<i>BWV 173, Mvt. 6</i>
<p>Stir up, highest God, our spirit so that the gifts of the highest spirit, may be active in us.</p> <p>Since your son bids us pray, This will pierce through the clouds and achieve a hearing for us.</p>	<i>Key</i> D Major	<i>Meter</i> 3/4
	<i>Performance time</i> 2:45	<i>Vocal Difficulty</i> Moderately easy
	<i>Original instrumentation</i> fl I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin/flute/oboe and continuo 2 violins/flutes/oboes and continuo	
	<i>Comments</i> <i>Cantus firmus</i> chorus (Soprano)	

BWV 174 - Ich liebe den Höchsten von ganzem Gemüte

Original occasion
Whit Monday

First performance
6 June 1729

<i>Ich liebe den Höchsten von ganzem Gemüte (Alto)</i>		BWV 174, Mvt. 2
<p>I love God most high with all my heart, he holds me dear also in the highest degree. God alone should be the treasure of my soul, where I have the eternal source of goodness.</p>	Key D Major	Meter 6/8
	Performance time 8:30	Vocal difficulty Moderately difficult
	Original instrumentation ob I-II, bc	
	Reduction/accompaniment option(s) 2 oboes/flutes/violins and continuo	
	Comments	

<i>Greifet zu! (Bass)</i>		BWV 174, Mvt. 4
<p>Seize the opportunity, take hold of salvation, you believing hands!</p> <p>Jesus gives his heavenly kingdom and requires only this from you: believe faithfully to the end!</p>	Key G Major	Meter Cut
	Performance time 4:00	Vocal difficulty Moderate
	Original instrumentation vlns + vlns, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

BWV 175 - Er rufet seinen Schafen mit Namen

Original occasion
Whit Tuesday

First performance
22 May 1725

<i>Nun, werter Geist, ich folge dir (Chorale)</i>		<i>BWV 175, Mvt. 7</i>
<p>Now, honoured spirit, I follow you; help me to seek for ever and ever according to your word a new life, that you will graciously give to me. Your word is indeed the morning star that shines in splendour near and far. Therefore to those who teach differently in eternity, my God, I do not want to listen. Alleluia, alleluia!</p>	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> 1:30	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Komm, heiliger Geist, Herre Gott</i>	
	<i>Comments</i>	

BWV 176 - Es ist ein trotzig und verzagt Ding

Original occasion

Trinity Sunday

First performance

27 May 1725

<i>Ermuntert euch, furchtsam und schüchterne Sinne (Alto)</i>		<i>BWV 176, Mvt. 5</i>
<p>Take courage, fearful and timid spirits, recover, hear what Jesus promises: that through faith I shall gain heaven, when the promise is fulfilled, there above with thanks and praise I shall glorify the father, son and holy spirit who are called triune.</p>	<i>Key</i> E-flat Major	<i>Meter</i> 3/8
	<i>Performance time</i> 2:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I-II, ob da c, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin and continuo	
	<i>Comments</i>	

<i>Auf dass wir also allzugleich (Chorale)</i>		<i>BWV 176, Mvt. 6</i>
<p>In this way therefore we break through to the gates of heaven and one day in your kingdom we shall sing without end that you alone are King, high above all the gods, God the Father, son and holy spirit protector and saviour of the devout one being, three persons.</p>	<i>Key</i> f minor	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Christ unser Herr zum Jordan kam</i>	
	<i>Comments</i>	

BWV 177 - Ich ruf zu dir, Herr Jesu Christ

Original occasion
Fourth Sunday after Trinity

First performance
6 July 1732

<i>Ich ruf zu dir, Herr Jesu Christ (Chorus)</i>		BWV 177, Mvt. 1
<p>I call to you, Lord Jesus Christ, I pray, hear my lamentation, bestow your grace on me at this time, do not let me despair; I think that I have the right faith, Lord, which you wanted to give me, to live for you, to be useful to my neighbour, to keep your word properly.</p>	Key g minor	Meter 3/8
	Performance time 6:15	Vocal Difficulty Moderately difficult
	Original instrumentation ob I-II, vln solo, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin, violin, and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Ich bitt noch mehr, o Herre Gott (Alto)</i>		BWV 177, Mvt. 2
<p>I pray still more, o Lord God, you can indeed give me this: that I shall never again be mocked, and along with these things, give me the hope - assuming now the time when I have to depart from here - that I may place my trust in you and not rely only on my own works, otherwise I shall regret it for ever.</p>	Key c minor	Meter Common
	Performance time 5:45	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> aria.	

<i>Verleih, daß ich aus Herzensgrund (Soprano)</i>		BWV 177, Mvt. 3
<p>Grant that from the bottom of my heart I may forgive my enemies pardon me also at this hour, give me a new life; let your word always be my food with which to nourish my soul, to defend myself when misfortune comes upon me that might soon lead me astray.</p>	Key E-flat Major	Meter 6/8
	Performance time 6:00	Vocal difficulty Moderately difficult
	Original instrumentation ob da c, bc	
	Reduction/accompaniment option(s) Viola and continuo	
	Comments	

BWV 177 - Ich ruf zu dir, Herr Jesu Christ (continued)

<i>Laß mich kein Lust noch Furcht von dir (Tenor)</i>		BWV 177, Mvt. 4
<p>Let no pleasure or fear in this world turn me away from you. Give me constancy until the end, you alone have it in your power, and the person to whom you give it has it for free.</p> <p>No man can inherit nor acquire through his works your grace that delivers us from dying.</p>	Key B-flat Major	Meter Common
	Performance time 4:30	Vocal difficulty Moderately difficult
	Original instrumentation vln solo, bsn solo, bc	
	Reduction/accompaniment option(s) Violin, bassoon/cello, and continuo	
	Comments	

***BWV 179 - Siehe zu, daß deine Gottesfurcht
nicht Heuchelei sei***

Original occasion
Eleventh Sunday after Trinity

First performance
8 August 1723

<i>Falscher Heuchler Ebenbild (Tenor)</i>		BWV 179, Mvt. 3
<p>The appearance of false hypocrites can be called Sodom's apples that are filled with filth and from outside glisten splendidly.</p> <p>Hypocrites, who are outwardly fine, cannot stand before God.</p>	<i>Key</i> e minor	<i>Meter</i> Common
	<i>Performance time</i> 2:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> vln I-II, ob I-II, vla, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin/oboe/flute and continuo	
	<i>Comments</i>	

<i>Liebster Gott, erbarme dich (Soprano)</i>		BWV 179, Mvt. 5
<p>Dearest God, be merciful. Let your comfort and grace appear to me. My sins sicken me like an abcess in my bones. Help me, Jesus, lamb of God, I am sinking in deep mire.</p>	<i>Key</i> a minor	<i>Meter</i> 3/4
	<i>Performance time</i> 5:45	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> ob da c I-II, bc	
	<i>Reduction/accompaniment option(s)</i> Violin, viola, and continuo	
	<i>Comments</i>	

***BWV 179 - Siehe zu, daß deine Gottesfurcht
nicht Heuchelei sei (continued)***

<i>Ich armer Mensch, ich armer Sünder (Chorale)</i>		<i>BWV 179, Mvt. 6</i>
<p>I, poor man, I, poor sinner, stand here before God's face. Ah God, ah God, deal gently with me and do not bring me to judgement! Be merciful, be merciful my merciful God, to me!</p>	<i>Key</i> a minor	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Wer nur den lieben Gott läßt walten</i>	
	<i>Comments</i>	

BWV 180 - Schmücke dich, o liebe Seele

Original occasion
Twentieth Sunday after Trinity

First performance
22 October 1724

<i>Schmücke dich, o liebe Seele (Chorus)</i>		BWV 180, Mvt. 1
Adorn yourself, O dear soul, leave the dark den of sins, come into the clear light, begin to shine with glory, for the Lord, full of salvation and mercy has now invited you as a guest. He who can reign in heaven wants himself to make his dwelling in you.	Key F Major	Meter 12/8
	Performance time 5:15	Vocal Difficulty Moderate
	Original instrumentation rec I-II, ob taille, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin, violin, and continuo	
	Comments <i>Cantus firmus</i> chorus (Soprano)	

<i>Lebens Sonne, Licht der Sinnen (Soprano)</i>		BWV 180, Mvt. 5
Sun of life, light of the senses Lord, you who are everything to me! You will see my loyalty and will not scorn my faith which is still weak and fearful.	Key B-flat Major	Meter 3/4
	Performance time 4:15	Vocal difficulty Moderately difficult
	Original instrumentation rec I-II, ob taille, str, bc	
	Reduction/accompaniment option(s) Flute/oboe/violin and continuo	
	Comments	

BWV 182 - Himmelskönig, sei willkommen

Original occasion
Palm Sunday

First performance
25 March 1714

<i>Jesu, laß durch Wohl und Weh (Tenor)</i>		BWV 182, Mvt. 6
Jesus, through weal and woe let me go with you! If the world cries only "Crucify," do not let me flee Lord, from the banner of your cross; I find crown and palms here.	Key b minor	Meter 3/4
	Performance time 4:00	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo</i> aria.	

<i>Jesu, deine Passion (Chorus)</i>		BWV 182, Mvt. 7
Jesus, your passion is for me pure joy, your wounds, crown and shame are my heart's pasture; My soul walks on roses if I think on this, in heaven a place for this reason grant to us.	Key G Major	Meter Common
	Performance time 3:15	Vocal Difficulty Moderately difficult
	Original instrumentation rec, str, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Cantus firmus</i> chorus (Soprano). Instruments only double voices, so this is a <i>continuo</i> chorus in motet style.	

BWV 183 - Sie werden euch in den Bann tun

Original occasion
Ascension

First performance
13 May 1725

<i>Du bist ein Geist, der lehret (Chorale)</i>		BWV 183, Mvt. 5
You are a Spirit who teaches how we ought rightly to pray; your prayer is heard, your singing sounds well. It rises to heaven, it rises to heaven and does not cease until he has helped who alone can help.	<i>Key</i> a minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Helft mir Gotts Güte preisen</i>	
	<i>Comments</i>	

BWV 184 - Erwünschtes Freudenlicht

Original occasion
Whit Tuesday

First performance
30 May 1724

<i>Gesegnete Christen, glückselige Herde (Soprano/Alto)</i>		BWV 184, Mvt. 2
<p>Blessed Christians, blissful flock, come, present yourselves with gratitude to Jesus!</p> <p>Despise the enticements of the flattering earth so that your enjoyment may be perfect!</p>	Key G Major	Meter 3/8
	Performance time 7:15	Vocal difficulty Moderately difficult
	Original instrumentation fl I-II, str, bc	
	Reduction/accompaniment option(s) Violin and continuo 2 violins and continuo	
	Comments	

<i>Glück und Segen sind bereit (Tenor)</i>		BWV 184, Mvt. 4
<p>Happiness and blessing are ready to crown the consecrated flock. Jesus brings the golden time to those who get to know him.</p>	Key b minor	Meter 3/4
	Performance time 4:15	Vocal difficulty Moderately difficult
	Original instrumentation vln I solo, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

<i>Guter Hirte, Trost der Deinen (Chorus)</i>		BWV 184, Mvt. 6
<p>Good shepherd, comfort of your people, grant to us only your holy word! Let your merciful shine, remain our God and refuge, who through his almighty hands turns our way to life!</p>	Key G Major	Meter 2
	Performance time 2:30	Vocal Difficulty Moderate
	Original instrumentation fl I-II, str, bc	
	Reduction/accompaniment option(s) Flute/oboe/violin and continuo	
	Comments	

BWV 185 - Barmherziges Herze der ewigen Liebe

Original occasion
Fourth Sunday after Trinity

First performance
14 July 1715

<i>Barmherziges Herze der ewigen Liebe (Soprano/Tenor)</i>		BWV 185, Mvt. 1
<p>Merciful heart of eternal love, may my heart be stirred and moved by you; so that I may act constantly with pity and goodness.</p> <p>O flame of love, melt me completely!</p>	Key f# minor	Meter 6/4
	Performance time 3:30	Vocal difficulty Moderately difficult
	Original instrumentation ob or tr, bc	
	Reduction/accompaniment option(s) Organ alone Oboe/trumpet/flute/violin and continuo	
	Comments	

<i>Sei bemüht in dieser Zeit (Alto)</i>		BWV 185, Mvt. 3
<p>Make every effort in this life soul, to scatter your seed generously so that the harvest may make you rejoice in the riches of eternity where whoever has sown goodness joyfully gathers the sheaves.</p>	Key A Major	Meter Common
	Performance time 4:30	Vocal difficulty Moderately difficult
	Original instrumentation ob, str, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

<i>Das ist der Christen Kunst (Bass)</i>		BWV 185, Mvt. 5
<p>This is the Christian's art: to know only God and himself to be on fire with true love, not to make uncalled for judgements, not to destroy what others do, not to forget his neighbour, to measure with generous measure: this makes goodwill with God and men, this is the Christian's art.</p>	Key b minor	Meter Common
	Performance time 2:00	Vocal difficulty Moderately difficult
	Original instrumentation bassoon, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Bassoon and continuo	
	Comments	

BWV 185 - Barmherziges Herze der ewigen Liebe (continued)

<i>Ich ruf zu dir, Herr Jesu Christ (Chorale)</i>		BWV 185, Mvt. 6
I call to you, Lord Jesus Christ, I pray, hear my lamentation, bestow your grace on me at this time, do not let me despair; I think that I have the right faith, Lord, which you wanted to give me, to live for you, to be useful to my neighbour, to keep your word properly.	Key f# minor	Meter Common
	Performance time 1:15	Chorale type Simple
	Chorale <i>Ich ruf zu dir, Herr Jesu Christ</i>	
	Comments Embellished with obbligato violin part.	

BWV 186 - Ärgre dich, o Seele, nicht

Original occasion
Seventh Sunday after Trinity

First performance
11 July 1723

<i>Mein Heiland läßt sich merken (Tenor)</i>		BWV 186, Mvt. 5
<p>My saviour lets himself be known In his works of mercy. Since he reveals himself powerfully To teach the weak spirits To feed the feeble body This satisfies body and soul.</p>	Key d minor	Meter Common
	Performance time 2:45	Vocal difficulty Moderately difficult
	Original instrumentation ob da c, bc	
	Reduction/accompaniment option(s) Organ alone Viola and continuo	
	Comments	

<i>Laß, Seele, kein Leiden (Soprano/Alto)</i>		BWV 186, Mvt. 10
<p>My soul, let no sorrow Separate you from Jesus. Be faithful, my soul! The Crown weight you. Is your reward through grace When you will be free from the body's prison.</p>	Key c minor	Meter 3/8
	Performance time 4:00	Vocal difficulty Moderately difficult
	Original instrumentation str+ww, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin and continuo 2 oboes/flutes/violins and continuo	
	Comments	

BWV 187 - Es wartet alles auf dich

Original occasion
Seventh Sunday after Trinity

First performance
4 August 1726

<i>Es wartet alles auf dich (Chorus)</i>		BWV 187, Mvt. 1
<p>Everything depends on you so that you give food to them at the right time.</p> <p>When you give it to them, then they gather; when you open your hand, then they will be satiated by your kindness. (Psalm 104:27-28)</p>	<i>Key</i> g minor	<i>Meter</i> Common
	<i>Performance time</i> 5:45	<i>Vocal Difficulty</i> Difficult
	<i>Original instrumentation</i> ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> 2 oboes/flutes/violins and continuo	
	<i>Comments</i>	

<i>Darum sollt ihr nicht sorgen (Bass)</i>		BWV 187, Mvt. 4
<p>Therefore you should not be anxious nor say: What shall we eat, what shall we drink with what shall we clothe ourselves? The gentiles strive after all such things. For your heavenly father knows that you need all this. (Matthew 6:31-2)</p>	<i>Key</i> g minor	<i>Meter</i> Common
	<i>Performance time</i> 2:30	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> vln I-II, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and continuo	
	<i>Comments</i>	

<i>Gott versorget alles Leben (Soprano)</i>		BWV 187, Mvt. 5
<p>God cares for all life that draws breath here below. Would he not give to me alone what he has promised to all? Give way, you anxieties, his faithfulness keeps me also in mind and from day to day is made new for me through the many gifts of a father's love.</p>	<i>Key</i> E-flat Major	<i>Meter</i> Common & 3/8
	<i>Performance time</i> 4:00	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I solo, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin and continuo	
	<i>Comments</i>	

BWV 187 - Es wartet alles auf dich (continued)

<i>Gott hat die Erde zugericht' (Chorale)</i>		BWV 187, Mvt. 7
<p>God has set up the earth in such a way, that he will not allow food to be lacking; mountain and valley he makes moist so that grass may also grow for the cattle. From the earth wine and bread God creates and gives us enough so that people may have their life.</p> <p>We give great thanks and pray to him that he may give us the capability of mind so that we may understand this rightly, always walk in his commandments, make great his name without ceasing in Christ: then justly we sing "Gratias!"</p>	Key g minor	Meter 3
	Performance time 1:00	Chorale type Simple
	Chorale <i>Singen wir aus Herzensgrund</i>	
	Comments	

BWV 188 - Ich habe meine Zuversicht

Original occasion

Twenty-first Sunday after Trinity

First performance

17 October 1728?

<i>Ich habe meine Zuversicht (Tenor)</i>		BWV 188, Mvt. 2
<p>I have placed my confidence in the faithful God, there my hope rests firmly. If everything breaks, if everything falls, if nobody keeps faithfulness and belief, God is still the best of all.</p>	<i>Key</i> F Major	<i>Meter</i> 3/4
	<i>Performance time</i> 6:45	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob I, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin and continuo	
	<i>Comments</i>	

<i>Auf meinen lieben Gott (Chorale)</i>		BWV 188, Mvt. 6
<p>In my beloved God I trust in anxiety and trouble; He can always deliver me from sorrow, anxiety, and troubles; he can change my misfortune, everything is in his hands.</p>	<i>Key</i> a minor	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Auf meinen lieben Gott</i>	
	<i>Comments</i>	

BWV 190 - Singet dem Herr nein neues Lied

Original occasion
New Year

First performance
1 January 1724

<i>Lobe, Zion, deinen Gott (Alto)</i>		BWV 190, Mvt. 3
Praise, Zion, your God, praise your God with joy, Up! tell of his glory, who in his sanctuary forever more as your shepherd wants to lead you to pasture in green meadows.	Key A Major	Meter 3/4
	Performance time 3:00	Vocal difficulty Moderate
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo Violin/flute/oboe, violin, and continuo	
	Comments	

<i>Jesus soll mein alles sein (Tenor/Bass)</i>		BWV 190, Mvt. 5
Jesus will be everything for me, Jesus will remain my starting point, Jesus is my light of joy, to Jesus I want to devote myself. Jesus helps me through his blood, Jesus makes my end good.	Key D Major	Meter 6/8
	Performance time 3:45	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am or solo vln, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

BWV 190 - Singet dem Herr nein neues Lied (continued)

<i>Laß uns das Jahr vollbringen (Chorale)</i>		BWV 190, Mvt. 7
<p>Let us complete the year with praise for your name, so that we may sing of this in the Christian congregation. If you want us to eke out our existence through your almighty hand, support your dear Christians and our fatherland! Send your blessing upon us, grant peace everywhere, grant unadulterated in the country your word that brings blessing, destroy the devils here and in all places!</p>	Key D Major	Meter Common
	Performance time 2:00	Chorale type Embellished
	Chorale <i>Jesu, nun sei gepreiset</i>	
	Comments	

BWV 191 - Gloria in excelsis

Original occasion
Christmas Day

First performance
25 December 1745?

<i>Gloria Patri et Filio et Spiritui sancto (Soprano/Tenor)</i>		BWV 191, Mvt. 2
Glory to the Father and the Son and the Holy Spirit. (<i>Luke 2:14</i>)	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> 4:15	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> fl I+II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Flute, violin, and continuo	
	<i>Comments</i>	

BWV 192 - Nun danket alle Gott

Original occasion
Wedding?

First performance
1730

<i>Nun danket alle Gott (Chorus)</i>		<i>BWV 192, Mvt. 1</i>
<p>Now all thank God with heart, mouth and hands; He does great things for us and all our purposes; He for us from our mother's womb and childish steps countless great good has done and still continues to do.</p>	<i>Key</i> G Major	<i>Meter</i> 3/4
	<i>Performance time</i> 5:00	<i>Vocal Difficulty</i> Moderately difficult
	<i>Original instrumentation</i> fl I-II, ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin, violin, and continuo	
	<i>Comments</i> <i>Cantus firmus</i> chorus (Soprano)	

<i>Der ewig reiche Gott (Soprano/Bass)</i>		<i>BWV 192, Mvt. 2</i>
<p>May God who is forever rich be willing to give us in our life a heart that is always joyful, and noble peace; and in his mercy maintain us for ever and ever and free us from all distress here and there (both on earth and in heaven).</p>	<i>Key</i> D Major	<i>Meter</i> 2/4
	<i>Performance time</i> 3:00	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> str+fl I+ob I, bc	
	<i>Reduction/accompaniment option(s)</i> 2 flutes/oboes/violins and continuo	
	<i>Comments</i>	

<i>Lob, Ehr und Preis sei Gott (Chorus)</i>		<i>BWV 192, Mvt. 3</i>
<p>Glory, honour and praise be to God, to the Father and to the Son and to Him, who is equal to both on heaven's high throne, to the triune God, as he was from the beginning and is and will remain now and forever.</p>	<i>Key</i> G Major	<i>Meter</i> 12/8
	<i>Performance time</i> 3:00	<i>Vocal Difficulty</i> Moderate
	<i>Original instrumentation</i> fl I-II, ob I-II, str, bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin, violin, and continuo	
	<i>Comments</i> <i>Cantus firmus</i> chorus (Soprano)	

BWV 194 - Höchsterwünschtes Freudenfest

Original occasion
Church and Organ Consecration

First performance
2 November 1723

<i>Was des Höchsten Glanz erfüllt (Bass)</i>		BWV 194, Mvt. 3
What the splendour of the most high God fills will not be veiled in night, what the divine nature of the most high God has chosen for his dwelling will not be veiled in night, what the splendour of the most high God fills.	Key B-flat Major	Meter 12/8
	Performance time 4:30	Vocal difficulty Moderately difficult
	Original instrumentation ob I, str, bc	
	Reduction/accompaniment option(s) Oboe/flute/violin and continuo	
	Comments	

<i>Hilf, Gott, daß es uns gelingt (Soprano)</i>		BWV 194, Mvt. 5
Help us, God, that we may achieve this and your fire may penetrate within us, so that also at this hour as once in the mouth of Isaiah its power may be effective within us and bring us sanctified before you.	Key E-flat Major	Meter Cut
	Performance time 6:15	Vocal difficulty Moderately difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Organ alone Violin and continuo	
	Comments	

BWV 194 - Höchsterwünschtes Freudenfest (continued)

<i>Heilger Geist ins Himmels Throne (Chorale)</i>		BWV 194, Mvt. 6
<p>Holy spirit on the throne of heaven, equal God from eternity with the Father and the Son, comfort and joy of the afflicted! All the faith I can find you have kindled within me. Rule over me in mercy, maintain your mercy in the future.</p> <p>Send your help to me, o you noble guest of my heart! and complete the good work that you have begun. Kindle within me the little spark until, after I have completed the course of my life, I may be like those you have chosen and reach the goal of faith.</p>	Key B-flat Major	Meter Common
	Performance time 2:15	Chorale type Simple
	Chorale <i>Ainsi qu'on oit le cerf</i>	
	Comments	

<i>Des Höchsten Gegenwart allein (Tenor)</i>		BWV 194, Mvt. 8
<p>The presence of the most high God alone can be the source of our joy. Vanish, world, with your splendour, in God is what makes us happy.</p>	Key g minor	Meter Common
	Performance time 4:00	Vocal difficulty Moderately difficult
	Original instrumentation bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone	
	Comments <i>Basso continuo aria.</i>	

BWV 194 - Höchsterwünschtes Freudenfest (continued)

<i>O wie wohl ist uns geschehn (Soprano/Bass)</i>		BWV 194, Mvt. 10
<p>O how wonderful it is for us that God has chosen a house! Taste and see then at the same time that God is friendly towards you. Pour out your hearts here before God's throne and house!</p>	Key F Major	Meter 3/4
	Performance time 9:15	Vocal difficulty Moderately difficult
	Original instrumentation ob I-II, bc	
	Reduction/accompaniment option(s) 2 oboes/flutes/violins and continuo	
	Comments	

BWV 195 - Dem gerechten muß das Licht

Original occasion

Wedding

First performance

1727-31

<i>Nun danket all und bringet Ehr (Chorale)</i>		BWV 195, Mvt. 6
Now give thanks and and bring your praise, You men in the world. To Him, whose praise the angel hosts Proclaim continually in heaven.	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> :45	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Lobt Gott, ihr Christen alle gleich</i>	
	<i>Comments</i>	

BWV 196 - Der Herr, denket an uns

Original occasion

Weddings?

First performance

1707-8

<i>Er segnet, die den Herrn fürchten (Soprano)</i>		BWV 196, Mvt. 3
He blesses those who fear the Lord, both small and great. (<i>Psalm 115:13</i>)	Key a minor	Meter Common
	Performance time 2:30	Vocal difficulty Moderate
	Original instrumentation vln I+II, bc	
	Reduction/accompaniment option(s) Violin and continuo	
	Comments	

<i>Ihr seid die Gesegneten des Herrn (Chorus)</i>		BWV 196, Mvt. 5
You are the blessed of the Lord, who has made heaven and earth. Amen. (<i>Psalm 115:15</i>)	Key F and C Major	Meter Common
	Performance time 3:00	Vocal Difficulty Moderately difficult
	Original instrumentation str, bc	
	Reduction/accompaniment option(s) Violin and continuo 2 violins and continuo	
	Comments	

BWV 197 - Gott ist unsre Zuversicht

Original occasion
Wedding (unknown)

First performance
1736/7

<i>Du susse Lieb, schenk uns deine Gunst (Chorale)</i>		BWV 197, Mvt. 5
<p>You sweet love, give us the gift of your grace, let us feel the fire of love, that we may love one another from the heart and in peace remain of one mind. Lord, have mercy!</p>	Key A Major	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Nun bitten wir den Heiligen Geist</i>	
	Comments	

<i>So wandelt froh auf Gottes Wegen (Chorale)</i>		BWV 197, Mvt. 10
<p>So travel happily on God's way and what you do, do that faithfully! Earn your God's blessing, for it is new every morning. For whoever places his confidence in God, he does not abandon.</p>	Key b minor	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Nun bitten wir den Heiligen Geist</i>	
	Comments	

BWV 199 - Mein Herze schwimmt im Blut

Original occasion
Eleventh Sunday after Trinity

First performance
27 August 1713

<i>Wie freudig ist mein Herz (Soprano)</i>		<i>BWV 199, Mvt. 8</i>
<p>How joyful is my heart since God is reconciled, and through my remorse and sorrow no longer from salvation or from his heart shuts me away.</p>	<i>Key</i> B-flat Major	<i>Meter</i> 12/8
	<i>Performance time</i> 2:15	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> ob, str, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Oboe/flute/violin and continuo	
	<i>Comments</i>	

BWV 200 - Bekennen will ich seinen Namen

Original occasion
Feast of the Purification

First performance
2 February 1742?

<i>Bekennen will ich seinen Namen (Alto)</i>		<i>BWV 200, Mvt. 1</i>
<p>I want to acknowledge his name, he is the Lord, he is the Christ, in whom the seed of all nations is blessed and redeemed. No death will rob me of the reassurance: the Lord is the light of my life. <i>(paraphrase of Luke 2:29-32)</i></p>	<i>Key</i> E Major	<i>Meter</i> Common
	<i>Performance time</i> 4:15	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> vln I-II, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and continuo 2 violins and continuo	
	<i>Comments</i>	

BWV 248.1 - Jauchzet, frohlocket, auf, preiset die Tage

Original occasion
Christmas Day

First performance
25 December 1734

<i>Bereite dich, Zion, mit zärtlichen Trieben (Alto)</i>		<i>BWV 248.1, Mvt. 4</i>
<p>Make yourself ready, Zion, with tender desires to see with you soon him who is most beautiful, most dear!</p> <p>Your cheeks must today be far more beautifully resplendent, hasten, to love your bridegroom with the greatest longing!</p>	<i>Key</i> a minor	<i>Meter</i> 3/8
	<i>Performance time</i> 5:45	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> ob d'am I + vln I, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin/oboe/flute and continuo	
	<i>Comments</i>	

<i>Ach mein herzliebes Jesulein (Chorale)</i>		<i>BWV 248.1, Mvt. 9</i>
<p>Ah, little Jesus dear, to my heart, make for yourself a clean, soft bed, to rest in the shrine of my heart, so that I may never forget you!</p>	<i>Key</i> D Major	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Vom Himmel hoch</i>	
	<i>Comments</i>	

BWV 248.2 - Und es waren Hirten in derselben Gegend

Original occasion
Second Day of Christmas

First performance
26 December 1734

<i>Brich an, o schönes Morgenlicht (Chorale)</i>		BWV 248.2, Mvt. 3
Break out, O beautiful light of morning, and let the heavens dawn! You shepherd folk, do not fear because the angels tell you that this weak baby boy shall be our consolation and joy, subdue Satan and bring peace at last!	Key G Major	Meter Common
	Performance time 1:30	Chorale type Simple
	Chorale <i>Ermuntre dich, mein schwacher Geist</i>	
	Comments	

<i>Frohe Hirten, eilt, ach eilet (Tenor)</i>		BWV 248.2, Mvt. 6
Joyful shepherds, hurry, ah hurry, in case you linger too long, Hurry to see the lovely child! Go, the joy is too beautiful, seek to gain that loveliness, go and refresh your heart and mind!	Key e minor	Meter 3/8
	Performance time 4:00	Vocal difficulty Difficult
	Original instrumentation fl I, bc	
	Reduction/accompaniment option(s) Organ alone Flute/oboe/violin and continuo	
	Comments	

<i>Schaut hin, dort liegt im finstern Stall (Chorale)</i>		BWV 248.2, Mvt. 8
Look, there lies in the dark stable one who has dominion over all! Where once an ox sought food now rests the Virgin's child.	Key C Major	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>Vom Himmel hoch</i>	
	Comments	

***BWV 248.2 - Und es waren Hirten in derselben Gegend
(continued)***

<i>Wir singen dir in deinem Heer (Chorale)</i>		BWV 248.2, Mvt. 14
We sing to you in your host with all our might: "Praise, honour and glory," that you, o guest we have long desired, have now appeared.	<i>Key</i> G Major	<i>Meter</i> 12/8
	<i>Performance time</i> 1:15	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Vom Himmel hoch</i>	
	<i>Comments</i>	

BWV 248.3 - Herrscher des Himmels, erhöere das Lallen

Original occasion
Third Day of Christmas

First performance
27 December 1734

<i>Dies hat er alles uns getan (Chorale)</i>		BWV 248.3, Mvt. 5
All this he has done for us to show his great love; for this reason let all the Christian world rejoice and thank him for this in eternity. Lord have mercy!	<i>Key</i> A Major	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Gelobet seist du, Jesu Christ</i>	
	<i>Comments</i>	

<i>Herr, dein Mitleid, dein Erbarmen (Soprano/Bass)</i>		BWV 248.3, Mvt. 6
Lord, your compassion, your mercy console us and make us free. Your gracious favour and love, your wondrous desires make the love you have for us as a father again new.	<i>Key</i> A Major	<i>Meter</i> 3/8
	<i>Performance time</i> 7:30	<i>Vocal difficulty</i> Moderately difficult
	<i>Original instrumentation</i> ob d'am I-II bc	
	<i>Reduction/accompaniment option(s)</i> Oboe/flute/violin, violin, and continuo	
	<i>Comments</i>	

<i>SchlieÙe, mein Herze, dies selige Wunder (Alto)</i>		BWV 248.3, Mvt. 8
Enclose, my heart, this blessed wonder firmly in your faith! Let this wonder, this work of God, always serve to strengthen your weak faith!	<i>Key</i> b minor	<i>Meter</i> 2/4
	<i>Performance time</i> 5:45	<i>Vocal difficulty</i> Moderate
	<i>Original instrumentation</i> vln solo, bc	
	<i>Reduction/accompaniment option(s)</i> Organ alone Violin and continuo	
	<i>Comments</i>	

***BWV 248.3 - Herrscher des Himmels, erhöere das Lallen
(continued)***

<i>Seid froh dieweil (Chorale)</i>		BWV 248.3, Mvt. 12
Meanwhile be joyful that your salvation has been born here as both God and man. He who is the Lord and Christ In David's city, chosen from many.	<i>Key</i> f# minor	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Wir Christenleut</i>	
	<i>Comments</i>	

BWV 248.4 - Fallt mit Danken, fällt mit Loben

Original occasion
Fourth Day of Christmas

First performance
28 December 1734

<i>Ich will nur dir zu Ehren leben (Tenor)</i>		<i>BWV 248.4, Mvt. 6</i>
I shall live only to honour you, My saviour, give me strength and courage So that my heart may do right eagerly Strengthen me So that I may worthily And thankfully extol your grace!	<i>Key</i> d minor	<i>Meter</i> Common
	<i>Performance time</i> 5:15	<i>Vocal difficulty</i> Difficult
	<i>Original instrumentation</i> vln I solo, vln II solo, bc	
	<i>Reduction/accompaniment option(s)</i> 2 violins and continuo	
	<i>Comments</i>	

<i>Jesus richte mein Beginnen (Chorale)</i>		<i>BWV 248.4, Mvt. 7</i>
Jesus, guide my beginning, Jesus, stay with me always, Jesus, curb my inclinations, Jesus, be my sole desire, Jesus, be in my thoughts, Jesus, do not let me waver!	<i>Key</i> F Major	<i>Meter</i> 3/4
	<i>Performance time</i> 2:00	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Jesus richte mein Beginnen</i>	
	<i>Comments</i>	

BWV 248.5 - Ehre sei dir, Gott, gesungen

Original occasion
Fifth Day of Christmas

First performance
29 December 1734

<i>Dein Glanz all Finsternis verzehrt (Chorale)</i>		BWV 248.5, Mvt. 4
Your splendour consumes all darkness, The gloomy night is changed to light Lead us in your ways, So that your face And your glorious light We may see forever!	Key A Major	Meter Common
	Performance time 1:00	Chorale type Simple
	Chorale <i>In dich hab' ich gehoffet, Herr</i>	
	Comments	

<i>Erleucht auch meine finstre Sinnen (Bass)</i>		BWV 248.5, Mvt. 5
Illuminate also my gloomy thoughts, Illuminate my heart With the rays of your clear light! Your word will be the brightest candle for me In all my deeds; This lets my soul begin nothing evil.	Key f# minor	Meter 2/4
	Performance time 4:30	Vocal difficulty Moderately difficult
	Original instrumentation ob d'am I solo, bc	
	Reduction/accompaniment option(s) Organ or harpsichord alone Violin and continuo	
	Comments	

BWV 248.6 - Herr, wenn die stolzen Feinde schnauben

Original occasion
Feast of the Epiphany

First performance
6 January 1735

<i>Ich steh an deiner Krippen hier (Chorale)</i>		<i>BWV 248.6, Mvt. 6</i>
I stand here and your crib O Little Jesus, my life; I come, bring and give you What you have given to me. Take it! It is my spirit and mind, Heart, soul and courage, take it all And may it be pleasing to you!	<i>Key</i> G Major	<i>Meter</i> Common
	<i>Performance time</i> 1:15	<i>Chorale type</i> Simple
	<i>Chorale</i> <i>Nun freut euch, lieben Christen g'mein</i>	
	<i>Comments</i>	

<i>Nun seid ihr wohl gerochen (Chorale)</i>		<i>BWV 248.6, Mvt. 11</i>
Now you are well avenged On the host of your enemies; Christ has broken in pieces What was against you. Death, Devil, Sin and hell are weakened once and for all; With God is the place For the human race.	<i>Key</i> D Major	<i>Meter</i> Common
	<i>Performance time</i> 1:00	<i>Chorale type</i> Extended
	<i>Chorale</i> <i>Herzlich tut mich verlangen</i>	
	<i>Comments</i>	